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MSB, continued

And with the sound of rain, judges sat close as each contestant delivered her presentation.

The first to go was Kourtney Arriwite who served “Injun bread” and deer meat; Kourtney explained that her family played a big role in helping to teach her how to make each dish, and shared stories of watching her grandma make “Injun bread” and how her and her cousins would sometimes eat the dough.

Sequoia Pahvitse Auck was next — thanks to the help of her family’s knowledge of preparing buffalo roast and explained how to make ash bread by digging a whole in the ground and after creating your dough to cover it with the hot ashes that cooks the dough into ash bread.

Sequoia Dance was last to present, and for her dish, she presented dried meat, berry pudding, Bannock bread, and served doh’za tea, sage tea, and mint tea. Dance also explained that Shoshone-Bannock people were nomadic, and that only certain times of the year could they harvest items such as berries. She also discussed the benefits of the teas, and that sage tea and doh’za tea in particular possessed some medicinal qualities.

August 6 contestants were expected



Sequoia Dance

to participate in the parade, and then compete in their traditional talent and impromptu question in the evening at the art show.

Sequoia Dance was first to present and for her presentation she told a traditional story about the bobcat, fox, coyote and cougar, and how they helped Newe or Indian people get rid of a vicious group of little people who were driving them away from their homes. She concluded her presentation with a drum and song and was assisted by her cousin Elias Trahan who drummed for her.

Next to present was Kourtney Arriwite who presented the traditional shinny game and talked about what she knew of the game — how it came to be because of the naughty trickster Coyote. She also called upon several

of her close friends to demonstrate how to play using a noyo ball, and sticks to play in a two on two game. She said sometimes the games can get rough, and in her own words, “violent” at times, which sent the crowd into some giggling. Kylee White and Atalya Benally formed one team, while Levi Ike and Jaymee Yabeney formed the opposing team. In a close game, Kylee and Atayla won the match up drawing applause.

Sequoia Pahvitse-Auck was the final presenter who shared a traditional story she created about a boy named Little Wolf, his grandmother, butterfly girl, and Bigfoot. The story was about Little Wolf not minding his grandma, and the lessons he had to learn in order to return home. Sequoia utilized her acting skills and props to help the audience visualize her story.

Each contestant was asked an impromptu question that they were judged on.

Finally, August 7 arrived for the contestants, and the last thing they would be judged on was the dance competition. Kourtney Arriwite and Sequoia Pahvitse Auck both danced traditional, while Sequoia Dance danced jingle.

CLOTHING, continued

dressed as a cattle baron and his daughter, Mia Haskett, wore a flapper girl dress. Mother, Bobette Haskett, sewed the clothing.

Russell explained as times were evolving and changing on the reservation some of the cattlemen were very successful and dressed appropriately as businessmen. He said the event was a very good experience and he had a good time and enjoyed it. Mia’s dress was handmade by her mom and she learned about how the people’s dressing evolved and how important it is for the people to keep their tradition. One

of the most noticeable differences she seen in fashion back then was women were dressed more modest. Bobette said she did research on the dress Mia was going to wear and found a photo they went by, she described Mia’s dress as a summer, country dress along with gloves that may have been used to help with cattle. Also she wore a hat.

“It was a really neat experience looking into this and researching it and sewing it was pretty fun with Mia. We got to do shopping,” she said.

For her it was a learning experience seeing how the whole fashion show works

and all the time and energy put in by the volunteers made it an awesome experience to be a part of.

Young Chief Washakie modeled a men’s cloth shirt from the 1890s. He describes it as something a captain may wear. He was surprised to see very little beading used in their clothing and seen they mainly used things like iron or reflections. They also didn’t braid their hair as much as done today.

After the event a meet and greet with the models gave audience members a chance to see up close the regalia.

SPILL, continued

initial handling of the spill but the state has no plans for legal action.

The EPA has said the contaminants were rolling too fast to be an immediate health threat. Experts and federal environmental officials say they expect the river system to dilute the heavy metals before they pose a longer-term threat.

The EPA said stretches of the rivers would be closed for drinking water, recreation and other uses at least through Aug. 17.

Dissolved iron in the waste turned the long plume an alarming orange-yellow — a look familiar to old-time miners who call it “yellow boy” — so “the water

appears worse aesthetically than it actually is, in terms of health,” said Ron Cohen, a civil and environmental engineering professor at the Colorado School of Mines.

Tests show some of the metals have settled to the bottom and would dissolve only if conditions became acidic, which isn’t likely, Cohen said.

The best course for the EPA would be to leave the metals where they settle, he said, noting that next spring’s mountain snowmelt would help dilute the contaminants further and flush them downstream.

No die-off of wildlife along the river has yet been detected. Federal officials say all but one

of a test batch of fingerling trout deliberately exposed to the water survived over the weekend.

As a precaution, state and federal officials along the river system have ordered public water systems to turn off intake valves as the plume passes. Boaters and fishing groups have been told to avoid affected stretches of the Animas and San Juan rivers, which are crowded with rafters and anglers in a normal summer.

Recreational businesses along the rivers said they were losing thousands of dollars.

“We had lots of trips booked. Right now we’re just canceling by the day,” said Drew Beezley, co-owner of 4 Corners Whitewater in Durango, Colorado.

He said his company has had to cancel 20 rafting trips so far, and his dozen employees are out of work until the river is deemed safe to enter again.

“We don’t really know what the future holds yet,” said Beezley, who estimates that he’s lost about \$10,000 worth of business since the spill last week. “We don’t know if the rest of this season is just scrapped.”

The EPA has considered adding a section of the Animas River in Colorado as a Superfund cleanup site at least since the 1990s because heavy metals from Gold King and other defunct mines were killing fish and other species.

The designation would have brought federal clean-up funds, but some in Colorado opposed the move in part because of the stigma attached. The EPA agreed to allow local officials to lead clean-up efforts instead.

Sho-Ban News  
deadline is  
every Friday  
at 4:30 p.m.  
Please  
bring in  
submissions  
or email to  
shobnews@  
ida.net

SHOSHONE-BANNOCK TRIBAL HEALTH & HUMAN SERVICES DEPARTMENT

# WELLNESS GATHERING

## Traditional Paths to Wellness

August 13, 2015  
Festival Arbor

6:30 AM - Sunrise Ceremony (Timbee Hall)

8:00 AM – Registration (Timbee Hall)

8:30 AM – Load bus to Ross Fork mountains

Hike, atmosphere of outdoors, learn about the plant life.

11:00 AM – Return to Fort Hall Festival Arbor

LUNCH & DOOR PRIZES!

12:45 – Opening of Wellness Gathering

Keynote Speakers

1:40 PM – Session #1

2:25 PM – Session #2

3:15 PM – Session #3

4-5 PM – Story Telling

5:00 PM – Dinner

6:00 PM – Talent Show

Please bring your own comfortable chair.

Wellness Gathering sponsored by Tribal Health & Human Services Department. For more information on the Hike or Sessions contact Tribal Health Administration 478-3863, for the Talent Show contact Counseling Family & Services at 237-5631.