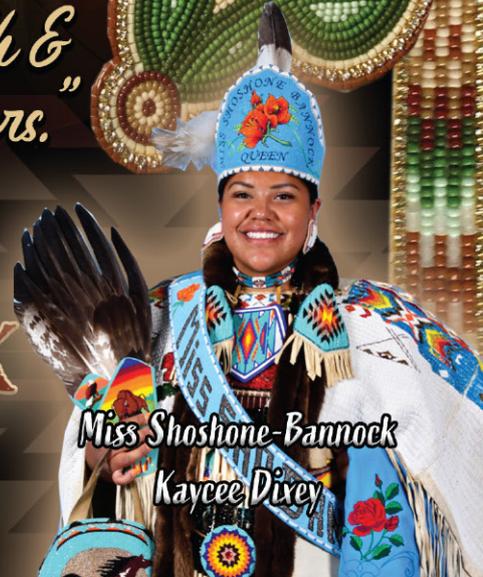


SHO-BAN NEWS
2023 FESTIVAL EDITION



"Honoring the strength & resilience of our ancestors."

**58TH ANNUAL
SHOSHONE-BANNOCK
INDIAN FESTIVAL**



Miss Shoshone-Bannock
Kaycee Dixey

WELCOME TO OUR HOMELANDS!

The Fort Hall Reservation is the largest reservation in Idaho and we are proud to host our cultural gathering with you all!



We invite you to join us on Sunday, August 13 at 4 p.m. for the Festival Feast, hosted by the Fort Hall Business Council



We hope you enjoy your stay and join us again next year!



For more information on the Tribes, visit www.sbtribes.com
For a list of daily Festival activities, visit www.shobanfestival.com

SHO-BAN NEWS

Covering Idaho & Indian Country

2023 Fort Hall Business Council

2023 FESTIVAL EDITION

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Kaycee Dixey
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2023 Fort Hall Business Council members, from left: Gaylen Edmo, Sammy Matsaw Jr., Donna Thompson, Lee Juan Tyler, Ladd Edmo, Claudia Washakie and Nancy Eschief Murillo. (Joseph Wadsworth photo)

The SHOSHONE-BANNOCK TRIBES

FORT HALL INDIAN RESERVATION
PHONE (208) 478-3700
FAX # (208) 237-0797



FORT HALL BUSINESS COUNCIL
P.O. BOX 306
FORT HALL, IDAHO 83203

July 27, 2023

On behalf of the Shoshone-Bannock Tribes and the Fort Hall Business Council, I extend a gracious welcome to the 58th Annual Shoshone-Bannock Indian Festival, which is scheduled for August 10-13, 2023, in Fort Hall, Idaho. The theme for this year is "Honoring the Strength & Resilience of our Ancestors..."

A special thank you is extended to Festival Coordinator Joseph (Spirit) Wadsworth, the Festival Committee and all supporting staff and volunteers for the hard work they have put into making this year's gathering the most memorable event ever. The Shoshone-Bannock Indian Festival is listed as one of Indian Country's Top Contest Pow-wows, based on dancer categories, age divisions, and payouts; drum contest, categories, and payouts; and, overall size and participation, of which we are very proud.

Without the support of participants and spectators alike the Festival would not be what it has become today. The festival is a time for gathering with family, friends, and those who have traveled from far and near to enjoy the traditional activities – encampment of teepees, dancing, singing, feast, hand game tournament, Indian Relay horse races, walk/run, royalty contests, men's, women's and co-ed softball tournaments, art show, INFR Tour Rodeo, All-Indian Golf Tournament, arts & crafts sales, and All-Indian Parade. The Festival will officially begin with a Children's Parade on Thursday, August 10, 2023.

The Shoshone-Bannock Tribes are pleased to announce and remind all participants of the Festival that the Fort Hall Reservation is a "Dry Reservation" and this means that there is "Zero Tolerance" for the use of alcoholic beverages and illicit drugs within the exterior boundaries of the Reservation, and no gang activity is tolerated.

On behalf of the Fort Hall Business Council, the governing body of the Shoshone-Bannock Tribes, I hope you have a memorable experience and have the opportunity to enjoy all the activities available to you and your families and friends.

Please have a safe journey home and come back next year.

Sincerely,

Donna Thompson
Lee Juan Tyler, Chairman
Fort Hall Business Council

SHO-BAN NEWS STAFF

LORI ANN EDMO, EDITOR

ROSELYNN YAZZIE, ASSISTANT EDITOR

BRENDA MCKEAN, BOOKKEEPER

BRENDA APPENAY, CIRCULATION TECHNICIAN
& ADVERTISING SALESPERSON

JEREMY SHAY, WEB/GRAPHICS SPECIALIST

JOSEPH WADSWORTH, VIDEOGRAPHER

JAMES HILL, REPORTER

Thanks to all those who made
this publication possible!

- Marlys Valleley beadwork is featured on the Festival Magazine cover & throughout the magazine pages -

TBZ - The Boyz sound from unique tribal languages

The Boyz are a contemporary powwow singing group based out of Twin Cities, Minn. Also known as TBZ, they have members that stretch throughout the country and provide a very unique sound that stems from the different tribal languages of its singers.

Their music is strong and distinct, with song composers coming from different tribes each providing a good mix of Ojibwe, Lakota/Dakota, Kickapoo, Dine, HoChunk, and Cree songs. While traveling throughout powwow country they have been fortunate to have won many championships and met many families and friends along the way.

From the first powwow The Boyz setup at in 1989, to all of the places, tribes and powwows along the way TBZ will continue to sing, have fun, and provide music for the people across all of turtle island. AHO



TBZ - The Boyz

Local Host Drum - Bad Agency sing with own style



Bad Agency

The Bad Agency singers started singing together in September of 2015, and their first powwow was the Sho-Ban High School powwow. At the time they went by the name Young Agency. The group was started by seven friends who wanted

to sing a style they loved, the northern contemporary style. They loved to practice songs, composed by championship drum groups, and would practice for hours when they could, even though it annoyed the neighbors.

The Young Agency's goal was to be respected and champion singers like their idols. In the summer of 2017, their drum brother, Marc Tendoy, passed away and the group disbanded not knowing if they would ever set up again.

Then in 2018, they all came back to the drum, with the help of other singers, to do what they loved to do and in honor of their late drum brother. But it was decided since Marc was no longer with them they decided on a new name, and that is when "Bad Agency" was created.

Since then Bad Agency has traveled across Indian county participating in powwows singing, but doing so celebrating and in honor of their late drum brother Marc. Before Marc passed away he would talk about how it would be an honor to be local host drum at their home powwow, the Shoshone-Bannock Indian Festival, and now his dream has come true for his drum brothers!

His drum brothers are here today, fulfilling his dream. "We did it brother, we are here, we love you and this one's for you Marc!"



2022 Shoshone-Bannock Festival grand entry. (Jeremy Shay photo)

Dustina Edmo Abrahamson continues traditions

Buh'nah (Greetings)!

My name is Dustina Edmo Abrahamson, and I am the appointed Shoshone-Bannock Indian Festival Powwow Coordinator. I am very excited about this year's powwow planned for the 58th Annual Shoshone-Bannock Indian Festival. With the hard work of our staff and volunteers we are looking forward to an awesome event and welcome each and every one of you!

This year's theme, "Honoring the strength & resilience of our ancestors..." hits close to the heart for me. My Great Grandfather, Chief Willy George, was one of the main leaders that helped initiate and create the Festival that we have today and I am proud to continue his legacy. He learned from his father, Billy George, who



learned from his father, Nakeezaka (Breaks the Belt), and so on, to always think of the people in what we do and how it will impact them. Chief Willy George's wife, Emma Tendoy, the granddaughter of Chief Tendoy, was also brought up with these teachings. Because of their strength and resilience to continue our traditional teaching and culture is why I am here today.

I extend a warm welcome to all participants, spectators and visitors and wish good luck to all our competitors. I hope you have an enjoyable experience here among the Shoshone-Bannock people! Oose! (Thank you!)

Willy George family

Old Style Jingle dancer Ariwite honored at Whitefish Bay Powwow



Former Miss Shoshone-Bannock Ontario Ariwite (fourth from right holding American flag) at Whitefish Bay Powwow in July. (Submitted photo)

Hello my name is Ontario Ariwite, a former Miss Shoshone-Bannock LVII. I welcome each and every one of you to our Annual Shoshone-Bannock Festival. I wanted to share an experience and honoring, that was bestowed upon me, this summer at White Fish Bay, Ontario. White Fish Bay is the home of the Ojibwa people and it is called the "Home of the Jingle Dress." I heard so much about it from my mom and grandmother, who have been there over 30 years ago. I am an "Old Style Jingle Dress dancer" and it's been one of my dreams to go to White Fish Bay.

In July, my family and I traveled to White Fish Bay Ontario, Canada for a powwow. The people were very nice and the experience to dance in White Fish Bay was unforgettable.

On the last day of the powwow, I was told, a group of the tribal elders had selected me to be one of the flag bearers. The tribal elders honored me in this way and two other jingle dress dancers.

I carried the American flag in honor of our country and being a jingle dress dancer. The other ladies carried the tribal flag and the Canadian flag to represent their tribe and country. This was such a memorable experience... that I will cherish for the rest of my life. I was so happy, speechless and excited to represent the United States, my family and my people.

In addition to being a flag bearer, I placed in a jingle dance special and received a hoodie, prize money and gifts. I would encourage everyone to come and join the dance circle, travel and make new friends.

Enjoy our annual Festival and safe travels. Oose

ASSISTANCE PROGRAM
VICTIMS

Standing Strong since 1868
Fort Bridger Treaty

Shoshone-Bannock Tribes

Victims Assistance Program

P.O. Box 306 Fort Hall, Idaho 83203
Office: 208-478-3992

24-Hour Crisis Line:
208-339-0438

Services We Provide:

- 24-Hour Crisis Intervention
- Local Shelter
- Community Advocate
- Advocacy in Court and with Law Enforcement
- Referral: Counseling, Legal Aid Service, and State Victims Compensation
- Adult Protection Services, Elder Abuse/Vulnerable Adult APS Crisis Line: 208-220-1007
- Assist with Transportation for Medical Transitional Housing and Public Assistance
- Women Support Group: Providing Childcare for participants with small children

Sponsored by OVW Grant 2020-TW-AX-0023

Jackson Rolling Thunder Tahuka powwowing for life

Miiyuyam (Hello everyone), Namookiyam (Welcome everyone)

My name is Jackson Rolling Thunder Tahuka. I come from the great state of California, where I grew up in San Juan Capistrano and Pala, California.

I now reside with the Makwa Sahgaiehcan First Nation in Loon Lake, Saskatchewan. I am a member of the Juaneño Band of Mission Indians, the Seminole Nation of Florida and Oklahoma (Bear Clan), and the Tohono O'odham Nation of Arizona.

I would like to thank the Shoshone-Bannock Tribe and Festival Powwow Committee for asking me to be one of the Master of Ceremonies here for this year's powwow. I'm grateful for them allowing me to bring my knowledge of powwow and the love for powwow here to this community and to others.

I have been singing, dancing and powwowing all of my life and was blessed to sing and sit with the best powwow groups across the U.S. and Canada from Eagle Whistle to Young Spirit and many elders across Turtle Island. My way of Voice has brought me places I never thought I'd be, and I'm very grateful and blessed. I was given a gift of great and wild energy, and I use it with love and respect, especially when I'm asked to be an Emcee.

So, I am here to say to all our visitors and local community coming near and far...travel safe. Stay healthy. See you at this year's Shoshone- Bannock Indian Festival powwow 2023!!!

Let's have some great family fun! HEECHAA

Ompaloooyam (Thank you all)

Cho'onom Noneskinum (to all my relations) and new relatives



Jackson Rolling Thunder Tahuka. (Marmar Photography)



Fancy dancers at 2022 Shoshone-Bannock Festival. (Rosleyann Yazzie photo)



Royalty at 2022 Shoshone-Bannock Festival. (Jeremy Shay photo)



August is National Child Support Awareness Month Title IV-D Child Support Services Program

Join the movement towards Child Support Awareness!

Our staff is dedicated to working with you to find solutions to your Child Support needs.

Your Support Shapes a Child's Future!

"All the work we do is for the child"



John Teller Jr., Marine veteran & youth role model

John Teller Jr. is from the Great Lakes Woodland region of Wisconsin and is from the Menominee and Oneida Nations.

John has been a singer and dancer his entire life and is also a Veteran of the United States Marine Corps. John has a Master's degree from the University of Wisconsin Green Bay and is an alumnus of Haskell Indian Nations University.

When not attending powwows or ceremonies, John works in Communications in the Renewable Energy industry and is a positive role model for youth and a Veteran advocate through the game of golf.

John also hosts a weekly podcast called "The JT Show" which features Native artists, authors, entertainers, athletes, musicians and powwow people.

John is honored to be Master of Ceremonies at this year's Shoshone-Bannock Indian Festival and looks forward to experiencing the beauty of Shoshone-Bannock culture and making this powwow fun, exciting and enjoyable as this year Emcee!



John Teller Jr. (Submitted photo)

SHOSHONE-BANNOCK TRIBES

SMALL BUSINESS PROGRAM

Accessing valuable resources and education for small business growth and success has never been easier, thanks to the collaboration between the Shoshone-Bannock Tribe and the Idaho Connect Community Navigator Program

Contact Us:

TJ Tso | Outreach Coordinator
Phone: 208-478-3914
E-mail: ttso@sbtribes.com

<https://www.idahoconnect.org/shoshone-bannock>



Take advantage of this opportunity today by completing the intake form



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Wells Fargo has proudly served native communities for more than 60 years, and, today, is the leading provider of capital and financial services to tribes and tribal businesses.¹

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Best wishes for a joyful 2023 Shoshone-Bannock Festival.

1. Wells Fargo publicly stated credit commitments for Tribes and Tribal-owned enterprises and #1 ranking in tribal gaming loan syndications.

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Spirit Wadsworth sends warm greeting to all

Buh'nah (Greetings) & welcome to this year's 58th Annual Shoshone-Bannock Indian Festival. Neh nahnie Spirit Wadsworth, I would like to welcome and extend a warm greeting to each and every one of the visitors from across Turtle Island and Mother Earth.

For over 50 years the Shoshone-Bannock Festival has been a long-standing staple in our Fort Hall community from its humble beginnings back when it was held as a Field Day in August of 1964 in the area where Timbee Hall gymnasium now stands. Former Recreation Director Reaves Nawooksy, a Comanche, planned the celebration after a successful summer of recreation activities.

Many tribal elders who are old enough to remember the first gathering can tell you that is was a day event and with many dances along with the very first Miss Shoshone-Bannock Belma (Truchot) Colter being crowned.

Another big draw to the Annual Festival would be the Indian Relays since Fort Hall is the home of Indian

Relays that brings in many Indian relay teams and families across Indian country.

For the Festival this year our many committees have worked very hard to make this year the very best experience from Powwow, Relays, Rodeo, Art Show to Handgames, Parade, Feast, Royalty and Sports. Also, tribal departments Public Works and Facilities who work behind the scenes to make sure the grounds and structures are well kept and safe for the many volunteers, committees, dancers, participants and guests.

Enjoy yourselves but please respect our laws and on behalf of the Shoshone-Bannock Festival I hope you all enjoy our annual event and partake in the exciting events and delicious food.

Sincerely
Spirit Wadsworth
Shoshone-Bannock Festival
Coordinator 2023



Festival Coordinator Spirit Wadsworth. (Roselynn Yazzie photo)

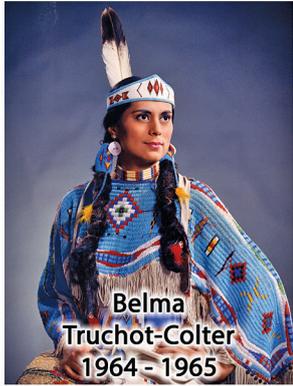
Eagle Rock Boise, Idaho



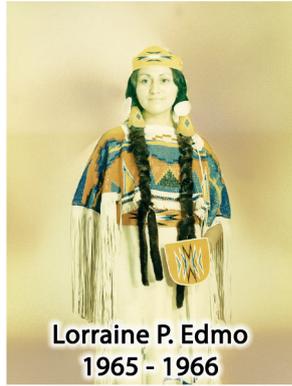
Western States Cat is a proud supporter of the Shoshone-Bannock Indian Festival, and recognizes the importance of protecting historic cultural sites of the original Boise Valley People.



Miss Shoshone-Bannock Royalty



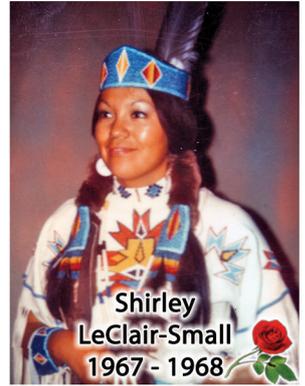
Belma
Truchot-Colter
1964 - 1965



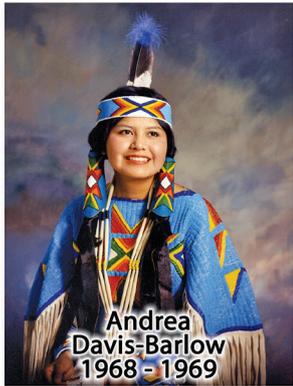
Lorraine P. Edmo
1965 - 1966



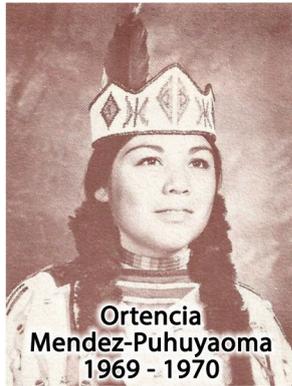
Linda Edmo
1966 - 1967



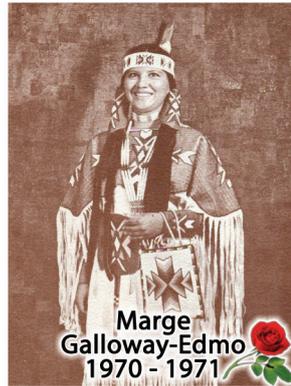
Shirley
LeClair-Small
1967 - 1968



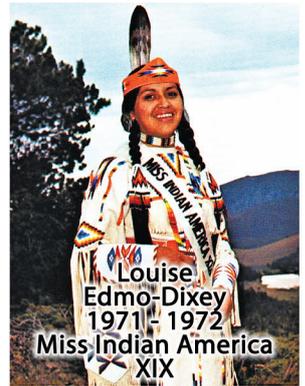
Andrea
Davis-Barlow
1968 - 1969



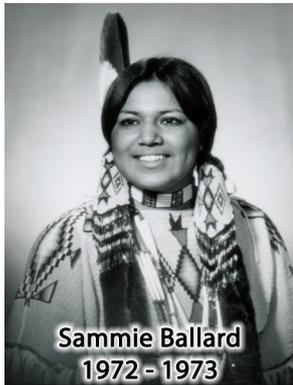
Ortencia
Mendez-Puhuyaoma
1969 - 1970



Marge
Galloway-Edmo
1970 - 1971



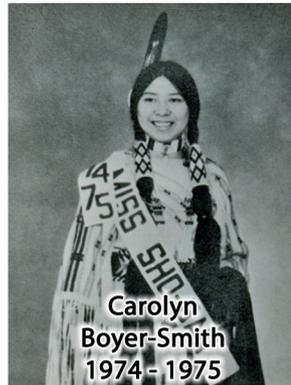
Louise
Edmo-Dixey
1971 - 1972
Miss Indian America
XIX



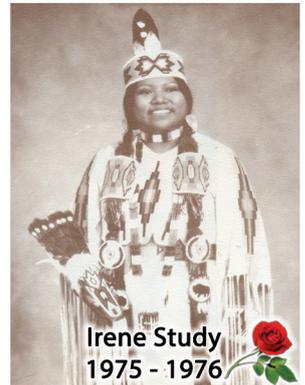
Sammie Ballard
1972 - 1973



Rose Ann
George-Abrahamson
1973 - 1974
Miss NCAI



Carolyn
Boyer-Smith
1974 - 1975



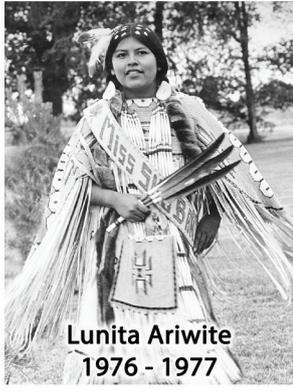
Irene Study
1975 - 1976

Marlys Vallely Beadwork



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Miss Shoshone-Bannock Royalty



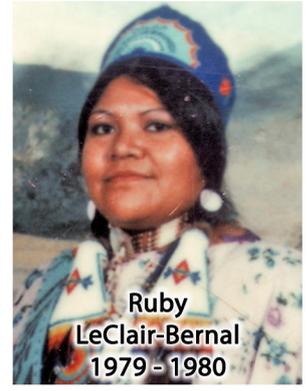
Lunita Ariwite
1976 - 1977



Lori Pahvitse
1977 - 1978



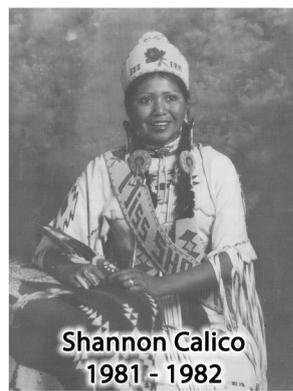
Shirley
Houtz-Alvarez
1978 - 1979



Ruby
LeClair-Bernal
1979 - 1980



Donna Honena
1980 - 1981



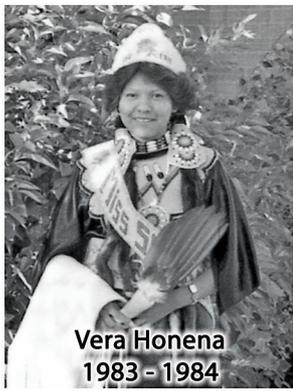
Shannon Calico
1981 - 1982



Sonya
Wildcat-Wadsworth
1982



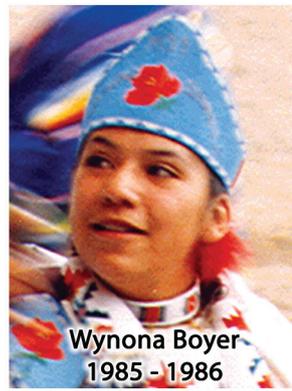
Tina
Nevada-Graves
1983



Vera Honena
1983 - 1984



Darla
Farmer-Morgan
1984 - 1985



Wynona Boyer
1985 - 1986



Gwyn Towersap
1986 - 1987

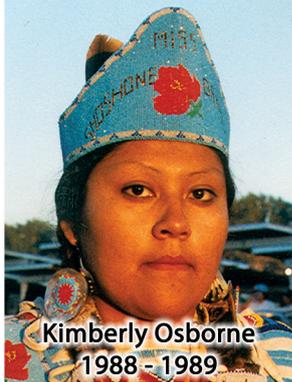
Marlys Vallely Beadwork

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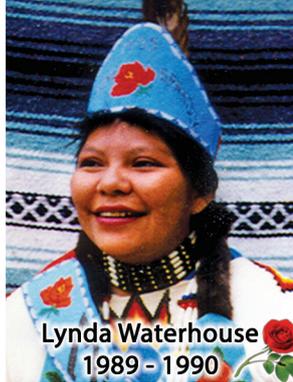
Miss Shoshone-Bannock Royalty



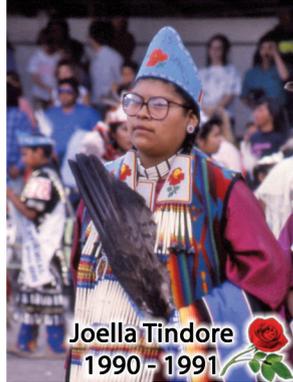
Bobette Wildcat-Haskett
1987 - 1988
Miss Indian America XXXIII



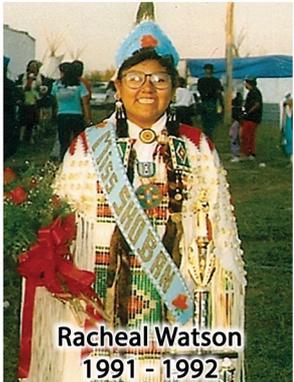
Kimberly Osborne
1988 - 1989



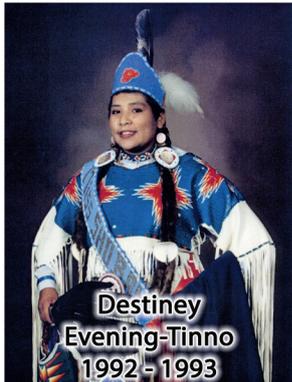
Lynda Waterhouse
1989 - 1990



Joella Tindore
1990 - 1991



Racheal Watson
1991 - 1992



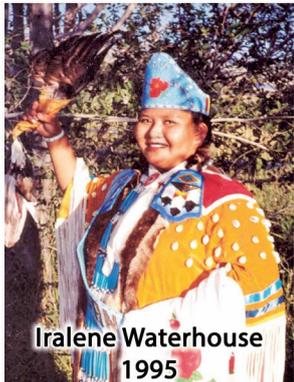
Destiney Evening-Tinno
1992 - 1993



Marlo Tissidimit
1993 - 1994



Georgette Perry-Running Eagle
1994



Iralene Waterhouse
1995



Morianna Dunn-Washakie
1995 - 1997



Karen Haskett-Osborne
1996 - 1997

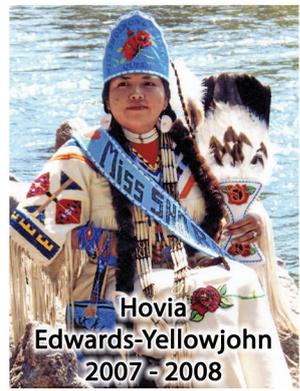
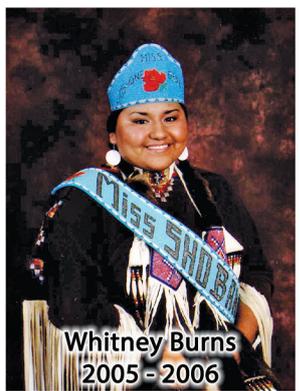
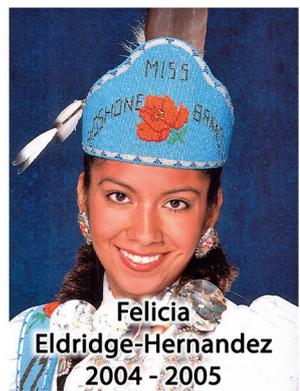
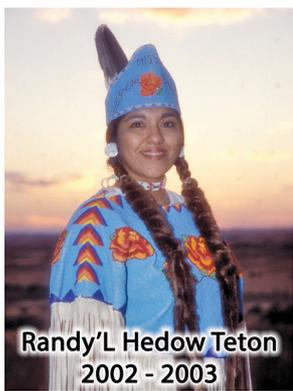
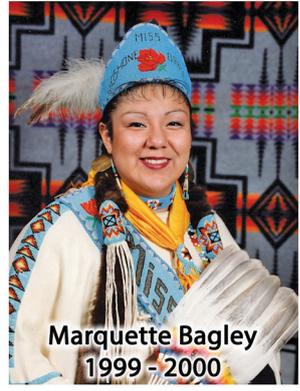
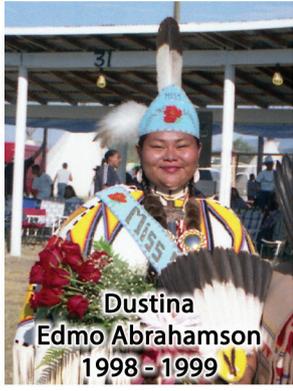


December Ariwite
1997 - 1998

Marlys Vallely Beadwork

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Miss Shoshone-Bannock Royalty

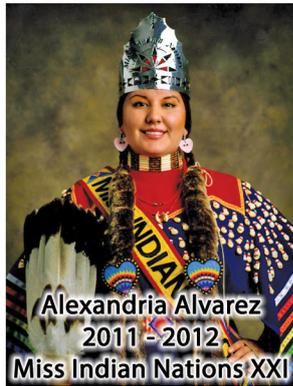


Marlys Vallely Beadwork

Miss Shoshone-Bannock Royalty



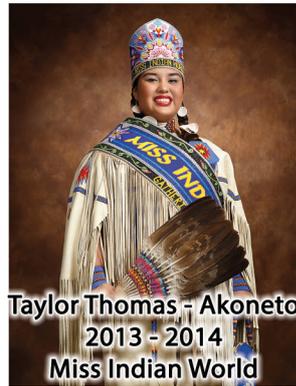
Cola Boyer
2010 - 2011



Alexandria Alvarez
2011 - 2012
Miss Indian Nations XXI



Natasha Watson
2012 - 2013



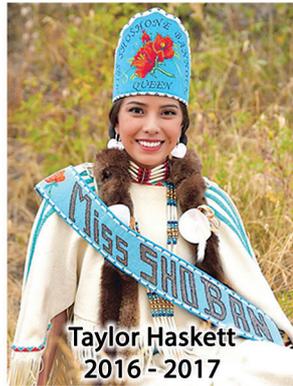
Taylor Thomas - Akoneto
2013 - 2014
Miss Indian World



TadrascHELL
"Sister" Murray
2014 - 2015



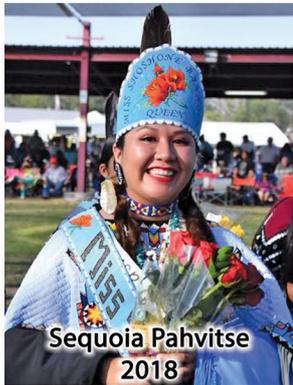
Sequoia Dance - Leighton
2015 - 2016



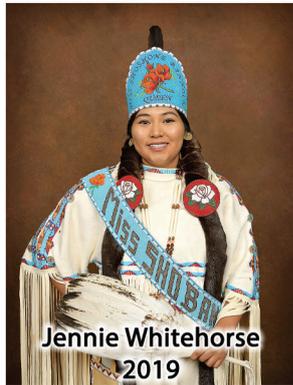
Taylor Haskett
2016 - 2017



Crystal Ariwite - Freeman
2017 - 2018



Sequoia Pahvitse
2018



Jennie Whitehorse
2019



Stormie Perdash
2019 - 2021



Ontario Arrow White
2021 - 2022

Marlys Vallely Beadwork

Miss Shoshone-Bannock Kaycee Dixey reflects on reign



Kaycee Dixey
Miss Shoshone-Bannock LVII

Tsaan Davai ne newenne (Good Day my people), Hello Everyone! My name is Kaycee Dixey. My Indian Name is "Yugitsi Nummi" meaning "Cry Baby little sister." My late grandfather, Clyde O. "Duke" Dixey Sr. gave me this name because I was the crybaby twin sister.

I am a proud Shoshone-Bannock member who resides in Gibson, Idaho. I grew up in a large family who participated in cultural events, powwows, ceremonies, tribal politics, ranching and rodeos. I spent most of my time growing up with my grandparents. They taught me the importance of knowing who I am as a Shoshone-Bannock tribal member and why it is important to know where I come from. I grew up helping grandma (Louise Edmo Dixey) cook for the cowboys and helping grandpa feed the cows and horses. On the weekends, we would be at a culture event, powwow, or ceremony. I was very active in the community growing up. Being Miss Shoshone-Bannock has been a dream since I was a little girl. I would be so excited to see Miss Shoshone-Bannock in the same room as me.

The original plan for me was to graduate from college and vie for the title that same year. However, I graduated from Idaho State University in 2020 and that was the beginning of the Coronavirus. Unfortunately, there was no Shoshone-Bannock Indian Festival for two years. Once the festival came back, I was ready to vie for Miss Shoshone-Bannock. I was super excited.

I was crowned Miss Shoshone-Bannock on Friday, August 12, 2022. During my reign, I worked full-time as the Banquet Manager for the Shoshone-Bannock Casino Hotel. I did my best representing Miss Shoshone-Bannock and working. My platform as Miss Shoshone-Bannock was "Educating Tribal Youth." Growing up, I've always been actively involved in the community and cultural events. It's always been a passion for me to share my knowledge to others who are wanting to learn. In 2018, a sophomore in College, I started tutoring at seven different high schools, including Shoshone-Bannock Jr./Sr. High School. I tutored 9th to 12th grade students in English and Math.



Kaycee at Yellowstone National Park

Kaycee attends San Manuel Powwow

Mount Putnam scenery
(Joseph Wadsworth photo)



I absolutely loved it. I tutored for a full school year at the high schools. In that year, I learned that not every student has a support system like I did growing up. As Miss Shoshone-Bannock, I want to be that positive role model for the kids. Show the youth that they can accomplish anything they set their mind to. I graduated from Idaho State University in 2020 with a Bachelor of Business Administration Degree in Business Management. With this background and college degree, I can help the youth take that next step and continue their education.

I want to share some highlights of my reign as the 57th Miss Shoshone-Bannock. My first event as Miss Shoshone-Bannock was the Tribal Celebration of our presence in Yellowstone National Park on August 25, 2022. This was held at the Old Faithful Recreation Hall where Tribal Members and Tribal Departments shared their knowledge and teachings about the Shoshone-Bannock Tribes presence in the national park. We had dancers and singers dance at the Old Faithful geyser. Next, I traveled to Caldwell, Idaho for the First Annual Idaho Heritage Festival where I shared historical information about our Shoshone-Bannock people to the locals and government officials that were in attendance. I met government and business leaders at this festival. I want to say thank you to Destiney Tinno for going with me to this Festival. I then represented the Tribes at the Eastern Idaho State Fair parade and National Indian Relay Championship races that were held at the EISF.

On September 16-19, I traveled to San Bernardino, California to represent at the San Manuel Powwow. This was my first time at this powwow, and I met so many people including two former Miss Indian Worlds. At the end of September, I visited Chief Taghee Elementary School to participate in their Indian Day powwow. I danced with the kids and even answered the questions they had for me. It was a good day! Later that evening, I hosted and organized the Royalty Pageant for the Indian Day Powwow. I'm truly thankful for my family and the three judges that helped me during this pageant! They truly played a huge part in making this Royalty Pageant successful. During the Indian Day powwow, I had multiple cake walks to fundraise for

my travels as Miss Sho-Ban.

On October 5, I attended the Hispanic Youth Summit at Idaho State University. We had tribal members dance and sing for the youth

in attendance. On October 15, I supported Tribal Member, Mahala Tindore, by attending and participating in her Senior Project beading class at Bannock Creek Community Center. She and her family did an awesome job! On October 19, I had the opportunity to Skype call with a fourth-grade class out of Jerome, Idaho. Their teacher and I met at the Idaho Heritage Festival back in August. Their teacher had asked me to share some stories and history with her fourth-grade class because they are starting their Native American studies chapter in their history class.

For Halloween, I sponsored Eagle Lodge, Buffalo Lodge and Ross Fork Lodge's Masquerade Royalty Pageants. I gave flowers, gift bags and a monetary gift to the new Halloween Royalty.

In November, my family and I made gifts for the Veteran's in the Fort Hall area. I helped plan the Veteran's powwow at the Shoshone-Bannock Hotel Event Center and had the pleasure of representing at this powwow. Later in December, I handed out gifts to our Tribal Elders at the Elderly Nutrition Program.

January – I had the pleasure of attending the 2023 Legislation Reception in Boise with our Fort Hall Tribal Business Council, Language and Culture Preservation Department, Tribal Transportation Department, Mental Health Services, and the Mountain Home Task Force. Once I returned, I had the pleasure of attending the American Falls High School Powwow.

As Miss Shoshone-Bannock, I knew that a lot of youth did not have the support system that I did growing up or the luxury of having grandparents to teach you how to sing and dance. So, I decided to host a Powwow Clinic for all youth and adults in our community. I had three dance teachers help me with this event: Nakazeeka Jack, Mary Benally and Devin Nagitsy. They helped me teach those in attendance how to dance traditional, fancy or chicken. It was one of my favorite events as Miss Shoshone-Bannock. Seeing those who want to dance given the opportunity to learn, warmed my heart. I would have liked to have done more of these events as Miss Sho-Ban, but the year flew by too fast!

See MSB, page 14

Mount Putnam sunset
(Joseph Wadsworth photo)

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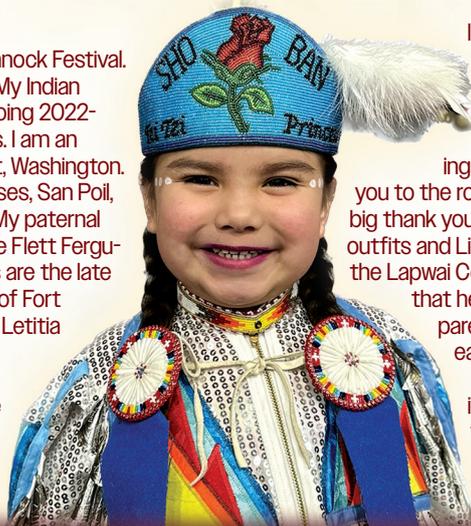
Located in the old IHS Clinic, Building 70, Navajo Drive

Outgoing Tzi Tzi Princess honored to represent first title

Hello family and friends.

Welcome to the 58th Annual Shoshone-Bannock Festival.

My name is Makayla Rose Whiteplume Ferguson. My Indian Name is Nii'ehii iisei' (Eagle Woman). I am the outgoing 2022-2023 Shoshone-Bannock Festival Tzi Tzi Princess. I am an enrolled member of the Spokane Tribe in Wellpinit, Washington. I am also a descendant of the Colville (Bands: Moses, San Poil, Lakes), Northern Arapaho, and Nez Perce Tribes. My paternal grandparents are Richard Ferguson Sr. and Luanne Flett Ferguson of Spokane, Wash. My maternal grandparents are the late Richard Dewayne Pohipe and Susan Jack Pohipe of Fort Hall, Idaho. My parents are Richard Ferguson II and Letitia Jack. My family and I live in Lapwai, Idaho-Land of the Butterflies. I will be entering Kindergarten in 2 weeks and I am so excited for this new adventure at a new school. The Tzi Tzi Princess title was my very first title that I was honored to represent. Thank you to the powwow committee for be-



lieving in me and allowing me this opportunity to represent the Shoshone-Bannock Tribes. I had the best time dancing, traveling, and meeting new friends. It was a great honor.

I want to thank all my family for supporting me throughout my reign and in my life. Thank you to the royalty that helped me along at pow wows. A big thank you to my Grandma Sarah Jack for my beautiful outfits and Lisa Honena for my pretty banner. Thank you to the Lapwai Community for your support. Thank you everyone that helped me throughout this great experience. My parents and I are forever thankful and grateful for each one of you.

I wish you all a fun and safe festival, blessings to you, your loved ones and homes, safe travels, and stay hydrated.

Qe'ci'yew'yew (thank you)
Makayla Rose

MSB, continued

March was one of the busiest months for me. I started with reading to the Chief Taghee Kindergarten, First, Second, and Third grade classes. Five days later, I attended the Big Sky Championship Women's and Men's Basketball Tournaments. This was a blast! I had the opportunity to speak on behalf of the Shoshone-Bannock Tribes at these basketball tournaments. On March 14, I had the pleasure of speaking to a doctorate level Philosophy class at Idaho State University. I shared some insight on Indigenous perspectives in Academia. March 18th, I attended the Shoshone-Bannock Tribes' Honoring Women Event. March 22nd, I had the honor of giving the opening remarks at the 20th Annual Grief Conference. March 23rd, I attended the 2023 Early Childhood Program Gymnasium Groundbreaking Ceremony that was conducted by our Tribal Planning Department, Early Childhood Program Director, and our Fort Hall Business Council. March 28th, my grandmother and I shared some history and insights with a Environmental group from Brazil. I brought the month of March to an end by representing my Tribe at the Bozeman, Montana State University Powwow. This was such a fun powwow!

April was the most life changing month I had as Miss Shoshone-Bannock. As part of the requirements as Miss Shoshone-Bannock, I attended the 2023 Gathering of Nations Powwow in Albuquerque, New Mexico. I met a lot of amazing people and made 24 life-long sisters who participated in the Miss Indian World pageant with me. I did my best at representing our Shoshone-Bannock Tribes during this pageant. For my traditional talent, I sang a traditional

circle dance song that my late grandfather taught me. These circle dance songs are sung in Shoshone, Bannock, or Shoshone Paiute. I want to thank my family, friends, Fort Hall Business Council, my sponsors, and most importantly, the Shoshone-Bannock Tribes for giving me this opportunity. I will forever cherish the memories I made during this trip. I would do it all again, if I could.

After a long week in New Mexico, I came back home to participate in the Cinco De Mayo event at the Shoshone-Bannock Chiefs Event Center where I greeted our Hispanic brothers and sisters from Boise, Idaho. May 10th, I welcomed our visitors and those attending the Elder Abuse Conference. May 26th, I had fun dancing at the Hawthorne Middle School Powwow where I helped with the cake walks.

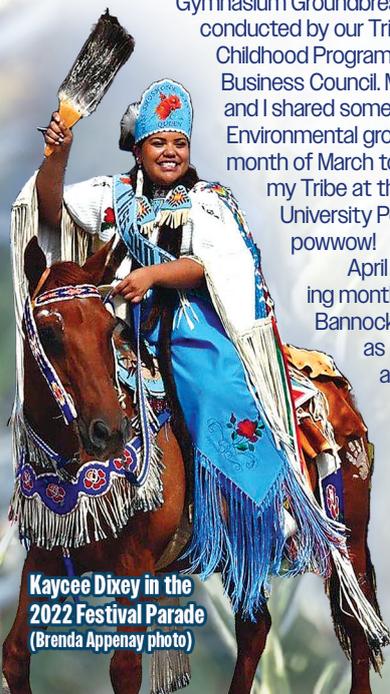
June was a very hard month for my family and I. In the beginning of June, my grandparents (Clyde and Louise Dixey) attended the 2023 Return of the Boise Valley People Gathering in Boise Idaho. It has always been one of our family's favorite cultural gatherings. At the end of June, my family and I lost my grandfather due to natural causes. He was our teacher and mentor. He was so proud of me for representing our Shoshone Bannock Tribes. During this time, my family and I knew that my grandpa would not want me to give up or stop representing. So, I continued to do my best and hold more events as Miss Shoshone-Bannock.

On Monday, July 17th, 2023, I held a "Tea with Miss Shoshone-Bannock Event" where I shared my experience and personal tips with young women who are interested in the Miss Shoshone-Bannock pageant. I encourage young women to take advantage of this kind of opportunity because as you read, I had so many great memories this past year.

In closing, I have had an amazing year as the 57th Miss Shoshone-Bannock. I am very sad to see my reign come to an end; however, I am looking forward to the next young women experience just as much or even more than I did as Miss Sho-Ban. This year of memories will be something I hold dear to my heart. I will remember all of those who helped me throughout my reign. I am grateful for every single one of you. Thank you for this opportunity. I look forward to seeing you all at our Shoshone-Bannock Indian Festival!

Navashay Enne Buinel See you all at our Shoshone-Bannock Indian Festival!

Thank you, Kaycee Dixey, Miss Shoshone-Bannock LVII



Kaycee Dixey in the 2022 Festival Parade (Brenda Appenay photo)

Future Festival Princess wishes new contestants best of luck

Prim's sponsoring 0-7 fancy shawl special Friday morning

Amaryllis Prim Murillo is the outgoing Future Festival Princess, she is the daughter of Kira Murillo and Harley Jackson.

Amaryllis is seven years old and attends Chief Taghee Elementary. Something unique about Amaryllis is that she shares the same birthday as her Mom. She enjoys dancing, learning our language, art, playing with friends, watching

silly animal videos on YouTube, and playing Minecraft & Roblox.

Prim would like to thank everyone that supported her during her year as Future Festival Princess she will be hosting a 0-7 fancy shawl special Friday morning during in between royalty contest. She wishes all the new contestants the best of luck.



2022-2023 Future Festival Princess Amaryllis Prim Murillo

Outgoing Festival Princess Tia Worley captures hearts of community

Tia Worley, an enrolled member of the Shoshone-Bannock Tribe, is a charming and energetic 10-year-old who has made her mark as the Outgoing Festival Little Princess, capturing the hearts of her community with her radiant smile and graceful demeanor.

Her proud parents are Mike and Kari Merrill, and carrying the legacy of her late Great, Great Grandfather, R.W. Dixey, Tia comes from a family of rich heritage. As the beloved granddaughter of Glenn Fisher and the late Gwen Fisher, she stands as a symbol of strength and resilience, drawing inspiration from her family's roots.

Tia previously held the titles of Indian Day Tzi-tzi Princess, Early Childhood Program Princess, and Shoshone-Bannock Festival Future Princess. Tia plans to attend college to become a Paleontologist because she loves dinosaurs. Tia believes she can be a resource and bring skill and knowledge back to her tribe to help preserve traditional artifacts.

Throughout the past year, Tia has embraced her role zealously, attending numerous local powwows, cultural and community events with unwavering enthusiasm, represent-

ing her title with utmost pride, and proving that age is no barrier to making a positive impact.



2022-2023 Festival Little Princess Tia Worley

As her reign as the Outgoing Festival Little Princess draws close, Tia leaves a legacy of kindness and inclusivity, demonstrating the true essence of humility and compassion. Her parents express immense pride in their daughter's accomplishments. They have watched her grow into a confident young lady who embraces her culture and shares it with others has been truly awe-inspiring.

As she prepares to pass on her crown, her impact on the community will be remembered for years. She values positivity and shows others how to embrace cultural pride and unity—reminding everyone of the importance of honoring and celebrating Native American culture and traditions.

This year, Tia will be debuting the outfit her mother has meticulously worked on over the past few months. To celebrate Tia and her hard work over the past year, her family will hold a "Hat and Boot Special" on Saturday afternoon of the Festival. This contest dance was chosen to represent her passion for horse riding and love for horses.

Festival Princess Nivea Oliva honors late grandfather for his teachings

Sponsoring grandparent & grandchild special to pass down traditions

During my reign I had the opportunity to represent the title of Sho-Ban Festival Powwow Princess at various places. I attended a majority of the local powwows, my favorite being the Veterans Day Powwow. As well as helping plan and run a district wide 4th grade field trip and the Blackfoot District Powwow.

I graduated this May from Blackfoot High School and recently just finished my first semester at college! I plan on continuing my education at the University of Idaho majoring in Accounting and Geology.

For my special I wanted to honor and highlight my grandfather, Buckley H. BlackHawk. To me, he was someone who truly loved

and cared for me. He helped design my first dress and was proud to watch me enter the circle at the age of one.

My morals and traditional values were shaped from him and his teachings. Across Indian country that is the role that a lot of grandparents play. Hence, the reason I am holding a grandparent and grandchildren group dance, to pass down our traditions and sacred teaching.

A majority of my beaded pieces were passed down from my great grandmother, Romazetta Baker. I was young when she passed, yet I continue to feel her love as I dance with her beadwork and designs.

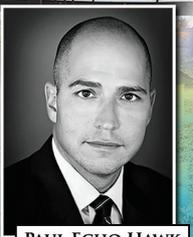


2022-2023 Sho-Ban Festival Princess Nivea Oliva



2022 Festival grand entry. (Roselynn Yazzie photo)

ECHO HAWK ATTORNEYS



PAUL ECHO HAWK



MARK ECHO HAWK

TREATY WITH THE EASTERN BAND SHOSHONE AND BANNOCK, 1868

Articles of a treaty made and concluded at Fort Bridger, Utah Territory, on the third day of July, in the year of our Lord one thousand eight hundred and sixty-eight, by and between the undersigned commissioners on the part of the United States, and the undersigned chiefs and head-men of said representing the Shoshone (western band) and Bannock tribes of Indians, they being duly authorized in the premises.

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Baldwin enjoys essence of powwow arena



Joseph Baldwin

Joseph High Eagle Baldwin (Shoshone-Bannock/Miwok) will be serving as the Arena Director for the 58th Annual Shoshone-Bannock Indian Festival.

He is looking forward to welcoming and coordinating the many dance participants during the Grand Entry and dance competitions this year.

Baldwin enjoys the essence of the powwow arena and the many people he has met on his travels. Baldwin has traveled the east and west coast, amidst many tribes, north up into Canada and south into Florida. His most recent performance

was in Florida with other professional native dancers from across the United States. He is a recognized champion Grass Dancer in the powwow circuit.

Although, he will not be attired in his regalia, Baldwin's Grass dance beadwork was made and designed by his grandmother Camille George. He is proud to honor his ancestors in this position; Chief Willie George, Chief Tendoy and Chief Eagle Eye, and hopes to represent them well.

He welcomes all travelers and hopes everyone enjoy their visit to the Shoshone-Bannock Indian Festival!

EagleSpeaker honored to serve as Arena Director



Leo EagleSpeaker

Tsaan gadahve ne newene, ne naneha Leo Eagle Speaker *ne Gibson/Batoode naite.*

Good day my people, my name is Leo EagleSpeaker I'm from the Gibson district of Fort Hall, Idaho. I'm honored to have been asked to serve as one of the Arena Directors for this year's Shoshone-Bannock In-

dian Festival Powwow for 2023.

I'm Yakama & Kainai on my father's side and Lemhi Shoshone & Omaha on my mother's side. I look forward to seeing all who will attend this year's powwow and wish everyone safe travels to the next one and so on and so forth!

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Get Out There!

Travels lead Baldwin to experience many Tribal nations

Behneh! Ne naniha Dazandei baitchwaas. Ne Appe Stan Baldwin, ne Bia Emma George, ne Gagu Camille Navo George naap, ne dogo Wilford George naap, ne Hutsil Irene Thorpe Baldwin naap, ne gunu Robert Garcia Baldwin napp. Ne tso'nee Willie George naap, Emma Tendoy George naap, Charlie Navo naap, Zuni White Bear Navo naap, Clifford Park Baldwin naap, Agnes Marie Castro Garcia naap. Ne Baikwawakuvii nei Chief Cameahwait naap dease Sacajawea naap dease Chief Eagle Eye naap dease Chief Tendoy naap dease Chief White Bear naap. Ne Wiihiinite, Agai dika, Duku dika, Bainate, dease Miwuk. Ne Fort Hall, Idaho naite dease ne baikwawakuvii d'viywa Ziizuka'a dease Suhu Wokee.

Ne Wiihiinite dease Banaite Newenee, ne memme mandu tsa neesunga'. Ne moch uh suen guh ne nanewenee. Ussen daga.

Behneh! Howuh! My name is Summer Baldwin. I am an enrolled citizen of the Shoshone and Bannock Tribes. I descend from the Aishu Wiihii of the Wiihiinite, more specifically the Agai Dika and Duku Dika, Banakwat, and Southern Sierra Miwuk people. I am from a family of dancers, descending from the founder of the Fort Hall Festival Celebration, Willie George naap. I've been in the dance circle for over 35 years and have had the pleasure of traveling throughout North America. While traveling



Head Dance Judge Summer Baldwin

I've participated in competitions in my respective category of the women's traditional dance style and am humbled to have found myself in winners' circles at the Gathering of Nations, Schemitzun, San Manuel, Morongo, and Seminole, along with others throughout the years. These travels have provided me the opportunity to meet many beautiful Native people and experience the culture and diversity of many Tribal nations.

I grew up and am from Fort Hall, Idaho. I am currently working, going to school, and residing in Traverse City, Michigan with my husband and children. I work for the local school district as the Indigenous Education Coordinator and concurrently pursuing a Bachelor of Science and Master of Science Administration at Central Michigan University.

Outside of work, school, and powwows I enjoy the lake, audio books, beading, and spending time with my kids.

A huge oose and pishaiyu in advance to those who will assist me this weekend in judging our dance competitions. Another big OOSE and PISHAIYU to the Shoshone-Bannock Indian Festival Committee, it is a great honor and privilege to serve as the 58th Annual Shoshone-Bannock Indian Festival Powwow Celebration's head dance judge. Our rich cultural life way, celebration, song, and dance are a beautiful way of life!

Whitehouse has been a fancy feather dancer for over 40 years

Hello, my name is Jason Whitehouse, I am from the Shoshone Paiute Tribes. I have always been a fancy feather dancer since I was a child growing up in Michigan for the past 40+ years.

I have danced at various Indigenous events and powwows all across the U.S. and Canada. I have also performed this dance style for the troops overseas, festivals in Singapore and Europe. I was co-dance captain of the world renowned American Indian Dance Theatre, have also performed at the 2002 Olympic game Medals Plaza and for the United Nations in Switzerland.

I have been lucky enough and blessed to enjoy dancing and singing all across North America and looking forward to serving as this year's Shoshone-Bannock Indian Festival Powwow head dance judge and would like to thank the committee for this opportunity. I would like to wish all the dancers' good luck!



Head Dance Judge Jason Whitehouse

Head Drum Judge Ted Phelps & family active in culture

Eagle Mountain Singers together since 1980

My name is Ted Phelps (Waku Mani) "Walking Hunter." I am Dakota enrolled with the Sisseton- Wahpeton Sioux Tribe.

My parents are the late Theodore Phelps and Marlene LeBlanc. I was born in Sisseton, South Dakota. Shortly after we moved to Rapid City where I grew up then later moving onto the Pine Ridge Indian Reservation.

I graduated high school from Little Wound High in 1988. It is here I met my wife, Alice Alcantar-Phelps. We've been married for over 30+ years and have 5 children, 2 daughters, Ashley and Victoria, and 3 sons, Jordan "Slick", Justin "Buzz", and Jaron. I am also proud to say we are blessed with 6 precious grandchildren.

Currently we reside in Thunder Valley on the Pine Ridge Indian Reservation on our ranch where we raise horses. My boys are into the rodeo where Slick is an Indian World Champion Bull Rider and Buzz competes in the bareback competing in the Rodeo circuit.

My family and I are very active in our culture where we are involved in our religion with the Sundance, sweats and ceremonies. We are also active in the social aspect of the powwows. My daughters and wife enjoy dancing, while my sons and I sing with our family drum group, Eagle Mountain. Eagle Mountain Singers consists of my brothers and buddies we grew up with as brothers. We've been singing together since 1980. We enjoy traveling everywhere meeting new people and learning about other tribes and cultures. Lately, we've been busy singing at our local Sundance's and at ceremony.

It is a great honor to be selected as the 2023 Head Drum Judge for the 58th Annual Shoshone- Bannock Indian Festival in Fort Hall Idaho this year. I want to thank the powwow committee for allowing me this opportunity to assist in this great endeavor.



Head Drum Judge Ted Phelps

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Tuesday, August 8, 2023

Miss Shoshone-Bannock contestants Professional Interview at the Shoshone-Bannock Casino Hotel Event Center

Wednesday, August 9, 2023

6 p.m. Miss Shoshone-Bannock Contestant Traditional Talent presentation at the Delbert Farmer Festival Arbor

Thursday, August 10, 2023

8 a.m. Traditional Handgames

8 a.m. to 9:45 a.m. Children's Parade registration at the gravel lot near the Trading Post Grocery and judging takes place during the parade

10 a.m. Children's Parade-Honoring the Strength & Resilience of Our Ancestors, begins at the gravel lot near the Trading Post Grocery and ends at Festival Grounds

10 a.m. Arts and Crafts booths open

12 p.m. Community Barbeque at Delbert Farmer Festival Arbor-Sponsored by the Early Childhood Programs

1 p.m. Children Traditional Games at the Delbert Farmer Festival Arbor

2 p.m. All Indian Coed Softball tournaments at the Fort Hall Softball Field

4 p.m. to 6 p.m. Registration for 3man scramble, double elimination

4 p.m. to 6 p.m. Registration for Kids tourney, double elimination

5 p.m. to 6 p.m. Miss Shoshone-Bannock Traditional Dish Presentation at the Delbert Farmer Festival Arbor

6 p.m. to 9 p.m. Powwow registration opens for dancers and singers at the Delbert Farmer Dance Arbor

7 p.m. Children Powwow Grand Entry

• Honor Song & Recognition for Veterans

• VAP MMIP Red Dress Dance Special for Juniors 7 to 12 and teens 13 to 17.

• Kenai Corona "Bear Song: Weda'a un Denito'ai Teen Boys Welcoming into the Circle special

• Skye Beasley Teen Boys Traditional special, sponsored by Family and Friends

• Soni Mi Indian Dann Cornpeach Jr. Boys Traditional special, sponsored by Dann and Cornpeach Families

Contest dancing for all junior and teen categories

9 p.m. Registration closes for dancers and singers

Friday, August 11, 2023

24 hour Traditional Handgames

7 a.m. to 8:30 a.m. Men's Golf Tournament, registration at Riverside Golf Course, Stroke Play Format/100% handicap used, registration, must have a USGA GHIN handicap index limit to 24, Open to F.H. Men's Association Members

7 a.m. to 8:30 a.m. Senior Men's (60+) Golf Tournament, registration at Riverside Golf Course, Stroke Play Format/100% handicap used, registration, must have a USGA GHIN handicap index limit to 24, Open to F.H. Men's Association Members

8 a.m. Registration for Fun Walk/Run "Honoring the strength & resilience of our ancestors" registration at Waapi Kani Outpatient Building on Agency Road

8:30 a.m. Walk/Run begins at the Waapi Kani Outpatient Building on Agency Road

9 a.m. Men's and Senior Men's Golf Tournament Tee Off

9 a.m. All Indian Coed Tournament at the Fort Hall Softball Field

9 a.m. to 11 a.m. Festival Royalty registration closes and Competition-Festival Princess, Little Princess, Future Princess and Tzi-Tzi Princess at the Delbert Farmer Dance Arbor

9 a.m. to 11:30 a.m. All Indian Singles Horseshoe Tourney Registration, double elimination

10 a.m. Arts and Crafts booths open

10 a.m. Powwow registration opens for dancers and singers at the Delbert Farmer Dance Arbor

11 a.m. to 12 p.m. Festival Royalty Competition- Festival Princes, Little Princess, Future Princess and Tzi-Tzi Princess at Delbert Farmer Dance Arbor

• 2022-2023 Future Princess, Amaryliss Prim Murillo, Fancy Shawl Special (0-8) years old. Friday morning after Festival Royalty Pageant

Noon Registration for the Art Show at the SB Hotel & Event Center, Art Show and Public Display, Chief Tyhee and Chief Snagg

12 p.m. All Indian Men's Slow-pitch Tournament begins at Fort Hall Softball Field & NOP Park

Noon All Indian Women's Slow-pitch Tournament begins at Fort Hall Softball Field & NOP Park

Noon Chief Race-Memorial for Kilburn Buckskin, Youth Straight, Youth Relay, Ladies Relay, Indian Relay Races at the Fort Hall Rodeo Grounds

4 p.m. to 6 p.m. Registration for 4-man Handgame tourney, double elimination

5 p.m. Miss Shoshone-Bannock Dance competition at the Delbert Farmer Festival Arbor
 6:45 p.m. Drum Roll Call and Invocation
 7 p.m. Grand Entry-Flag/Victory song, Intertribal dancing begins, Contest Dancing for all Elder, Golden Age, Adults and Teen Categories, Drumming Contest begins
 7 p.m. Miss Shoshone-Bannock Crowning at the Delbert Farmer Festival Arbor

- Women's Traditional 70+ special-Memorial of Vivian McKean Ballard, sponsored by the family

8 p.m. Coed Softball Championship Game at the Fort Hall Softball Field

Saturday, August 12, 2023

24 Hour Traditional handgames
 7 a.m. to 8:30 a.m. Men's Golf Tournament, registration at Riverside Golf Course, Stroke Play Format/100% handicap used, registration, must have a USGA GHIN handicap index limit to 24, Open to F.H. Men's Association Members
 7 a.m. to 8:30 a.m. Senior Men's (60+) Golf Tournament, registration at Riverside Golf Course, Stroke Play Format/100% handicap used, registration, must have a USGA GHIN handicap index limit to 24, Open to F.H. Men's Association Members
 8 a.m. to 9:45 a.m. Adults Parade registration at the gravel lot near the Trading Post Grocery and judging takes place during the parade
 8 a.m. INFR Tour Rodeo morning Slack at the Fort Hall Rodeo Grounds
 8:30 a.m. Women's Golf Tournament Registration at Shelley Golf Course, 4 person scramble
 9 a.m. Women's Golf Tournament Tee Off
 9 a.m. Men's and Senior Men's Golf Tournament Tee Off
 9 a.m. to 11:30 a.m. All Indian Doubles Horseshoe Tourney Registration, double elimination
 10 a.m. to 7 p.m. Doors opens for Art Show at the SB Hotel and Event Center, Chief Tyhee and Chief Snagg
 9 a.m. All Indian Men's Slow-pitch Tournament Fort Hall and NOP continues
 9 a.m. All Indian Women's Slow-pitch Tournament Fort Hall and NOP continues
 10 a.m. Arts and Crafts booths open
 10 a.m. Adults Parade-Honoring the Strength & Resilience of Our Ancestors, begins at the gravel lot near the Trading Post Grocery and ends at Festival Grounds
 10 a.m. to 11 a.m. Judging and Awards for the for the Art Show at the SB Hotel and Event Center, Chief Tyhee and Chief Snagg
 11 a.m. to 12 p.m. Registration for Senior (55+) 3man scramble tourney, double elimination
 11 a.m. to 3 p.m. Registration for Main tourney, double elimination
 11 a.m. to 1 p.m. Registration opens for dance and drum at the Delbert Farmer Festival Arbor and will close at Grand Entry

11 a.m. Fort Hall Skate Jam registration at the Fort Hall Skate Park Plaza on Mission Road
 Noon Fort Hall Skate Jam begins
 Noon Youth Warrior, Mile Race, Ladies Race, Indian Relay Races at the Fort Hall Rodeo Grounds
 12:45 p.m. Drum Roll Call and Invocation
 1:30 p.m. Grand Entry-Flag/Victory song, Intertribal Dancing, Contest Dancing for Junior and Teen categories and specials

- 2022-2023 Little Princess Tia Worley, Jr. Girls Hat & Boot Special
- 2022-2023 Tzi-Tzi Princess, Makayla Rose Whiteplume Ferguson, Girls Tiny Tot (3-6) years old Special

5:30 p.m. The Osborne Brothers Memorial-Garrett L. Osborne Team Hand Drum 25+ years (4 to a team), 1st round of singing
 6 p.m. to 7 p.m. pick up artwork at the Shoshone-Bannock Hotel and Event Center
 6 p.m. All Indian Women's Slow-pitch Championship game at the Fort Hall Softball Field
 6:45 p.m. Drum Roll Call
 7 p.m. Grand Entry-Flag/Victory song, Intertribal Dancing, contest Dancing for Elders, Golden Age, Adults and specials

- Outgoing Miss Shoshone-Bannock LXVIII Kaycee Dixey, Women's Northern Traditional Buckskin Special (18+), Sponsored by family and friends

7 p.m. INFR Tour Rodeo at the Fort Hall Rodeo Grounds
 7 p.m. All Indian Men's Slow-pitch Championship game at the Fort Hall Softball Field

Sunday, August 13, 2023

24 hour Traditional handgames
 10 a.m. Arts and Crafts booths open
 11 a.m. to 2 p.m. Registration for Bone Hog tourney, single elimination
 12 p.m. Material Game, North-Quincey Weatherwax (Montana) vs South-Alfie Wahtomy (Idaho)
 12 p.m. Lil Chief Race, Warrior Race, Ladies Relay, Consolation, Championship at the Fort Hall Rodeo Grounds
 1:45 p.m. Drum Roll Call and Invocation
 2 p.m. INFR Tour Rodeo at the Fort Hall Rodeo Grounds
 2 p.m. Grand Entry-Flag/Victory song, Intertribal Dancing, Contest Dancing for all age categories, Team Dance, Owl Dance and specials

- Nivea BlackHawk Oliva special Grandparents and Grandchildren group dance, sponsored by the BlackHawk family and friends in honor of the late Buckley H. BlackHawk
- Women's Fancy Shawl Dance Special 18+ in Honor of Cancer Warriors, sponsored by the American Cancer Society & Cancer Action Network
- Elders Dancing for the People in Memory of Roy Pete
- The Osborne Brothers Memorial-Garrett L. Osborne Team Hand Drum 25+ years (4 to a team), 2nd round of singing

4 p.m. Traditional Feast at the Veteran's Awning

Marlys Vallely carries on beadworking tradition

By LORI ANN EDMO
Sho-Ban News

Marlys Vallely is a self-taught bead worker after watching her mother do beadwork as she created moccasins and coin purses.

She also watched other family members doing beadwork. She's been beading since she was a kid but has been more serious about it in the past five years. She does beadwork for a living. "I like to bead everything - coin purses, regalia sets, medallions, buckles, card holders," Marlys said but she hasn't yet mastered moccasins. "I'm learning, I develop designs, I like to do freestyle," and she doesn't necessarily use patterns.

Marlys said hummingbirds are always special because at her grandpa's house - the late Dan Evening - he had a hummingbird feeder, she'd watch them, she'd draw them and went from there. "I like to do different geometric designs, I try to be unique," she continued.

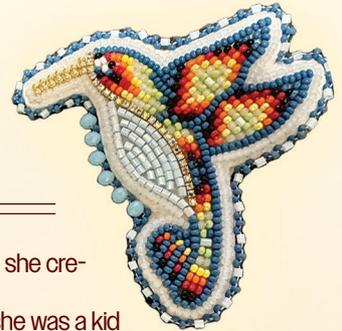
She uses her own Facebook page on social media to promote her work and over the past three years business has picked up. "I've always had orders and I do small stuff on the side."

She's been working on regalia sets including leggings. She said she has a lot of repeat customers and has more out of state customers noting she hardly sells anything local.

Marlys had to figure out the mailing part of her orders and to ship to Canada. A friend walked her through doing the mailing. She said PayPal helps.

She is the youngest in her family. She was adopted and raised by Stephanita Evening and Leslie Vallely. Her biological parents the late Suzanne Diggie and Clayton Diggie Jr. passed away when she was young. Now 35, she has three children Gabriella, Kayden and Kaleb. Her significant other is Thunder Tendoy and they reside in the Bannock Creek District of the Fort Hall Indian Reservation.

Initially she primarily used size 13 outbeads but now uses 11s and 12s. She uses Pellon and buckskin in her work. She also uses zippers and ties in her work. She taught herself how to make leggings noting her first pair came out kind of small but she's learned since then.



Marlys Vallely
Shoshone-Bannock
bead worker

Her customers help provide ideas on the designs they want and Marlys does research on where they're from then she puts together how she would it. Many of her customers find her through Facebook and through word of mouth. She's had to learn about pricing.

She said her grandparents are her inspiration especially her grandfather as he was a hard worker. Her grandfather was like a medicine man conducting peyote meetings – he taught her what to do and what not to do. "I learned everything from him," she continued. "I looked up to him and always think what he would do," in certain situations. She learned to be self-sufficient observing his work ethic.

She remembered a family trip to Mount Putnam that is a great family memory noting all the kids were packed into their truck, they bounced around and they had a picnic. She recalled her grandpa telling stories.

She's had some rough times growing up, at time feeling lost and hit the wrong trail but beading helped her come back. She encouraged youth to listen to their parents and grandparents. "Don't waste time," she said.

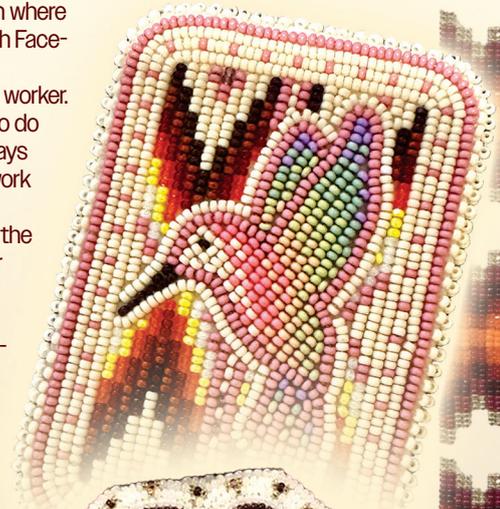
She has little spare time but when she does, she spends it with her kids.

Marlys wants to give a shout out to fellow bead worker Samantha Pretty Weasel because she motivated her to get her work out there. She said she'd post things and delete it but then decided if she likes a piece of work then maybe someone else would. Marlys said Samantha was there for her and "it's cool how people an uplift each other."

She can be reached at mvallely@rocketmail.com or on her social media pages on Face-

book at [marylsvallely](https://www.facebook.com/marylsvallely), on TikTok @[mvallely](https://www.tiktok.com/@mvallely) or on Instagram @[vallelymarlys](https://www.instagram.com/vallelymarlys)

Some of her beadwork designs are featured on the Festival magazine cover.



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Cornpeach seeks a career in law enforcement

By **LORI ANN EDMO**
Sho-Ban News

Tristan Cornpeach, a junior at Blackfoot High School, wants to be a police officer to help his community because he believes there's a need for more Native cops.

He's Shoshone-Bannock and Northern Ute. His parents are Traditional Dann and Cecil Cornpeach.

He attended the U.S. Indian Youth Police Academy June 18 to 30 in Anadarko, Okla. where the Bureau of Indian Affairs Office of Justice Services paid all of his expenses. There were 27 total participants and they stayed at Riverside Indian School in Anadarko.

Tristan said each day they would wake at 5 a.m., shower and eat as classes started at 6:30 a.m. They learned about SWAT, investigations, the FBI, archaeology and traveled to Oklahoma City to see a forensics lab. They were in class three to four hours a day then did the physical stuff. He noted the hardest thing was doing pushups because anytime someone would mess up they'd have to do pushups. They would spend four hours a day of personal time then their rooms would get checked to make sure they were there.



Tristan and squad at the training.

mom Traditional found out about it through social media.

They were the first Indian Youth Academy and wore uniforms. To be accepted he had to write an essay about himself. His

mom Traditional found out about it through social media.

He said he met a lot of people from around Indian Country and made friends. The best part was all the people that came in so they could learn about law enforcement. Tristan said he has an interested in investigation and if he could go a second time, he would.



Tristan Cornpeach

He was fortunate to have Jason Lightfoot from the Wild Band of Comanches come to smudge him. Tristan got to meet NBA player Lindy Waters who plays for the Oklahoma Thunder. He also met Cheese from Reservation Dogs and Harvey Pratt who investigates serial killers.

Waters Foundation sponsored some of the program. Delicia Saucie Dann Adakai (Tristan's auntie) created a beaded medallion for Waters when he played at Oklahoma State University.

Tristan is a fancy dancer and has been dancing his whole life. His fancy dance bustles came from Maryland, Coleman Dann made his cape and dopahdah. His mother made his

shirt, Saucie made his headband and his uncle Mike Dann made his roach – a family effort.

He enjoyed attending the academy. "I thought it was cool, it was something to do. I learned a lot – how to be motivated, inspired and disciplined," Tristan said. He plans on either going into the military or college to study criminal justice. "I'm still deciding on what to do."



Tristan and Jason Lightfoot.

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Kenai B.L. Corona joins dance circle, family sponsors teen boys traditional contest

Corona encouraged by cousins & family to traditional dance

Kenai B.L. Corona, is 12 years old, his Indian name is *Weda'a un Denito'ai* (Bear Song).

He comes from the Yup'ik Eskimo from his father, Pat Corona, and is an enrolled member of the Shoshone-Bannock tribes through his mother Mitzi Corona. His maternal grandparents are Angelita Broncho & the late Michael Moss, and his paternal grandparents are the late Gracie Corona & Denis Hein.

Kenai is an avid outdoors man! He loves to fish, ice fish, hunt with his uncles, Jeff Broncho and Aaron Broncho. Kenai's first kill was an elk when he was 10 years old! In the Broncho family the boys are taught to hunt



at a young age and to give away their first kill. Kenai gave away the elk meat to community elders, who have no one to hunt for them. His family is proud that he is practicing our traditional teachings and wants to keep encouraging him to continue our *dene'wap* (traditions) in his life as he grows.

Kenai was encouraged to traditional dance by his cousins, Burlee Broncho and Skye J. Beasley, as well as other family members. Kenai's family is honoring him by sponsoring a teen boys traditional contest, welcoming Kenai into the Dance Circle. Kenai and his family would like to invite all teen boys traditional to come out and dance your best! Celebrating this young man and his accomplishments and all our young people for they are the future of our people! Oose! Thank you!

12-year-old Kenai B.L. Corona.






Fort Hall Community

CHILD FIND

FOR CHILDREN AGES 3 TO 5 YEARS OLD

Friday, August 25, 2023 • 8:30 a.m. – 1:30 p.m.

At: ECP/Head Start

APPOINTMENTS ARE NEEDED

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If your child has difficulty walking, talking, learning or displays behaviors that are concerning, this opportunity will provide screenings for motor, cognitive, and language abilities for your child.

For a screening appointment call 208-239-4500 or 208-239-4503.





Family of late Vivian McKean Ballard honor her life

FORT HALL – The family of the late Vivian McKean Ballard is sponsoring a memorial special during the 2023 Festival in Fort Hall that is a 70+ Northern Traditional Cloth or Buckskin Dress Special and is scheduled for Friday evening, August 11.

Vivian Ballard was a traditional dancer along with her husband Albert Ballard Naap. They loved traveling to different powwows throughout the surrounding states of Washington, Oregon, Nevada, Utah, Wyoming, as well as local powwows. Together they were head woman and head man dancers at McDermitt and Owyhee, Nevada and Elmo, Montana.

Vivian worked at various farms driving trucks for her employers in the Nampa, Idaho areas. She then moved back to Fort Hall in 1972 with her then husband, Desiderio Garcia. They later divorced.

She met the love of her life, Albert Ballard in Fort Hall. They married and traveled to powwows throughout the region. Vivian began working at the Elderly Nutrition Program until her retire-

ment to take care of her husband.

Her favorite pastime was playing bingo at the casino, Elderly Nutrition bingo and Las Vegas bingo halls. When the Nutrition Program went on the elder trips she always enjoyed the time traveling with the other elders and visiting sites. Her favorite trip was going to Disneyland and riding the rides with everyone. She also loved her sweets; which chocolate chip cookies were her favorite.

Vivian was an animal lover who had cats, dogs and horses. She was deeply saddened when her last horse, Polly died.

Vivian was well known and met lots of people throughout her travels. She had a good sense of humor. She enjoyed laughing, teased, and got teased back.

She was an outgoing lady who believed in the Native American Church and Sundance ways.

Various photos of Vivian McKean Ballard. (Submitted by her family)



Remembering our friend Native journalist Emily Hone

Emily Hone

The Grandest Mother of them all.

Emily died peacefully in her sleep surrounded by family on March 7th, 2023 at the young age of 90.

She was born on February 5th, 1933 to parents Charles and Alice Hendricks of Utah.

Emily spent her life as mother, grandmother, reporter and a friend to the communities she served for over fifty years, writing for the Morning News, the Post Register, Sho-Ban News and in her 80's the Bingham Chronicle. She was renowned for and proud of her reporting on agriculture as well as court reporting and stories that focused on the lives and events of local interest.

She loved music, played the guitar and sang with the voice of an angel. Emily was an avid outdoors-woman, enjoyed picking asparagus and foraging for mushrooms, could ride, shoot and fish as well if not better than most and over the years regularly spent time with her older brothers elk hunting and fly fishing in Utah. She loved cooking and baking and made the most delicious food that you've ever tasted, often telling us that what made it special was her secret ingredient, love.

She was an avid reader all her life and never ever stopped learning. When being admitted to the hospital and talking with the doctor, discussing her symptoms he actually asked her if

she was a doctor, that was Emily.

She had a heart full of love for everyone and exuded kindness, grace and class. She will be missed by all.

Emily is survived by her children Julie Nagashoah (Darrell) of Fort Hall, Rick Hendricks (Jennifer) of Montpelier, Michael

Hone (Janett) of Florida, and Jonathan Hone of Blackfoot; granddaughters Erin Hidalgo (Clem), Kallee Valentine (Tony), Nummie Nagashoah, Joelle Nagashoah, Cordie Tippetts (Michael), Lea Lau (Jeff), Kelsey Bills (Martin), Hilary Lee (Jooheon (J)), grandsons Grayson Nagashoah (Tracy), Jake Hone, great grandsons Catlin Palmer, Tyson Hidalgo, Ian, William and Andrew Tippetts; Ryker, Sawyer, Carter and Tucker Bills; and Kai Lee, great granddaughters Kelsey Purin; Reese, Emersen & Maren Valentine; Marceline and Julianna Nagashoah; Cattaleya Marsh; Olivia Tippetts; Madi, Gracie & Cora Lau; and Rey Lee; great-great grandsons Avery, Jude and Owen and great-great granddaughter Isa. She was preceded in death by her son, Charlie Hone.

In honor of Emily's wishes there was no service. Contributions can be made in name to the American Diabetes

Association in honor of her son Charlie.

Her ashes were taken back to Fort Duchesne in Utah and sprinkled the place she enjoyed the most, White Rocks Canyon. (Emily worked for the Sho-Ban News in the 90s)



477 HUMAN SERVICES DEPARTMENT

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- Education, Employment & Training (EET)
- Temporary Assistance for Needy Families (TANF)
- Tribal Youth Education Program (TYEP)
- Vocational Rehabilitation Program
- General Assistance (GA)
- Food/Hygiene Pantry
- Boys & Girls Club
- Tribal Library

For applications & information visit the Intake Office at the old Fort Hall Casino

Human Services Department
Shoshone-Bannock Tribes
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Fort Hall, Idaho, 83203
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Racehorse: Be proud of who you are & family background

By LORI ANN EDMO
Sho-Ban News

Velda Racehorse, Shoshone-Bannock tribal elder and archivist with the Tribes Language and Culture Preservation Department, believes the youth of today need to be proud of who they are and their family background.

“Do not be ashamed of being Indian or being from the Shoshone-Bannock Tribes – be proud of who you are,” she said. “If it were not for our ancestors and what they knew, we would be lost. Don’t be lost.”

She was born at the old hospital on the Fort Hall Agency campus, in 1943, which is currently where the Fisheries staff are located. “I was raised in a two room home in the Gibson District. If I was lucky, I could ride with them into town on a horse drawn wagon, during good weather.”

Velda’s education began as a first grader at Central Elementary through high school in Blackfoot. During her junior year of high school she was sent to Chilocco Indian Agriculture School in Oklahoma where she graduated. “My vocational course there was Café Management. Between my Junior and Senior year, during the summer, I began my first job working at a laundry in Oklahoma City, Okla.,” she said.

After graduation, she returned to Fort Hall and was fortunate to obtain employment with the Shoshone-Bannock Tribes as a clerical aide in the Tribal Office, working under the Tribal Secretary at 75 cents an hour. At Idaho State Technical College, her course of study was Secretarial Training and she continued this course at Portland, Oregon. Later, Velda began courses at Idaho State College/University in Business Administration where she reached junior level credits.

Velda noted what is unique about her is not having seen or known her grandparents, as three passed away prior to her birth, and one passed away one

month after she was born.

She has three daughters, one son, along with 23 grandchildren, 23 great grandchildren, and 4 great-great grandchildren she’s been able to see, which she believes is especially unique for her offspring, “they get to know me.”



Velda Racehorse

Concerning employment, she worked for temporary agencies in Los Angeles, Calif. and Las Vegas, Nev. areas mostly being a bookkeeper. Velda returned to Fort Hall and began work with the Shoshone-Bannock Tribes – she was the first dispatcher for the Tribes, held various positions through the years, including court clerk, treasurer, Law & Order Committee member, Tribal Secretary, Associate Judge, Enrollment Committee member, Tribal Tax Commission member, Fort Hall Business Council member, Enrollment Director and is currently an Archivist.

A value to her is seeing family members learn to support themselves either through learning a trade, continuing their educational endeavors and assisting other family members. She also appreciates seeing her family members doing beadwork.

“Growing up, the parents told us young ones what to do, and we did, without question. We did not say, why, or what for. It was a teaching process, without us knowing it was a learning process, at the same time. We were to be seen, but not heard,” she continued.

She said, “My teachings to my family is marry your own kind (Shoshone or Bannock, or related tribe, Indian).”

If she’s able to get away by herself, she spends her spare time “donating my funds to the casinos.”

On an important note, she said the late Tommy Mosho named the gymnasium “Timbee (rock) Hall” when it was built. She also said a special event from the past was the beginning of the Shoshonean Reunion at Timbee Hall in Fort Hall.

Velda said a special mo-



John Racehorse Jr. & Nettie Lucy Diggie Racehorse

My inspiration came from my parents & older siblings'



Velda Racehorse

ment for her was the support of her parents John Racehorse Jr. and Nettie Lucy Diggie Racehorse. When she decided to enter the Sundance, they both supported her in their own ways of what they knew and what to do during the event in her life.

"My inspiration came from my parents, and older siblings (Ernie, Maxine, Vernon, Lonnie), as they did a variety of things that amazed me," she continued. "Dad talked about the Treaty, Constitution and By-Laws, Mom could go in a store and eyeball clothes and other items, then go

things from her memory and also played piano."

Concerning her siblings, Ernie had a knack for playing a guitar and he was handsome. Maxine helped her husband Casey (Kesley) with rodeo contestants in various categories, and backup for Casey on care of prisoners. She then later assisted him with tasks of a Council Chairman. She then lobbied Congress, especially in the field of education. Vernon was an excellent basketball player at BHS and was a talented announcer and made people laugh at events. Lonnie got a job with Boeing after graduating from high school and lived in Washington. He then came home and held several tribal jobs, that provided homes for the tribal membership. "All of them inspirational in their own ways," Velda said.

She said the world has evolved drastically, it's mostly money

oriented, electronically driven; and has taken over the children's way of thinking (brain). "Need to get our Indian way of thinking on the natural aspects of our world, like water, plants, trees, tules, medicinal plants, air, animals, with prayers," she concluded.



Charlie Diggie



Peahbah Diggie



Lonnie Racehorse



Maxine Racehorse Edmo

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Tracy happy to see people wearing his beadwork

By ROSELYNN YAZZIE

Sho-Ban News

FORT HALL – At just five-years-old, Austin Tracy remembers curiously watching his mom do beadwork. The teaching was passed down in his family from generation to generation.

Beadwork has been a way for Austin to practice and carry on traditions of his family. His mom has told him when he beads he reminds her of his grandma.

“It gives me a cool thought knowing that I have that connection to with her,” he said.

Austin got his start beading by stringing beads for necklaces. As he became comfortable he moved on to tubular peyote stitch for fan handles, eventually he moved on to making flowered medallions.

He gets his inspiration from observing the colors on people’s clothing and much of it comes from nature, like the color of the mountains, birds, trees and rainbows.

Austin has loved each piece he’s done and every time he completes a project he impresses himself because he knows it was something he made. He’s beaded earrings, necklaces, medallions, dance sets, moccasins and ribbon skirts.

He began his Diné ʼnizhóni Designs business in 2015. He really enjoyed using his creativity and doing beadwork and knew it could be a good source of income. He posts his work on social media platforms Facebook and Instagram. Eventually he grew a clientele and recalls being excited the first time he shipped his work across the country.

He encourages people to buy local and said it not only supports the individual, but the community too.

He starts his day beading at 9 a.m. and carries on for five or

six hours, sometimes he beads all day.

Austin’s favorite thing about beading is seeing people happy wearing his creations.

“I love seeing people at an event or something, at a powwow, they’ll put it on and they’ll automatically just start smiling and I love seeing that,” he said.

Especially little kids, who when they see something shiny, like to reach for it.

He said the joy it brings to people is what some call “good medicine” and he keeps a clear mind when creating his works of art.

Beadwork has taught Austin many things about life, such as accepting imperfections and knowing that with any mistake you make, especially in your work, you have the power to fix it.

He encourages anyone who is looking to learn beadwork to not be afraid to try it.

“Don’t be afraid to dive into it. Don’t be afraid to ask questions, because there’s a lot more people willing to share than you think. There’s a lot of people who have a whole plethora of knowledge they’re willing to share you just have to know who and when to ask,” he said.

Austin’s top beadwork artists are his mom, Joan, who he likes to share ideas with. He also admires the work of Apsaalooké Elias Jade Not Afraid and Jackie Larson Bread, who is Blackfeet.

In the future Austin would like to do some more traveling and possibly one day be an artist featured at the Santa Fe Indian Art Market.

In the meantime, his family is getting ready to set up at the 2023 Shoshone-Bannock Indian Festival in Booth #21.



Osborne brothers memorial special to honor their love of singing & dancing

At an early age the brothers Garrett and Simon and their cousin Clyde Osborne were raised by their grandparents James and Norma Osborne and their aunt Numie Osborne. They were taught and showed our Shoshone-Bannock traditions, dances, songs, etc. They were also taught how to raise cattle, farm, brand and fence.

This was expected of Simon because he was the oldest. At first, he did not like the hard work. But he got used of the work and was with his Gunos (grandfather) almost every day. Simon was his Gunos "right hand man." He became very knowledge about farm equipment, vehicles, computers and the Shoshone language.

After graduation, Simon and Garrett worked at the Buffalo Horn Grill. Both Simon and Garrett were always the life of the party, whether at work or other places. They always made everyone laugh and smile even if they weren't together. You could always tell when they were around because they were always play fighting and just being silly and loud.

Garrett did not have kids of his own, but he helped raise his stepson, Kylen Stump and other kids who were around him. Garrett stopped working at the Grill to take care of his significant other, Jessica Stump.

Simon had only one son, James Glenn Osborne who he loved very much, Simon wished he could've raised him and taught him things Simon knew. Simon talked about his son all the time. He was a very proud dad.

Simon was the only one who still danced. Both Garrett and Simon sang with their brothers of Ghost Canyon. They sang at multiple powwows, round dances and our dances here at home.

Before Simon could walk he started bouncing to the drum. An elder Jack Contor told his Gunos that Simon is going to be a dancer like his Gunos. Simon also liked to rope. He would go with his dad to the indoor arena to practice roping when he was just 5 to 6 years old. Simon loved to ride his horse and rope. When he was little he carried his rope with him everywhere.

Garrett like to go four wheeling when he wasn't working. Especially on his baha's truck "The drill sergeant." Garrett liked to sing Southern songs. He wanted to start dancing Southern. Garrett loved to cook up foods. He also kept himself clean and keeping himself fit.

Garrett was the first to pass in 2015 along with his significant other, Jessica, by a drunk driver. Five years later Simon passed in 2020 due to his health.

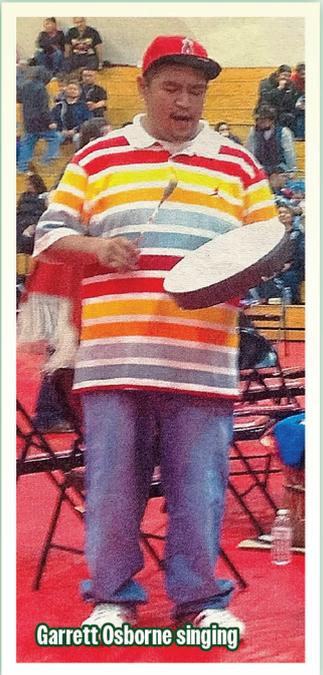
The Boys were loved and survived by Hutsi, Norma Osborne, Dad, Gifferd Osborne. Mother, Michelle Siow, Sisters, Tay'a Osborne, Kyree Callahan, Shanie Lee, Jessica Schmit, their aunt Numie Osborne, cousin Lou Osborne, the kids, Page Catches and James Glenn also their uncle Mike, aunt Teresa and family from New Mexico.

Now the Boys are singing and dancing proudly at all the powwows. We love and miss them very much!

Gifferd L. Osborne and Family



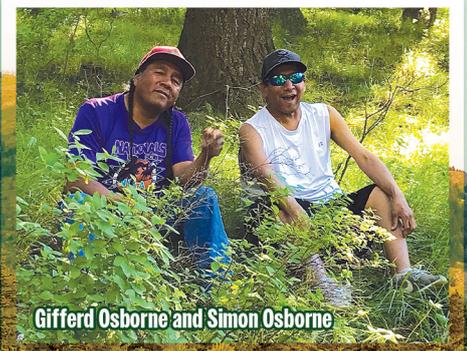
Simon Osborne & Garrett Osborne



Garrett Osborne singing



Garrett Osborne



Gifferd Osborne and Simon Osborne



Simon Osborne

August 10: Thursday Night Session

MMIP Red Dress Dance Special – Juniors 7-12 & Teens 13-17 – Sponsored by Victim Assistance Program (VAP)
 Kenai Corona “Bear Song” Weda’a un Denito’ai Teen Boys Traditional Special
 Welcoming Kenai into the Dance Circle
 Celebrating Life – Skye Beasley “Welcoming into the Circle” Teen Boys Traditional Special
 Soni Mi Indian Dann Cornpeach Jr. Boys Traditional Special – Winner Take All
 Fort Hall Veterans Association Junior Boys 7 to 12 Grass Special and Teen Girls 13 to 17 Jingle Specials – three places in each \$200, \$150 and \$100

August 11: Friday Session

Noon afternoon during the Royalty pageant:
 2022-2023 Future Princess, Amaryliss Prim Murillo, Fancy Shawl Special (0-8 yrs. old): 1st \$350 + Jacket & suitcase, 2nd \$250 + Sweater & backpack, 3rd \$150 + Sweater & accessory bag, and two consolation gift bags
 Friday night after grand entry:
 Women’s Northern Traditional 70+ Cloth or Buckskin Memorial Special – In honor of the late Vivian McKean Ballard. Sponsored by the family. 1st place: Shell Dress, Shawl & Cash. 2nd place: Shawl & Cash. 3rd Place: Shawl & Cash. Plus Consolation prizes.

August 12: Saturday Afternoon Session

2022-2023 TziTzi Princess, Makayla Rose Whiteplume Ferguson, Girls Tiny Tot (3-6 yrs. old) Special
 2022-2023 Little Princess, Tia Worley, Jr. Girls Hat & Boot Special (Winner Take All)
 Osborne Brothers Memorial - Garrett L. Osborne Team Hand Drum 25+ yrs. (4 to a team). 1st round of singing.
 August 12 - Saturday Evening Session
 Outgoing Miss Shoshone-Bannock LXVII, Kaycee Dixey, Women’s No. Traditional Buckskin Special (18+) - Sponsored by family.
 Osborne Brothers Memorial - Simon L. Osborne Round Bustle 30+ yrs. old, Winner Take All, 3 consolation places

August 13: Sunday Session

Elders Dancing for the People in Memory of Roy Pete Grandparents and Grandchildren Group Dance special. Sponsored by BlackHawk Family and Friends in honor of the late Buckley H. BlackHawk
 Women’s Fancy Shawl Dance Special 18+ in Honor of Cancer Warriors – Sponsored by the American Cancer Society & Cancer Action Network
 The Osborne Brothers Memorial – Garrett L. Osborne Team hand Drum 25+ years (4 to a team). 2nd round of singing.

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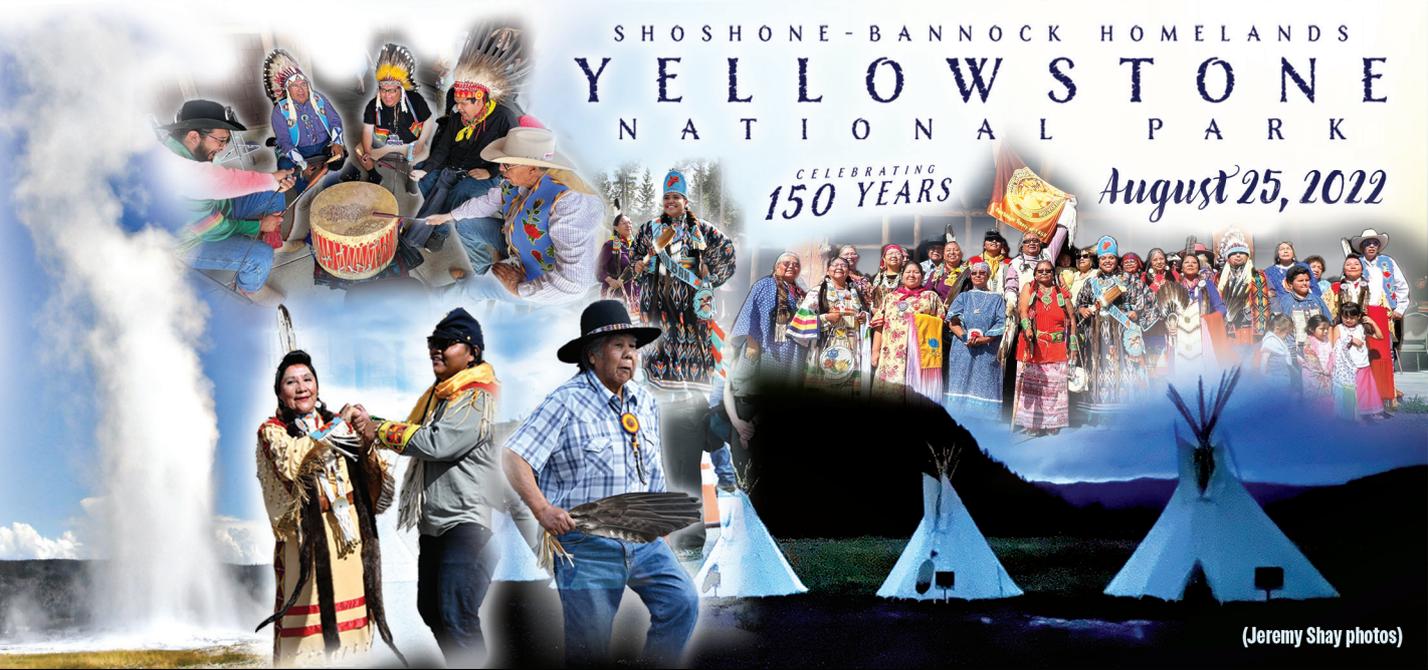
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Broncho brothers become drag race competitors



Jeff Broncho showing off the dragster at the Shoshone-Bannock Casino Hotel Car Show. (James Hill photo)

By JAMES HILL
Sho-Ban News

After attending a softball game at the annual Shoshone-Bannock Festival held in Fort Hall, Jeff Broncho asked his brother Aaron Broncho, if he ever went to a drag race and Aaron told him no.

Jeff suggested they go to the Night Fire Nationals in Boise and Aaron agreed to go. With both brothers having experience in mechanics, Jeff was on a pit crew for many years and Aaron attended automotive school in the past.

Two years later after attending the race, they bought a 1997 Chevrolet S-10 pickup for \$400, and turned it into a custom drag racing pickup that took eight months to complete.

The pickup was built during the pandemic that caused parts to take more time to be shipped and more expensive.

Aaron is a Tribal Fish and Game Officer and is usually the main driver except during salmon fishing season when he has to patrol, but Jeff is right there ready to go. After the first race, the motor was blown and replaced with a 427 small block that is currently still in there. The brothers race their pickup in Idaho and other surrounding states depending on which racetrack is hosting the race.

Jeff said "We try to go to at least eight races a year, depending on the weather, but this year we started late." It will be the third year the pickup will be racing.

Dragster team attends at least eight races a year

Jeff explained the benefits of drag racing and what he enjoys about it.

"We lost a transmission at a race, and the people next to us offered a transmission from their pickup that wasn't able to compete." Jeff declined, but the friendly racers insisted and even offered up their towing trailer. Family and friends have always been their biggest supporters. Aaron was unable to make it to the interview, but Jeff made sure to always mention him.

When asked about if there were any plans to build another dragster, he replied, "It's funny that you asked that, my brother and I were just talking about possibly building another truck, we want to build another one and put it in a different bracket."

In drag racing there are multiple brackets, currently the S-10 is in the Super Pro bracket and the next build is planned to be in the Super bracket. After the next race, the brothers plan to take a little time off, and the last race of the season will be in October for the Halloween Classic at Firebird Raceway in Boise.



Jeff Broncho racing on the left, and Aaron Broncho racing on the right. (James Hill photos)

427 small block motor.

Custom interior along with aftermarket parts make the dragster complete.

Modified bed of the S-10 truck.

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Chief Arimo a leader of Shoshoni in Idaho & Utah

Arimo (Edmo), whose Indian name was Wawunt (Yelling) or SyokKund. Arimo was listed as Edmo in 1885, on the Lemhi rolls, when the Federal officials were gathering the Indians to set up their reservations.

The roving lifestyles of the Shoshone and Bannock bands is reflected in the early censuses taken by Indian agents, many people could be visiting relatives or hunting, gathering or fishing at various locations and were shown on the census in areas other than their homelands.

Chief Arimo was the leader of a band of Shoshone followers in the southeastern part of Idaho, also the Cache Valley territory of Utah. He was well thought of by several bands of Shoshoni as well as the local white residents of the area, which included trappers, settlers, and Mormons of the Cache Valley area. Arimo was able to protect his band by securing safe passage to and from hunting, gathering and fishing areas by maintaining friendship among the early visitors to the Shoshone and Bannock homelands.

His birthplace is not known, although he is thought to be born in 1820, he died on May 12, 1896. He was married twice, his first wife was named Maggie (Widah); his second wife Win-da-mie. The non-Indian accounts of his lifestyle indicate that Arimo had several wives, but these accounts fail to provide names. There are different versions as to his burial site. Bessie Edmo Judson, Arimo's granddaughter related that Arimo was buried on the East side of Pocatello off Interstate 15 to the north on a hill overlooking Pocatello. The Pocatello Tribune, May 16, 1896 reported, "Old Arimo Is Dead", stating, "Old Man Edmo,

better known as Arimo, head man of the Shoshones, died at his teepee under the bluffs west of Pocatello." The Tribune further reported, he was about 90 years of age, buried on Bannock Creek.

In the Indian way it was related that the people usually return to their birthplace or home to die when they are unable to travel to different areas, so the oral history told by Bessie may well be true.

Arimo had 14 children, Namee (1867-1932), Mozegant, (1863 - 1908), Tommy or Quou Yump (1879 - 1890), Em pah bit se (1883), Pee d zig (1868), Quebo Jack (1864 - 1929), Tom (1860 - 1933), Ta-vit-se (1845), Big Bannock or Pia Panaite (1845-?), Kitchen (1850-?), Inga paa ga de or Red Lake, Conombe (1870), Hair or Sanacant (1858 - ?), Percy Edmo Bonatsie. Four of the sons, Kitchen, Red Lake, Big Bannock, and Percy made their homes in Wyoming; Namee also married Charley Deepwater (Nipwater) and lived on the Eastern Shoshone Reservation in Wyoming. The remaining brothers that lived to adulthood, Moze gant, Quebo Jack, Tom, Hair, and Tommy lived on the Fort Hall Indian Reservation in Idaho. Arimo's children have families living in Idaho and Wyoming whom continue to preserve the language and culture of the Shoshone and Bannock people.

The history of the Indian wars and treaty-making was kept alive by the families. The family was taught by the grandparents or the Elders through oral stories and legends; it is still practiced by some families on the Reservation(s). The qualities of leadership, sharing and caring for his people exemplified by Arimo lives on in the hearts and minds of his descendants.



Chief Arimo



Chief Arimo descendants

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Chief Tendoy signed the Virginia City Treaty

Chief Tendoy

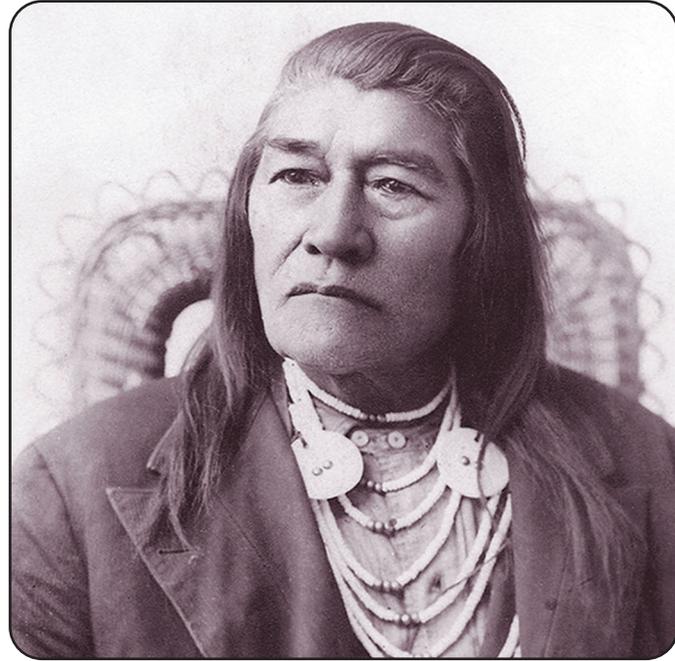
Shoshone Leader, 1834 – May 10, 1907

Tendoy negotiated and signed the September 24, 1868 Virginia City Treaty on behalf of the Mixed Bands of Shoshone, Sheepeater and Bannock Indians, but the United States Congress rejected the treaty.

The territories of these bands stretched from the Shoshone Falls of the Snake River northward including the Salmon River and further into the Deer Lodge region and eastward including the headwaters of the Missouri River and the head of the Yellowstone River watershed.

In 1875, an executive order created the Lemhi Valley Indian Reservation. However, the U. S. then made several attempts through unsuccessful agreements to close the Lemhi Reservation and remove the people to the Fort Hall Reservation. In 1906, President Theodore Roosevelt signed an act for removal.

By the time of Tendoy's death, the government removed nearly 500 people from the Lemhi Valley. Some remained in their Salmon River homelands despite the closure of the Lemhi Reservation for many more decades.



Chief Tendoy

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Captain Jim leader of the Boise Shoshone people

Captain Jim or Boise Jim was recognized as leader of the Boise Shoshone prior to and following the removal of the Boise Shoshone and Bannocks from the Boise Valley to the Fort Hall Reservation.

Nettie Diggie Racehorse, Captain Jim's granddaughter retained the original commendations of Captain Jim until her death in 1998 and were passed on.

On October 12, 1897 at Boise City Dr. J. K. Dubois wrote in a letter to Obe Corder, "Boise County is Captain Jim's birthplace, and his mother and father, uncle and other relatives are all buried up the river a few miles away." the Secretary of State George J. Lewis certified that the foregoing is a true and correct copy of a letter from J. K. Dubois to Obe Corder on December 5, 1898.

Growing tensions and hostility toward the Boise Indians in the late 1850's and early 1860's, along with the discovery of gold and silver in the Boise homelands resulted in the Oregon Superintendent for Indian Affairs to begin searching for a favorable location for the establishment of a reservation near Fort Boise. In 1862 a Special Indian Agent was sent to investigate growing attacks on emigrants in the Boise area, whom recommended "a permanent military force in a strategic location nearby "to command the entire country."

The construction of a permanent military post was realized on January 14, 1863, when final authorization was granted to build a Boise fort. Due to the Civil War, military personnel were not available; this resulted in volunteer regiments out of Fort Boise with the support of vigilante committees based in the mining communities. The local creed was one of Indian extermination, campaigns were organized to "scour the region for redskins to whip those Indians into peaceful behavior or kill them off."

In March of 1869, more than 500 Boise Shoshones and Bannocks were marched to the Fort Hall Indian Reservation that had been created by Executive Order in 1867; many died or returned to Boise during this difficult trip, a little more than 300 arrived at Fort Hall under full Military escort. Captain Jim's band was part of this group.

Captain Jim, although relocated to Fort Hall, continued

to return to Boise, a letter dated May 28, 1900 signed by A. F. Caldwell, U.S. Indian Agent reads, " Captain Jim, an Indian of this reservation, has permission to be absent for a period of ten days to visit Boise, Idaho. Captain Jim is a leading Indian and chief on this reservation and his tribe formerly roamed in the neighborhood of Boise..." It should be noted that during the early days, Shoshones and Bannocks had to have permission to leave the Reservation or have some documents in hand to assure safe passage to their original homelands or subsistence areas.



Captain Jim, as the Boise dai'gwahni, (sometimes known as Boise Jim) emerged as the principal Shoshone leader at Fort Hall during the early years. During the early reservation years, from 1869 to the outbreak of the Bannock War in 1878, the government's policies, neglect of the reservations and treaty obligations and the realities of survival on an underfunded and undersupplied reservation were all factors that the Shoshones and Bannocks faced to survive. Both the Bannocks and Shoshones attempted to maintain their customary subsistence cycles for as long as possible.

Captain Jim was married four times, he had two children by his first wife, one of them was Charlie Diggie, Charlie Diggie married Peahbah Diggie, and the other was Yah gwahnee, she died as a young woman. There were twin girls born to Captain Jim and his second wife, one died very young, the other was the wife of Ed Sandy, they had four children, Mrs. John Noble, Emerson Sandy, Toesagwe, the fourth died before being named. From his third wife (Onde) there were four children born, Yam ban zee, Robert Jim, Enidzegwanah and Annie Hewa. From his fourth wife he had three children; one was Peter Jim, the other two girls died in infancy. Big Jimmie was a stepson of Captain Jim, the son of his second wife, whom he raised as his own.

Captain Jim, Big Jimmie, Major George and Jack Hurley served as scouts in the Modoc war in 1867.

Descendants of Captain Jim reside on the Fort Hall Indian Reservation; most of Captain Jim's band was allotted on the north end of the Reservation where they chose to live before allotments. Charlie Diggie, Shoshone Allottee No. 1056, was also known as "Captain Charley" whom Idaho Governor Morrison commended on December 17, 1903, "The bearer, Captain Charley Diggie, a son of the late Captain Jim, a Shoshone Indian, is a worthy successor of is distinguished father. Captain Charley is represented as an Indian of good habits and business attainment, one who possesses lands, cattle and horses and seriously cultivates the habits and customs of the white man, whose friend he is."

Maxine Edmo, Rusty and Cliff Houtz, (all now deceased) some of Charlie Diggie's grandchildren remember their grandpa as a hard worker, he built himself up from nothing after they were marched here from Boise, he had several hundred head of cattle, even in his elder years was out fixing fence, feeding cows, and chopping wood.

Maxine said, "it is important to honor and respect all of our elders and ancestors; they went through a lot to make sure we had a land base and they protected our Treaty rights. It is up to us now to do the same."

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Pat Tyhee a son of Bannock Chief Taghee

Pat Tyhee was a son of Chief Taghee. He was born in 1852 and he died July 2, 1924.

His wife was Ah Tah Gee yane Tyhee. Her date of birth was 1862 and she died February 18, 1939. She was married twice. Her first husband was a Shoshone Indian Kee-dee-high at Warm Springs through Indian custom until his death. About 1880 she married Pat L. Tyhee by Indian custom until he died in 1924.

She coy yah ah (Gabriel Blackhair) Flathead allottee, acknowledged to the Indian agent he was Pat Tyhee's half brother.

Pat Tyhee's sisters were Hattie Tyhee (Fred) Sonnip, allottee number 109 and Mary L. Tyhee, allottee number 107.

Chief Taghee was a mighty chief of the Bannock Tribe. We tip po no, his wife was the mother of Pat Tyhee, Mary Tyhee and Hattie Tyhee. Both Taghee and his wife died before allotment.

There are no photos of Chief Taghee.

Chief Taghee was a signatory to the Soda Springs Treaty of 1863 with the mixed bands of Shoshone and Bannock Indians. Because of a legal technicality the U.S. Senate never ratified the Soda Springs Treaty.

Taghee was also signatory to the Long Tom Creek Treaty in 1867 near present day Mountain Home that also wasn't ratified. In addition he signed the Fort Bridger Treaty of 1868 that was ratified and created the Fort Hall Indian Reservation.

There are no known photos of Chief Taghee.



Pat Tyhee



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John Racehorse Sr. cited for subsistence hunting

John Racehorse Sr. Bannock was involved in the Ward v. Race Horse, 163 U.S. 504 (1896).

On July 15, 1865, a party of Bannock Indians and their families were hunting for subsistence purposes in the area known as the Jackson Hole country, Wyoming where they surrounded by a posse of settlers led by the local constable. The Indians were disarmed and marched under guard. When the Indians fled because they believed they were to be killed, the settlers shot at the Indians – two Indians – an elderly blind man and an infant were killed as a result of the attack.

The settlers sought to keep the Indians from hunting in that area to protect business interests of local hunting guides and initiated the confrontation to get the Indians before the courts. The constable admitted it would bring matters to a head knowing someone was going to be killed but the killers were never prosecuted. Instead the settlers opposition to the Indians rights resulted in the Racehorse case being prosecuted.

A Circuit Court, District Wyoming, 70 F, 598, ruled in October 1895 the treaty of 1868 with the Bannock Indians giving them a right to hunt on the unoccupied lands of the United States is inconsistent with the statute of Wyoming prohibiting hunting at certain seasons within that state and being paramount thereto, the statute cannot be enforced against the Indians. The State of Wyoming appealed to the U.S. Supreme Court.

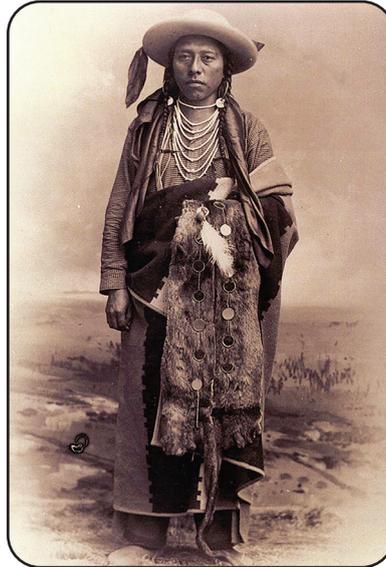
May 25, 1896 the U.S. Supreme Court ruled the Wyoming Statehood act contains no exception or reservation in favor or for the benefit of Indians.

Racehorse was effectively overruled in the Mille Lacs Band of Chippewa Indians case according to an amicus brief the Shoshone-Bannock Tribes filed in the 2019 Herrera Case. The Tribes submitted the amicus curiae brief in the proper application of Mille Lacs. Racehorse did not arise from a conflict between off-reservation treaty rights to hunt and the conservation of natural resources by the State. It instead arose from the murder of Bannock Indians by a posse of non-Indians led by the local constable

who sought to keep the Indians from hunting in the Jackson Hole country to protect business interests of local hunting guides. As federal officials later found, the non-Indians had a “premeditated and pre-arranged plan to kill some Indians and thus stir up sufficient trouble to subsequently get the U.S. troops into the region and ultimately have the Indians shut out from Jackson Hole. The plan was successfully carried out and the desired results obtained. Treaty rights to hunt, fish and gather off-reservation are not irreconcilable with state sovereignty over natural resources. When the Fort Bridger Treaty is interpreted with the rules of treaty construction in Mille Lacs, it is clear that Article 4 of the 1868 Treaty was intended to secure to the Tribes the right to hunt, fish and gather on unoccupied lands of the United States in Wyoming, as elsewhere, for as long as game is to be found on those lands.

The Supreme Court decided in the 2019 Herrera Case that treaty rights are not extinguished at statehood and they stay in effect until extinguished by the treaty’s terms or repealed by an act of Congress.

John Racehorse Sr.’s father was Mosegwan Racehorse born in 1829 and date of death was March 8, 1891.



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