

2015 FESTIVAL EDITION



# 52nd Annual Shoshone-Bannock Indian Festival



*Teaching traditions &  
culture to our youth  
empowers our future*



Miss  
Shoshone-Bannock  
2014-2015  
Tadrashell Murray

FEATURING  
ELDER  
STORIES



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OF THE SHOSHONE-BANNOCK TRIBES



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FHBC from left, Darrell Dixey, Marcus Coby, Donna Bollinger, Chairman Blaine Edmo, Mitzi Sabori, Lee Juan Tyler and Devon Boyer.

## The SHOSHONE-BANNOCK TRIBES

FORT HALL INDIAN RESERVATION  
PHONE (208) 478-3700  
FAX # (208) 237-0797



FORT HALL BUSINESS COUNCIL  
P.O. BOX 306  
FORT HALL, IDAHO 83203

August 6, 2015

To All Tribal attendees, Visitors, Singers, Dancers, Handgame players and Cowboys, Cowgirls, Indian Relay Teams, Families and Friends:

Welcome to the Shoshone Bannock 52nd Annual Festival, Rodeos, Indian Relay Races, Powwow and Handgames here at Fort Hall, Idaho.

I cordially welcome all Tribes and attendees to our Shoshone Bannock Indian Reservation. Enjoy your stay with us while you are attending the various activities here at the Festival.

Stay safe while here on our reservation. Enjoy the celebration of our rich and colorful tradition, the excitement of our Indian Cowboys, cowgirls and Relay racers and the great Indian crafts, and handgame players in action.

Just a reminder to all attendees that we are alcohol and drug free here on the reservation in most areas, except the hotel restaurant. We have zero tolerance for gangs and gang activities, domestic violence, or other criminal activities.

Have fun at our festival, rodeos handgames and Indian relay races. While here don't forget to stop by the vendors booths and food stands, our Enterprises and Gaming facilities.

Good luck and safe travels home or to the next powwow, rodeo, handgame or Indian relay. Go with the blessings of our Creator, you and your families.

Sincerely;

Blaine J. Edmo  
Chairman, Shoshone Bannock Tribes



## 2015 Festival Edition

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THANKS TO ALL THOSE WHO'VE MADE THIS PUBLICATION POSSIBLE!



Marraweka!  
Nu Naniatsa Chad Tahchawwickah (Tah tsa wii kal "To Shake Someone"). I am much honored to have been asked to be the 52nd Annual Shoshone-Bannock Indian Festival's first Southern Head Singer.

I am a member of the Comanche Nation, and a descendant of Comanche War Chief, Wild Horse "Kobay." I currently reside in Lawton, Oklahoma, and a very proud father of five children, Te'a, Tomoyake (Thunder), Miracle, Ginger and Nami Tahchawwickah.

I'm currently employed with the Comanche Nation Environmental Programs, Indoor Air Quality, and Climate Adaptation Division, which oversee our GAP Grant. I believe our culture and language is vital for our First Nation people so I proudly speak and sing in my Comanche language.

As a recording artist I have released three recordings titled "Comanche Hymns Vol. 1," "Comanche Hymns Vol 2" and "Comanche Shoshone Songs for Children" in which I collaborated with Shoshone-Bannock tribal member Dondie Howell Gould. But one passion I have pursued and attained is to be a professional stand-up comedian, whereas I have traveled throughout the United States performing my stand-up act at casinos, tribal functions and conferences.

It has been a good road that I walked so far in my young life and I feel it's my responsibility to share what has been passed to me by my elders and the many leaders or role models I have met along the way. As a community and tribal member I see the struggles some of our youth face and I have had the opportunity to speak to Native Youth regarding suicide and meth prevention and encouraging



**Comanche War Chief, Wild Horse "Kobay."**

young Native men to be a light to their family, their friends and to those in need. To be strong and empower our future by teaching our young our ways.

My life has included being involved in my culture and traditions of the Comanche's as well as participating at the ceremonies and powwows. I have been honored to serve as Master of Ceremonies at various powwows throughout the State of Oklahoma as well as being Arena Director and Head Singer.

In the state of Oklahoma, and as well in Nebraska and others southern states, "southern" powwow singing is conducted by one man, a Head Singer. This is a big responsibility and honor. The individual must be knowledgeable of many songs such as gourd dance, round dance, family, individual and organizational songs. The Head Singer can chose what singers



**Southern Head Singer Chad Tahchawwickah**

can sing with him at the center drum. These singers selected must also be very knowledgeable of the many types of songs and we all should have the same mind set to help the head singer and each other out at the center drum.

I am much honored to have been asked to be the Southern Head Singer for the 52nd Annual Shoshone-Bannock Indian Festival. I am confident in the selection of Comanche Singers in that we will bring back the old spirit of healing and happiness and that our Comanche and Shoshone relatives can sing and dance together once again!

Ura! – Chad Tahchawwickah

## Red Bull Singers renowned champions

The Red Bull Singers, renowned World Champion Powwow Singers, from Little Pine Saskatchewan, Canada, are this year's 52nd Annual Shoshone-Bannock Indian Festival Northern Host Drum.

Red Bull is recognized by many as being one of the most accomplished powwow and round dance singing groups in North America. Well known for their traditional drumming and singing, they continue to perform in North America at many powwows. In 1994, their highlight performance

was in Russia, Poland and Finland. The picture provided is of the original Red Bull Singers.

To this day, they continue to carry on their cultural roots and traditional songs. Many of their recorded songs are classics and still popular among all ages, young and old on the powwow trail. They are honored to have been asked to be host northern drum this year and would like to thank the Shoshone-Bannock Tribes and powwow committee. Thank you! – Edmund Bull



**Northern Host Drum Red Bull Singers**



## Festival Coordinator



# Festival theme inspired by sharers of traditional knowledge

Bu'h'nah (Greetings!)

My name is Dustina Edmo Abrahamson, and I am the newly appointed Shoshone-Bannock Festival Coordinator for the Shoshone-Bannock Tribes. I am very excited about the venues planned for the 52nd Annual Shoshone-Bannock Indian Festival, and on behalf of the Shoshone Bannock Tribes, I extend a warm welcome to all participants, spectators and visitors.

The Festival is recognized as one of the top 100 events to visit and attend in the United States. The venues include inter-tribal competition powwow dancing and drumming, feast, traditional games, parades, contemporary sports events, cultural crafts, arts exhibits, traditional foods, royalty pageant, Jr./Sr. Rodeo, INFR Tour Rodeo and the ever popular Indian Relay Races competition.

This year the Shoshone-Bannock Tribe is dedicating the Dance Arbor in memory of Delbert Farmer, who held the position of Festival Coordinator for several years as well as being a community leader and former Tribal Councilman of the Fort

Hall Business Council. I have had the honor of working with him on various community events and receiving wise advice on how important it is that we provide teachings and opportunities for our youth for they are the future of our Indian People.

Our theme this year, "Teaching Traditions and Culture to our Youth Empowers Our Future" was inspired by Delbert and my grandmother Camille Navo George, whose beadwork design is on our poster and flyers for our events here at the Festival. Individuals like them who have the patience and time to volunteer sharing their traditional knowledge has made our people strong.

So again I welcome each and every one of you and I hope you have an enjoyable experience here among the Shoshone-Bannock people! Oose! (Thank you!)

Sincerely,

Dustina E. Abrahamson

Shoshone-Bannock Festival Coordinator



**Festival Coordinator Dustina Abrahamson**

## Medicine Thunder founders inspire youth to see a better way of life

Hello, everyone, my name is Tyson Shay. Our Medicine Thunder Family and I would like to extend a "WELCOME" to the Shoshone-Bannock Festival here in Fort Hall, Idaho.

In 2009, as the Founder/Lead Singer of Medicine Thunder and with the help of Eric "Chip" Dann, Medicine Thunder was brought about as a way to help our young nephews and other young males see that there is another way of life, a better way of life.

I have sung with drum groups such as Eagle Spirit, Native Thunder, Tha Tribe, North Bear and Iron Horse Singers. "Chip" has sung with groups such as Indian Cliff, Spring Creek, Sage Point, Cliff Eagle and Silent Hill Singers.

Together, we have brought



**Local Host Drum Medicine Thunder**

our knowledge and our experience to help our nephews along with the younger generation to sing and to

give them a place to grow, also, while growing as young men in the Shoshone-Bannock culture.

We have traveled extensively throughout Nevada, Utah, Idaho, Arizona and California. We have been honored to be host drum at various powwows and competed in various drum contests. We hope to extend our travels to other states and reservations. At home, we are recognized by the community as singers, so we are called upon to sing at many events.

We encourage everyone to stop by the drum and say "hello", we promise, we won't bite! Enjoy your weekend and "thank you" to the Powwow committee for allowing the Medicine Thunder Family and I to be honored as this year's Local Host Drum for the 52nd Annual Shoshone-Bannock Indian Festival.





# 'Waku Mani' Ted Phelps Festival Head Drum Judge

My name is Ted Phelps (Waku Mani) "Walking Hunter".

I am Dakota enrolled with the Sisseton-Wahpeton Sioux Tribe.

My parents are the late Theodore Phelps and Marlene LeBlanc.

I was born in Sisseton, South Dakota. Shortly after we moved to Rapid City where I grew up then later moving onto the Pine Ridge Indian Reservation.

I graduated high school from Little Wound High in 1988. It is here I met my wife, Alice Alcantar-Phelps. We've been married for 23 years and have five children, two daughters, Ashley and Victoria, and three sons, Jordan "Slick", Justin "Buzz", and Jaron. I am also proud to say we are blessed with four precious grandchildren and two on the way! I also have awesome son-in-laws!

Currently we reside in Thunder Valley on the Pine Ridge Indian Reservation on our ranch where we raise horses.

My boys are into the rodeo where Slick is our 2015 Indian World Champion Bull Rider and Buzz just starting out bareback competing in the High School Rodeo circuit. They both have lots of try and I'm excited to see where this will lead next!

My family and I are very active in our culture where we are involved in our religion with the Sundance, sweats and ceremonies. We are also active in the social aspect of the powwows. My daughters and wife enjoy dancing, while my sons and I sing with our family drum group, Eagle Mountain.

Eagle Mountain Singers consists of my brothers and buddies we grew up with as brothers. We've been singing together since 1980. We enjoy traveling everywhere meeting new people and learning about other tribes and cultures. Lately, we've been busy singing at our local Sundance's and at ceremony.

It is a great honor to be selected as the 2015 drum judge for the 52nd Annual Shoshone-Bannock Festival in Fort Hall, Idaho this year.

I want to thank the powwow committee for allowing me this opportunity to assist in this great endeavor.



Ted Phelps "Walking Hunter" from Thunder Valley on Pine Ridge Rez.

## Wada Farms

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# Miss Shoshone-Bannock Royalty



Belma Truchot Colter  
1964 - 1965



Lorraine P. Edmo  
1965 - 1966



Linda Edmo  
1966 - 1967



Shirley LeClair Small  
1967 - 1968



Andrea Davis  
Barlow  
1968 - 1969



Ortencia Mendez  
Puhuyaoma  
1969 - 1970



Marge Galloway  
Edmo  
1970 - 1971



Louise Edmo-Dixey  
1971 - 1972 also  
Miss Indian America XIX



Sammie Ballard  
1972 - 1973



Rose Ann George Abrahamson  
1973 - 1974 also  
Miss NCAI



Carolyn Boyer Smith  
1974 - 1975



Irene Study  
1975 - 1976



(DECEASED)





# Miss Shoshone-Bannock Royalty



Lunita Ariwite  
1976 - 1977



Lori Pahvitse  
1977 - 1978



Shirley Houtz-Alvarez  
1978 - 1979



Ruby LeClair Bernal  
1979 - 1980



Donna Honena  
1980 - 1981



Shannon Calico  
1981 - 1982



Sonya Wildcat-Wadsworth  
1982



Tina Nevada-Graves  
1983



Vera Honena  
1983 - 1984



Darla Farmer-Morgan  
1984 - 1985



Wynona Boyer  
1985 - 1986



Gwyn Towersap  
1986 - 1987







# Miss Shoshone-Bannock Royalty



Bobette Wildcat Haskett  
1987 - 1988 also  
Miss Indian America XXXIII



Kimberly Osborne  
1988 - 1989



Lynda Waterhouse  
1989 - 1990



Joella Tindore  
1990 - 1991



Racheal Watson  
1991 - 1992



Destiney Evening Tinno  
1992 - 1993



Marlo Tissidimit  
1993 - 1994



Georgette Perry  
Running Eagle  
1994



Iralene Waterhouse  
1995



Morianna Dunn Washakie  
1995 - 1997



Karen Haskett Osborne  
1996 - 1997



December Ariwite  
1997 - 1998







# Miss Shoshone-Bannock Royalty



Dustina Edmo Abrahamson  
1998 - 1999



Marquette Bagley  
1999 - 2000



Liberty Toledo Reyes  
2000 - 2001 also  
Miss NCAI



Teresa Sanchez Big Bow  
2001 - 2002



Randy'L Hedow Teton  
2002 - 2003



Melanie Ellsworth  
2003 - 2004



Felicia Eldridge Hernandez  
2004 - 2005



Whitney Burns  
2005 - 2006



Sunnie BigDay  
2006 - 2007



Hovia Edwards  
2007 - 2008



Leela Abrahamson  
2008 - 2009



Kalli Jo Edmo  
2009 - 2010





# Miss Shoshone-Bannock Royalty



Cola Boyer  
2010 - 2011



Alexandria Alvarez  
2011 - 2012 also  
Miss Indian Nations XXI



Natasha Watson  
2012 - 2013



Taylor Thomas  
2013 - 2014 also  
Miss Indian World



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Shoshone-Bannock Tribes

**"Teaching Tradition & Culture to  
our Youth Empowers our Future"**

*Victims Assistance Programs welcomes  
visitors to the Shoshone-Bannock Festival.*

## VICTIMS ASSISTANCE PROGRAM

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- Men's Batterer's Intervention Program

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# Murray thankful for support received as Miss Shoshone-Bannock

Hello! My name is Tadrashell Murray, everyone calls me "Sister," I am your current Miss Shoshone-Bannock. This past year has been an experience of a lifetime, sometimes the road was rough, I almost quit a few times. If I didn't have the support of my family, friends and community, I would not have been successful. This is my chance to say something to you all. All I can say is, THANK YOU.

Thank you for supporting me along the way. Whether it was offering me a place to sit, a place to stay, or a bite to eat; thank you for offering your words of advice, most of all, thanks for the encouraging words. I was never alone on this journey. I constantly had reminders of how much my people care. I have never placed myself above anyone; I truly stand with you and did my best this year by being a part of the community. Whether it was by attending run/walks, local powwows, graduations, relay races, health fairs or just small community "get-togethers," I was there.

To me, being Miss Shoshone Bannock was not about the photo shoots, the glamour or the popularity. It was my chance to bring something special to the people. I highlight our youth; I work with them every day. Unfortunately, carrying the title took time away from them in my schedule. I'm excited to get back to youth activities full-time. I hope I made a difference somewhere along the line. I have never changed the person I am. I will always be me, my message to the youth is be proud of who you are, not every princess wears a dress and not every leader is the same. We all bring different things to our people. In some way, you will benefit the Shoshone Bannock tribes, as I can only hope that I have. I will continue to be here, regardless of my title. I take pride in being a positive role model. No matter where life takes me, I will always be a Shoshone-Bannock woman, who is both strong and gentle, who is educated and open-minded. I will always remember this experience as the wildest journey I've ever been on. I am forever grateful for the opportunity. Remain humble; never forget where you come from. No matter where I go, or where I've been, there's no place like Fort Hall, Idaho.

In closing, welcome visitors and friends. We are happy to have you here! Enjoy yourself, come say hello. It makes me feel good to see lots of smiling faces.

In addition, I would like to thank my sponsors. Thanks Marquette Bagley, for the gifts you have given to me, no words can express the appreciation I have. You stepped in to help without even thinking twice. You are a good woman. I hope one day I can return the favor. Also, Rez Life Productions who sponsored banners during the competition. Thanks to the Recreation Department to Sak, Eddy and Bob, over the years, you have become more than coworkers to me, you are like family. You are always willing to give me advice and listen to me when I'm struggling. To Fort Hall Zumba, our amazing instructors, who do what they do because they

love it, they ask for nothing in return. Thanks for the help along the way. Thanks Larry and Casey Wadsworth, for always offering a helping hand, even when your

plates were already full, for always opening your door to me, for helping with every fundraising event, I love ya. To Lizzie Boyd, Lee Ann Dixey-Avila, thank you for the dresses. Thanks Darla Morgan for always helping me with my travel, even if I was lost and had to call her after hours. To Lori-Edmo Suppah, thanks for the dress, Nummie Osborne, for the gift of an entire outfit, who asked for nothing in return, I cannot thank you enough! For always answering questions and offering words of support. Thank you to Alex Alvarez, Sara Broncho, Spirit Wildcat and the families for the donations for fundraisers. Thank you to Rachel Osborne, for always thinking of me, I never had to worry about a place to sit. To Gifford Osborne, for always offering kind words and positive advice, thank you for believing in me. Art and Sara Jensen, for helping me with donations for my give away. To Dude Perry and Angela Diaz, for the donations for the give away and for offering a helping hand in my time of need.

Thanks to everyone who bought tickets, to support me on my journey to the Miss Indian World Competition, where I placed 4th out of 23 women. To Sunshine Perry, for the support within the school districts. Thank you Fort Hall Elementary and Lillian Vallely School, for unexpected donations of cash when I needed it most. Thank you to my elders, who offer me hugs and smiles whenever you see me, it warms my heart, to the veterans, who we would be nothing without. Thank you to my kids, who are always proud of me, they

make me feel so good.

Thanks to Evan Jackson, for the gift of beadwork, for the never ending support. Thanks Justin Jackson, for being my chaperone, my best friend and big brother on my adventures, for carrying my luggage when needed and being the best driver I could ask for and for always having my back.

To my family, who I could never have done this without, I love you all and I am blessed to have each and every single one of you in my life. Whether it was, listening to me vent, making a dress, offering advice, feeding my face, or just being there. Thanks to my moms, dads, brothers, sisters, cousins, aunts, uncles and friends. Thank you for being proud of me. There are too many of you to name. I apologize if I missed anyone; just know that you changed my life in a positive way. I have experienced a lot of loss throughout this journey. Thanks to everyone's support, I know I am never alone. I only hope, that one day, I can help someone, the way you have helped me. See you around! Thanks to you, for reading my letter, for caring about me. I hope I have made you proud.

Sister

Miss Shoshone Bannock LI



**Tadrashell "Sister" Murray**





# Outgoing Festival Princess traveled across Indian Country

*Ontaria Ariwite sponsoring a teen girls fancy shawl special Sunday, August 9*

Hello and welcome to our Shoshone-Bannock Indian Festival. My name is Ontario Ariwite and I am the outgoing Shoshone-Bannock Festival Princess.

I am 14 years old and will be a freshman at Blackfoot High School this fall. I am a member of the Shoshone-Bannock Tribes and reside in Fort Hall, Idaho. I am very excited and honored to have served as the Shoshone-Bannock Festival Princess for 2014-2015.

I am a fancy shawl dancer but also enjoy dancing jingle and traditional. I enjoy traveling with my family, hanging out with my friends, drawing and dancing. I am very grateful for the opportunity to represent our powwow, people and community during my travels. I enjoyed meeting new people, making new friends and visiting with all my friends.

During my reign, I traveled throughout Indian Country promoting our powwow and tribe at various powwows. I traveled to the following powwows: Honoring Traditions Powwow, Pala, Calif.; Bishop Pabanamanina Powwow, Bishop, Calif.; Colorado River Indian Tribes Powwow, Parker, Ariz.; Elko Te-Moak Powwow, Elko, Nev.; Fort Hall Casino Veterans Powwow, Fort Hall; Cabazon Indio Powwow, Indio, Calif.; Seminole Tribal Fair, Hollywood, Florida; Avi Kwa Ame Powwow, Fort Mohave, Ariz.; Utah State University Powwow, Logan, Utah; Denver March Powwow, Denver, Colo.; BYU Harold Cedartree Powwow, Provo, Utah; Montana State University Powwow, Bozeman, Mont.; University of Utah Powwow, Salt Lake City, Utah; Weber State University Powwow, Ogden, Utah; Northern Colorado Intertribal Powwow, Fort Collins, Colo.; University of Denver Powwow, Denver, Colo.; Las Vegas Paiute Tribe Powwow, Las Vegas, Nev.; Table Mountain Rancheria Powwow, Friant, Calif.; Plains Indian Museum Powwow, Cody, Wyo.; Red Lake Nation Independence Day Celebration, Ponemah, Minn.; Prairie Island Dakota Days Wacipi Celebration, Welch, Minn. and also numerous local powwows within the community.

In my honor, my family will be sponsoring a Teen Girls Fancy Shawl Special with over \$2,000 in prize money and first place prize of \$1,000 on Sunday, August 9. I invite all teen girls ages 13-17 to participate in my special.

Thank you to all my family and friends for the support throughout my reign.

I hope you enjoy your visit to my homeland during your stay.

I would like to wish all the participants good luck and safe travels to all.



Ontaria Ariwite



Ontaria fancy shawl dancing.

*"I am very grateful for the opportunity to represent our powwow, people and community during my travels. I enjoyed meeting new people, making new friends and visiting with all my friends."*

~

*First prize in the teen girls fancy shawl contest is \$1,000. Teen girls 13 to 17 invited to participate.*





# Layla Buckskin realizes education key to success

Hello. My name is Layla Kionna Buckskin. I am the outgoing Fort Hall

Festival Little Princess 2014-15.

I am an enrolled member of the Shoshone-Bannock tribes and live in the Buffalo Lodge District. I'm 11 years old and will be attending Hawthorne Middle School this fall entering the 6th grade.

My parents are LaDean J. Buckskin and Pacer Chacon Sr. My gagu Jo Ella Tindore is my permanent guardian and has had me since I was a little baby girl along with my dogo Reggie Bitsue.

My material grandparents are Douglas Buckskin Sr. and Arletta McConnell Buckskin. My paternal grandparents are Joe and the late Irene Chacon. My great grandparents are the late Presley and Flora C. Buckskin and the late John Sr. and Mercedes Chacon. I have three brothers Lynden Reyes, a twin brother Domanick Buckskin, and Pacer Paul Chacon and four sisters Kalianna Reyes, Josie, Erika and Honey Rae Chacon. I come from a large family on both side of my family and have many grandpas, grandmas, uncles, aunts and cousins.

During my reign I have traveled extensively to out of state powwows and attended many of the local powwows and activities in Fort Hall. I traveled to Arizona, Utah, Montana, New Mexico, Minnesota, Oregon, Wyoming, North Dakota and Alberta, Canada. The most memorable powwow I attended was the Grand Casino Powwow in Hindley, Minnesota. I met an elderly Ojibwa lady from Northern Minnesota, she was very nice and talked to me about the original style of jingle dancing. I listened and will always remember those words of wisdom she shared with me. My last powwow I ended my reign with was the Chippewa-Cree Celebration in Rocky Boy, Mont.

My future plan is to finish school and go onto college. I want to become a traveling journalist and someday work for my tribe to give back to the community. I work hard to get good grades in school and I know education is important and the key to my future success. My hobbies are traveling to powwows or for fun with my family, playing basketball, soccer, volleyball and texting and face timing my friends. I'm currently learning how to do beadwork and powwow back up singing. I like to thank my uncle Jeremy "Worm" Dearly for encouraging me to sing back up.

In conclusion, I would like to recognize Alexandria Alvarez, Taylor Thomas, Cheyenne Brady, Tonya Jo Hall, Fawn Wood, my auntie Sarah Jack and gagu mom Jo Ella Tindore. These ladies are my role models whom I look up to and in some way positively touched my life. I want to at this time publically thank my gagu mom Jo Ella and dogo Reggie for working hard for me and taking me to all the out of state powwows and local events and getting me there safely and on time.

Also, my aunt Sarah for making all my beautiful dresses so I can look nice representing the little princess title, the Shoshone-Bannock Tribes and family. I would like to wish the next little princess, all the other newly selected royalty and Miss Shoshone-Bannock good luck and safe travels for the upcoming year.



Layla Buckskin (right) with Miss Indian World Cheyenne Brady.



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## Future Princess

# Appenay proud to dance for elders during reign

Hello friends and family. I would like to welcome everyone to the Shoshone-Bannock Festival 2015.

My name is Gabrielle Ann Appenay. I am currently the Shoshone-Bannock Festival Future Princess 2014-2015. I am an enrolled member of the Shoshone Bannock Tribes. I am 7 years old and will be entering the 2nd grade attending Chief Tahgee Academy.

My parents are Janelle Edmo and Walton Appenay. I have one brother, Darryus G. Honena. My maternal grandparents are LaVern "Bernie" (Deceased) and Jacqueline Edmo. My paternal grandparents (both deceased) are Avery Calvin and Madzine Holbrook Appenay. My maternal Great Grandparents are the late Leonard and Faye Edmo. My Paternal Great Grandparents are the late Wishop and Jane Seaman Appenay all of Fort Hall, Idaho.

I have attended various local powwows events and out of state powwows with my family as well as

my friends that I have made.

I enjoy spending time with my family and friends. I am very thankful for my family's love and support! I dance for our elders and for those who are not able. I dance fancy and will be dancing jingle in the future.

I will be sponsoring a Girl's Fancy Dance special for ages four to seven years old on Saturday August 8, 2015 following the junior's contests. There will be five places, each receiving a cash prize, jacket and a gift bag.

I would like to take this time to invite all young girls four to seven years to come participate.

I would like to thank the Shoshone-Bannock Tribes for the opportunity to represent my Tribe! I wish everyone good luck and I pray you have a safe trip back home. We hope to see you next year!

Gabrielle Ann Appenay, Shoshone Bannock Festival Future Princess 2014-2015.



**Gabrielle Ann Appenay**

## Tzi-Tzi Princess

# Hooper represents Festival at powwows near and far

LorenAnn Lilyauna Hooper is 3 years old. She is from Ibapah, Utah and is an enrolled member of the Eastern Shoshone Tribe in Fort Washakie, Wyo.

She is the second oldest of her siblings and enjoys being a sister. Her parents are Loren and Graci Hooper. Her maternal grandparents are Deanne Large and her husband Floyd Leonard and Greg Day. Her paternal grandmother is Jeanine Hooper. She loves practicing her jingle dress dancing and is now learning other styles of dance.

During her reign as the 2014 Sho-Ban Tzi Tzi Princess she traveled to many different powwows. A few she attended were 2015 Gathering of Nations, Fourth of July powwow in Fort Duchesne, Utah and Goshute Youth Powwow. She has also been doing an

awesome job introducing herself as the Tzi Tzi Princess when it is her time to tell about her title.

She has enjoyed her time as being the Tzi Tzi Princess and thanks the people for choosing her to represent the title for the past year.

She will be having a Tiny Tot All Around and Jingle Dress Special, winner to be chosen for each category from juniors to Golden Age. Come support her as she gives back to the circle for this honor of being able to represent the Sho-Ban Festival as the 2014 Tzi Tzi Princess.

From the words of LorenAnn, "Have a good time" (thumbs up).

*Join Hooper for Tiny Tot  
Jingle Dance Special*



**LorenAnn Lilyauna Hooper**





## Master of Ceremonies

# Nevaquaya knowledgeable of Comanche traditions

*He learned early to practice respect and recognize importance of ceremonies/culture*

Edmond Tate Nevaquaya, Comanche, is a champion singer, brilliant traditional dancer, and award-winning graphic artist known for his studies of American Indian culture, values and life ways.

Born and raised in the foothills of the Wichita Mountains. He is the son of the late Doc Tate Nevaquaya, renowned Comanche artist and traditional flutist. Edmond is very proud of his American Indian heritage which he expresses through his art, music and dancing.

Edmond began playing the flute at the age of 13, dancing as soon as he could walk and singing a few years later. Edmond's artistic, musical and dancing talents have taken him many places throughout the United States and Canada, as well as several European, and Middle Eastern countries.

Edmond just recently returned from China on behalf of the United States State Department and the U.S. Embassy China to foster a better understanding of American culture and the promotion of harmony amongst all peoples of the world.

Edmond has performed in Washington D.C. in the Night of the First Americans, was a featured singer at the opening of the National Museum of the American Indian, performed in France with the late Jim Pepper, traveled with the American Indian Dance Theater, the Lakota Sioux Dance Theater, and performed at the 1996 Summer Olympic Games in Atlanta.

One of Edmond's most gratifying overseas performance was spent with United States military troops stationed in Iraq during Thanksgiving 2007 where he performed as well as offered Native American Church fellowship to the American Indian veterans during the War on Terror.

Given the rights to act as Master of Ceremonies by his big brothers Wallace Coffey and Hammond Motah to whom he has

great respect and admiration Edmond has shared his experience and talents as a knowledgeable, and entertaining Master of Ceremonies at such noted gatherings as the Fort Duchesne July Fourth Celebration, Sho-Ban Indian Festival, Rocky Boy Celebration, Hinkley Grand Celebration, San Manuel, Soboba,

Thief River, Indian Summer Fest, Eastern Shoshone Indian Days and the Saginaw Chippewa Little Elk Chippewa Powwow to list a few.

He has served as head male dancer and singing judge, arena director and host drum at several international gatherings including the Gathering of Nations, Schemitzun, Hinkley Grand Celebration, Rocky Boy Celebration, Red Lake 4th of July Celebration, Red Earth, Manito Ahbee and Oneida Nation Powwow.

Growing up with the knowledge and talents of his father Doc Tate Nevaquaya, Grandpa Red Codynah, Grandpa Roy Simmons, Uncle Tommy Wahnee, Carnie Saupitty and Marvin Wermey Edmond learned early to practice, respect and recognize the importance of traditional Indian ceremonies and culture.

He is very knowledgeable of his Comanche traditions and culture, as well as the beliefs, practices and cultures of the Southern Plains and the Mid-

western Anishinaabe tribes of North America. Edmond has a kind and caring way when sharing his knowledge with people of all colors.

Edmond presently shares his talents worldwide and locally as a prevention and life ways consultant using his talent and knowledge of the Native American culture he was born.

He would like to thank the 52nd Annual Shoshone-Bannock Indian Festival committee

for inviting him once again to act as Master of Ceremonies.

Udah-coke!



Edmond Tate Nevaquaya

*Nevequaya is an artist, dancer, singer. He has shared his talents worldwide.*





## Master of Ceremonies

# Bart Powaukee shares grandmother's cultural teachings

Bartholomew "Bart" Powaukee (Nez Perce/Ute) was born in Roosevelt, Utah as the eldest child to Daryl "Butch" Powaukee and (the late) Vivian Sireech Powaukee.

While his parents attended college, Bart was able to spend quality time with his maternal grandmother, the late Emma Mart Sireech. His grandmother helped shape his values and respect for his culture, taking him to ceremonies, and cultural gatherings, teaching him how to show respect and represent himself in a good way.

From a young age, Bart was traveling with his family to Indian sporting tournaments, handgame tournaments, Bear dance's, Sundance's, NAC meetings and powwows. Their travels included a lot of time spent to visit with his paternal grandparents and family in Lapwai, Idaho where he would learn to hunt and fish.

As a young boy, Bart was a fancy dancer. His father, mother and sister were traditional dancers.

Growing up, Bart enjoyed sports, excelling in wrestling, basketball, football, baseball and track. When Bart was in high school, his parents moved him to Lapwai, Idaho to live with his paternal grandparents, the late Katherine Redheart and the late Richard "Saucer" Powaukee, as his Powaukee family has always been a very athletic family.

After Bart graduated from Lapwai High School, he attended Lewis Clark State College and Utah State University. He is currently working for the Ute Indian Tribe as a Water



**Bart Powaukee and his family.**

Quality and Environmental Coordinator.

In 1997 Bart married his wife, Quannah Powaukee and together, they have four children: Celena, Timina, Redheart and Daryl. As a father, Bart is teaching his family the way he was raised to participate in their traditional cultural ceremonies.

Bart has experience as being a grass dancer, round bustle dancer, emcee, arena director, head

judge and a singer/drummer for the past 10 plus years.

Bart has been attending the Fort Hall Festival all his life, making the August Powwow an annual trip and is appreciative to the Powwow Committee for choosing him to serve as one of the Master of Ceremonies for the 52nd Annual Shoshone-Bannock Festival.

Idaho Kidney Institute is pleased to announce Dr. Hira Siktel to our office. Dr. Siktel was raised in Nepal. he received his medical training at Manipal College of Medical Sciences in Pokhara, Nepal, after completing his Internal Medical training at Interfaith medical Center in Brooklyn, New York he received his Nephrology training at Beth Israel Medical Center in New York, NY.



**Hira Siktel, M.D.**



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## Arena Directors

# Nordwall excels academically, plans to continue suicide research

Hello, my name is Adam Tsosie Nordwall. I am Western Shoshone from Fallon, Nevada, Chippewa from Red Lake, Minnesota, and Navajo from Sunrise Springs, Arizona.

My paternal grandparents are Adam Fortunate Eagle & Bobbie Nordwall, maternal grandparents Ernie & Fannie Etsitty, I am the son of Adam Nordwall & Verna Wilson. My wife and I have been married for nearly 15 years and have two outstanding children with another on the way.

I am greatly honored to be a part of this year's Shoshone-Bannock Indian Festival, whereas, this Powwow continues to be a major celebration for all generations in Indian Country. I would like to thank the Festival committee for selecting me as one of the Arena Directors for the 52nd Annual Shoshone-Bannock Indian Festival celebration.

For the past five years my family and I have been living in Stillwater, Oklahoma where my wife and I graduated last year with our bachelors degrees in Psychology from Oklahoma State University. For all six of my semesters at OSU I maintained a 4.0 GPA earning me a spot on the Presidents Honor Roll throughout my academic career. In addition, I received a fellowship into the American Indians Into Psychology program during the summer of 2013, and received one of five scholarships granted through the fellowship and Indian Health Services for



**Arena Director Adam Tsosie Nordwall and his family.**

the academic year of 2013-2014.

During my undergraduate years my research was focused mainly on Suicide within the American Indian population, additionally I worked in labs that researched stress and substance use, primarily alcohol and tobacco. Currently I am searching for a PhD program to continue my research on suicide and the

correlation between traditional and cultural teachings as a preventative factor.

The theme for this year's Festival is, "Teaching Traditions & Culture to Our Youth Empowers Our Future," I could not agree more with this statement. As a young adult I continue to learn more not only about my own tribal ways but about other tribes as well. I have been a part of the powwow circle for over 30 years and have had the pleasure to dance alongside some of my heroes. I grew up dancing traditional and for the past 12 years have been predominantly competing in grass but enjoy switching to chicken, traditional, fancy and smoke dance styles.

I have had the honor of being the headman dancer at numerous powwows including the Gathering of Nations powwow in Albuquerque, New Mexico, moreover, I have served as a Head Judge and Arena Director at other prestigious gatherings throughout the U.S. and Canada.

As this years Arena Director I would like to invite all dancers and singers to enjoy this year's 52nd Annual Shoshone-Bannock Indian Festival. I will dedicate myself to running a fair and honest powwow and keep the agenda running in a smooth and timely fashion.

Lastly, I pray for safe travels to all those that journey on the powwow trail, good luck dancers and singers.

## Baldwin enjoys challenge of dance

Ha yu ma nee ben! Benha! (Greetings!)

My name is Joseph High Eagle Baldwin. I am an "Agai Dika" (Lemhi Shoshone), Bannock and Miwok, born and raised here on the Fort Hall Indian Reservation.

I would like to personally welcome you all to the Shoshone-Bannock Indian Festival and I am honored with this great opportunity to work with you during this gathering.

I have been dancing since I was a child and have grown up in the circle. As a powwow dancer, I have had the opportunity to participate in many grand entries across Indian country and compete in the Men's Grass dance competitions. I

enjoy the challenge of dance, the dance styles, the songs/drums, and the opportunity in learning about other Native American Indian tribe's traditions and cultures in my travels.

I would like to thank all of you dancers and singers that have come to celebrate with us during the annual Shoshone-Bannock Indian Festival and hope you enjoy the powwow and all other events taking place. I will do my best to help run the powwow arena activities/dances smoothly and efficiently along with my Co-Arena Director.

I am very excited and honored to serve as this year's Arena Director. Let this year be a good one. Oose!



**Arena Director Joseph Baldwin**





## Welcome, from the 2015 Shoshone-Bannock Festival Committee

Festival Committee from left, top row - FHPD Officer Tyler Schrock, Danita Arriwite, Sunny Stone, Whitney Burns, Ted Sorrell, Victoria Ariwite, Skye DeRouche, Kourtney Arriwite and Challis Baldwin. Bottom row, Tadrashell Murray, Summer Baldwin, Brenda McKean, Dustina Abrahamson, Anna Bowers, Mary Washakie, Bob Johnson and Alana Baldwin.

# Achieving great things for our community

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The **52nd Annual Shoshone-Bannock Festival** symbolizes a legacy of strength, identity and heritage in our community. What is shared today will last for generations.

We proudly celebrate the great achievements of the Shoshone-Bannock Tribe.

Together we'll go far





# 'Delbert Farmer Dance Arbor' to be dedicated

By **WILLIE PREACHER  
& BEVERLY KLUG**

FORT HALL — The Festival dance arbor will be dedicated this year in memory of the late Delbert Farmer in recognition of his many contributions to the Shoshone-Bannock Tribes and the success of the annual Festivals.

He was instrumental in getting the structure built in 2010.

A dedication is Thursday, August 6 with a monument placed at the north end of the arbor.

Delbert Farmer was an extraordinary leader in the Shoshone-Bannock Tribes and lifetime resident of Fort Hall. He was born on May 24, 1942 to Davis and Irene Testivo Farmer. His grandmother Sara Pokibro gave him the name "Delbert," which means "bright and shining leader" according to one source.

During his childhood, Delbert grew up in the Gibson area on the upper end of the Fort Hall Bottoms, where his family lived with his Grandmother Sara in a one-room log cabin. Chores were an important part of everyday life as they had no electricity or running water. In winter, they heated the cabin with a Franklin stove.

While Delbert grew up without much money or material things, he was rich in many other ways. He was a spirited youngster and always looked for ways to create entertainment after chores. Delbert told many stories of chasing chickens and riding horses down Bottoms when he was young. According to his sister, Janice, one of his favorite activities was to create rodeos.

In order to have a rodeo, you have to have horses and cowboys. So Delbert would make horses and cowboys out of cardboard, splitting the cardboard into two so the figures would be able to stand. They would make ropes out of any material that could be twined together. Sometimes the poor chickens would be stand-ins for the calves to be roped. At other times, his sisters were forced to ride sheep or other animals so they could be roped. When the family acquired a real racehorse, Delbert's interest peaked and he couldn't resist riding it even though it was forbidden! He would find ways of talking Janice into getting on its back with him and they would ride through areas of the reservation, hoping they wouldn't get caught. In the 1960's, the Hamilton boys would come out to ride in a bucking arena he made down bottoms.

Delbert credited his early life with preparing him for later. He learned responsibility and what it meant to

be a family with everyone doing their parts.

Grandma took him and his sisters Janice and Evelyn to Stewart Indian School in Carson City, Nevada. She wanted Delbert to go to boarding school so he could learn both the white ways and the Native ways. She felt this was important for the survival of their nation in contemporary society. Delbert was inspired to do well in school, since he had great respect for his grandmother and her expectations for him.

During the summers, Delbert would come home and work with the family. He continued to learn about his Native heritage during these times and participated in tribal activities. Delbert attended boarding school until he was 10 years old, after which time he was needed to help out at home. He began attending schools in the Blackfoot School District. Delbert continued to learn more about his twin passions of working with cattle and rodeo, later joining 4-H and Future Farmers of America (FFA).

Delbert was determined to finish high school and go to college. He completed his high school degree in 1960. Meanwhile, he had the guidance of a mentor in the form of Chuck Dunham, who was a 4-H Extension Agent at Fort Hall. Dunham encouraged Delbert to enroll at the University of Idaho in the Animal Science program. He also assisted Delbert with obtaining a scholarship to attend the university. College life exposed Delbert to many different people and ways of thinking. Because he always wanted to learn about new things, Delbert found college life to be very stimulating. He was part of the FarmHouse International Fraternity, living at the fraternity house and creating life-long friendships with his fraternity brothers. His roommates recall, while he studied hard, he and another member would always practice their roping skills on the front lawn, tutoring others in the ways of the cowboys. Delbert's college studies were interrupted for

a period when he decided to complete a two-year tour with the Peace Corps in El Salvador. There he was assigned to work with the Native youth through establishing 4-H clubs. While he schooled El Salvadorian youth on agriculture and animal husbandry, Delbert learned a great deal about life in underdeveloped places of the world. This experience significantly influenced Delbert for the rest of his life.

After the Peace Corps, Delbert returned to the University of Idaho to finish his degree. He graduated with a Bachelor of Science degree in Agriculture in the area of Animal Science in 1970. Even though it took him longer than he thought it would to complete his degree, he often stated those were among his best years and, "it was worth it."

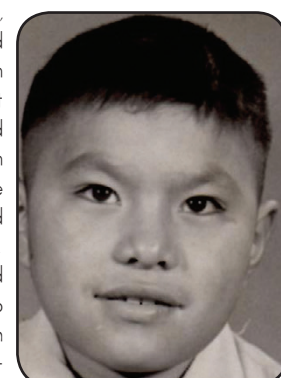
There were few American Indians in professional private businesses or corporations outside of reservations at the time. Delbert did not let that deter him in his job quest, and eventually the USDA Farmers Home Administration employed him as a loan agent for nine years in rural areas throughout central and southeast Idaho as well as Huron, South Dakota. This experience provided him with a foundation for future business and public service experiences.

In 1981, he came full circle becoming the Agricultural Extension Agent with the University of Idaho Cooperative Extension Service. Among his duties was having oversight of the local 4-H program. From 1985 to 1987, Delbert worked as the reservation Pesticide Regulation Control Officer.

Delbert took his first step into running for political office when he became a member of the Fort Hall Business Council in 1987 following in the footsteps of his Grandmother Sara who served a term on the council.

Delbert was then appointed by Governor Cecil Andrus to be part of the Idaho Centennial Commission in 1989 as the Executive Director of the All Idaho Indian Expo, coordinating the efforts of the six Idaho tribes to showcase their cultures, arts and crafts displays, history displays and information concerning Indian issues in the state.

Following this event, Delbert was employed from 1990 as the Executive Director of the Fort Hall



**A young, Delbert Farmer.**





Housing Authority. He decided in 1992 to re-enter the political sphere and was elected to the Fort Hall Business Council where he served in a variety of roles, including Vice-Chairman and Chairman through 1996. A variety of legislative issues impacting the Fort Hall Indian Reservation required him to work with the Department of Energy, Environmental Protection Agency, U.S. Forest Service and the Department of Interior, as well as several Idaho state agencies.

After serving on the council, Delbert was employed as the Revenue Director of the Shoshone-Bannock Tribes. This position entailed managing the Tax Program of the tribes, and distributing revenue according to the Tribal Tax Code. He retired from this position in December 2013, ready to slow down and spend more time with the cattle he and his family raised on the reservation.

Throughout his career, Delbert was involved in many activities that required him to work with other tribal Nations in Idaho and throughout the country. He was well known by Idaho governors and state legislatures as he represented American Indian interests at the state level. He traveled to Washington, DC and around the country meeting with Native and non-Native entities to speak in behalf of the Shoshone-Bannock Tribes.

Delbert also contributed to the Tribes through his many service activities with the tribal museum. Many non-Natives in the local Southeast Idaho community knew him through his tours on the reservation and lectures on Indian treaty rights. Always a history buff, he wove his stories throughout these presentations. He participated in the Shoshoni and Bannock reunions, and lately he was involved research about one of his ancestors, Chief Eagle Eye of the Weiser band of Shoshonis.

The Festival was near and dear to Delbert's heart, and he devoted a great portion of his life to it in various capacities. In 1969, Delbert's stepfather, Wilson Preacher, recruited him to

become active with the Festival.

Delbert was involved in advertising, fundraising, and coordinating the Festival through 1982, especially with the rodeo. He became more involved again when his work activities allowed, and coordinated the Festival from 1993 through 2013, the year of its 50th Anniversary. Delbert was most proud of the wonderful committee members who served with him to make these annual events so successful. He always said the key to success was having good people in the right places to make everything work smoothly.

Being involved with rodeo was a consistent theme in Delbert's life, and since this was part of the Festival, he was glad to make his contributions. He loved being a cowboy and was anxious to compete as a roper whenever he was able. His good friend, the late Rusty Houtz, taught him a great deal about roping from the time Delbert was a youngster. He in turn taught others about the sport.

Delbert was a hard-working taskmaster who led by example. He was known for his generosity in the community, never expecting recognition for his kindness. Delbert mentored younger generations, taking the time to help prepare them for the future. He always encouraged the youth to continue their educations, taking time out from his busy schedule to visit students who were attending colleges away from home. By doing so, he gave many the extra support that helped them toward completing their degrees.

Delbert made numerous contributions to the Fort Hall community.

A cowboy to the end, Delbert is now taking his skills to new heights in the great beyond. He passed away on September 7, 2014. His legacy is sure to encourage Native youth to find their own ways of contributing to their families and community. We are proud to honor him in this way.



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# Jack picks up where his late father left off, with honoring

Puh'nah! (Greetings)

This year marks the 10-year anniversary since me and my mom, Willow Abrahamson, lost half of our family, my dad Daryl Jack and sister Maliah in a fatal car accident. My auntie, Leela Abrahamson was also with us.

My family, the Abrahamson and Baldwin's, were going to honor my great-grandmother, Camille Navo George, for all the beadwork she had done in each respective dance category (which was every category) at the Shoshone-Bannock Indian Festival in 2005. She and my auntie Dustina Abrahamson just finished a fully beaded men's fancy dance outfit for my dad. He was so proud to have Shoshone beadwork but even more excited that it came from my great-grandmother. He was going to honor her by sponsoring a Men's Fancy Feather Special but tragically we lost him and my sister the week of the Festival.

What has been shared and passed down to me is that Men's Fancy Feather is a way of life; it's a discipline, an art. It takes years of teachings and experience to learn and excel at this style of dance and I have a lot to learn.

My dad was known as one of the greatest fancy feather dancers of all time and it's my job to try and carry on his legacy the best I can. Just this year I've started to dance again since 2012 and it's been hard.



**Nakeezaka "Breaks the Belt" Jack. (Submitted photo)**

I've been off the powwow trail for so long but I'm still learning and trying to get used to the feeling and being comfortable in the arena. I know I might not be as good as

most of the dancers out there, but I still try my best and have fun with it, more importantly dance for the people.

These past 10 years I've been

good. I've had my ups and downs, seen and been through things most kids shouldn't have to, but I came out all right and alive, which I'm thankful for. I've had friends come and go and family pass away. It's been hard trying to grow up without a father and I know it's been hard on my mom trying to raise a man. Now that I'm older and know what I want in life I think I've been seeing things a lot clearer than I use to and I'm trying my best to be even half the man my dad was.

I'm going to pick up where he left off and honor my great-grandmother and family, but also him and my sister. I will be wearing the beaded men's fancy outfit created for him and dance hard. I want to give back to the circle for me and my mother's life. We survived to live our lives and do what they can't anymore, which is to dance here and now for the people.

It my responsibility to "Keeping Tradition Alive" and so I would like to welcome and invite all those Fancy Feather dancers (16+) to come out and dance! Dance for your families, dance for the people!

Oose! Thank you!

Nakeezaka "Breaks the Belt" Jack (Lemhi Shoshone/Bannock/Dine/Colville/Spokane)

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# Festival Schedule

**Tuesday, August 4, 2015**

6 p.m. Miss Shoshone-Bannock Contestant interview  
HRDC Conference Room

6 p.m. Festival Indian Relay, Deadline/Meeting and Draw, All teams or Representatives must be present. Drawing at Tribal Business Center

**Wednesday, August 5, 2015**

5 p.m. Chief Race, Elders Race, Indian Relay-Fort Hall Rodeo grounds

6 p.m. Miss Shoshone-Bannock Contestant Traditional Dish presentation at Festival Arbor

**Thursday, August 6, 2015**

7 a.m. Open handgames at handgame arbor

9 a.m. Shoshone-Bannock All Indian Junior/Senior Rodeo at the Fort Hall Rodeo Grounds

9 a.m. to 9:45 a.m. Children's Parade registration opens by the Tax Building and judged during the parade

10 a.m. Children's Parade, "Teaching Traditions and Culture To Our Youth Empowers Our Future," starts at Corner of Mission and ends at Festival Grounds

10 a.m. Softball Tournaments (Men's, Women's and Co-Ed)

10 a.m. Arts and Crafts booths open

12 p.m. Dedication of the Festival Dance Arbor in honor of the late Delbert Farmer

12 p.m. Community Luncheon at Dance Arbor-Sponsored by 477 Services Program & Delbert Farmer Family

1 p.m. Children Traditional Games - Festival Dance Arbor

2 p.m. to 4 p.m. Indian Art Show Registration at the Shoshone Bannock Hotel & Event Center

5 p.m. Youth Relay, Kids Race, Indian Relay Races at the Fort Hall Rodeo Grounds

5 p.m. to 7 p.m. Festival Hand Game Scramble Bone Hog Registration opens

6 p.m. Art Show hosting the Miss Sho-Ban Traditional Talent and Impromptu competitions & Art Show Soiree - SB Hotel & Event Center

7 p.m. Festival Powwow drum and dance competition registration opens

7 p.m. Veteran's Recognition Powwow Grand Entry-Honoring our Warriors

- Aztec Dancing Presentation

- Veteran's honoring

- Honoring and Giveaway for Navy Officer Tori Miller, sponsored by the Family

- Initiation into the Circle, Taya Avy Dixey Dance Special" ages 7-8 sponsored by the Dixey and Posey Family

- Contest dancing Junior and Teen Categories

8 p.m. Festival Hand Game Scramble Bone Hog Tournament-Single elimination

8 p.m. Fashion Show, Art Show - SB Hotel & Event Center

10 p.m. Art Show Artist & Designer Mixer, SB Hotel & Event Center

**Friday, August 7, 2015**

9 a.m. INFR Tour Rodeo, Morning Slack

9 a.m. Shoshone-Bannock Ladies All-Indian Golf Tournament registration, American Falls Golf Course, Chicago Scoring

9:30 a.m. Festival Fun Run/Walk registration at east side of Timbee Hall

10 a.m. Festival Fun Run/Walk begins

10 a.m. Shoshone-Bannock Ladies All-Indian Golf Tournament tee-time

10 a.m. Festival Powwow drum and dance registration opens

10 a.m. Arts and Crafts booths open

10 a.m. Men's Golf Tournament registration at Blackfoot Golf Course

10 a.m. All Indian Men's Slow-pitch Tournament begins at Fort Hall Softball Field & NOP Park

10 a.m. All Indian Women's Softball Tournament begins at Fort Hall Softball Field & NOP Park

- All Indian Co-ed Softball Championship TBA

11 a.m. Festival Royalty Pageant- Princess Contests begin Tzi Tzi, Future Princess, Little Princess & Festival Princess. Specials from outgoing Festival Royalty

11:30 a.m. Men's Golf Tournament-1st round Chicago scoring

12 p.m. to 6 p.m. Indian Art Show Hours at SB Hotel & Event Center - Check in closes at 4 p.m. for art submissions

3 p.m. Ladies Race, Consolation, Championships Indian Relay at the Fort Hall Rodeo Grounds

5 p.m. to 7 p.m. Bone Hog Tourney registration at the Handgame Arbor

6 p.m. Miss Shoshone-Bannock Pageant Dance competition - Festival arbor

6:45 p.m. Drum Roll Call

7 p.m. INFR Tour Rodeo begins at the Rodeo Grounds-1st performance

7 p.m. 1st Grand Entry (points taken for all categories)-Invocation, Flag/Victory song, Welcoming by the Festival royalty and Miss Shoshone-Bannock

- Flag Exchange between the State and Tribe: Gov. Otter and Mark Nye, State Representative

- Crowning of 2015-2016 Miss Shoshone Bannock III

- Outgoing 2014-2015 Festival Tzi Tzi Princess LorenAnn Hooper-Girls Tiny Tot All-Around Dance Special (Ages 0-6), Jingle

- Keeping Traditional Alive-Men's Fancy Feather Special (16+)-In honor of Nakeezaka Suloostu Jack, sponsored by the Abrahamson and Jack Families (Round 1)



# Festival Schedule



Tiny Tots & Jr. Category Exhibition.

· Contest dancing: Teens, Super Seniors, Golden Age, Adults, Sr. Adult, & Jr. Adults

8 p.m. Festival Handgame Bone Hog Tournament-Single Elimination

## Saturday, August 8, 2015

9 a.m. INFR Tour Rodeo morning slack at the Rodeo Grounds Classic Dummy Roping-Facilitated by Casey Cummins, TBA

9 a.m. All Indian Men's Slow-pitch Tournament Fort Hall and NOP continues

9 a.m. All Indian Women's Softball Tournament Fort Hall and NOP continues

10 a.m. to 10:45 a.m. Festival Parade registration opens by the Tax Building and judged during the parade

10 a.m. Arts and Crafts booths open

11 a.m. All Indian Festival Parade "Teaching Traditions and Culture to Our Youth Empowers Our Future," starts at corner of Mission and ends at Festival Grounds

11 a.m. to 2 p.m. Festival Hand Game Tourney registration opens at the Handgame Arbor

11 a.m. to 12 p.m. Fort Hall Skate Open Division All-Indian Jam registration at the Fort Hall Skate Park Plaza

11:30 a.m. Men's Golf Tournament at Blackfoot Golf Course-2nd round-Chicago scoring-lunch will follow

12 p.m. to 6 p.m. Indian Art Show Hours at Shoshone Bannock Hotel and Event Center

· Winners will be announced at 6 p.m.

12:45 p.m. Drum Roll Call

1 p.m. 2nd Grand Entry-Invocation, Flag/Victory song, Welcoming by the Festival royalty and Miss Shoshone-Bannock III

· Super Senior's, Golden Age & Adult Categories exhibition

· Outgoing 2014-2015 Festival Tzi-Tzi Princess Loren Ann Hooper-Girls Tiny Tot All-Around Dance Special (10-6) Fancy

· Contest dancing: Junior & Teen Categories

· Outgoing Festival Future Princess Special Gabrielle Appenay-Girls Fancy Shawl (4-7), Sponsored by Edmo and Appenay Families

3 p.m. Festival Hand Game Tourney begins at Handgame Arbor - Double elimination

5 p.m. Retire the flags-Supper break

· Golden Age, Adults, Teens and Junior Jingle Special (winners to be selected in each category). Sponsored by the outgoing 2014-2015 Festival Tzi Tzi Princess Loren Ann Hooper, family and friends

6:45 p.m. Drum Roll Call

7 p.m. INFR Tour Rodeo at the Fort Hall Rodeo Grounds-2nd performance

7 p.m. All Indian Men's and Women's Championship games at Fort Hall Softball Field

7 p.m. 3rd Grand Entry-Invocation, Flag/Victory song, Welcoming by the Festival royalty and Miss Shoshone-Bannock

· Outgoing Miss Shoshone-Bannock LI, Tadrascell Murray, Women's Shell Dress Traditional Special (18+), Sponsored by family and friends

· Honoring our Veteran's Men's Shoshone Style Traditional Special (21+), Sponsored by Wayland Large and family

· Keeping Tradition Alive-Men's Feather Special (16+)-In Honor of Nakeezaka Suloostu Jack, Sponsored by the Abrahamson and Jack Families. (Round 2)

· Tiny Tots

· Contest Dancing: Super Seniors, Golden Age, Adult, Sr. Adult, Jr. Adults

## Sunday, August 9, 2015

8 a.m. All-Indian Co-Ed Golf Tournament registration in American Falls Golf Course (Chapman Format, 1 man and 2 woman)

9 a.m. Co-Ed Golf Tournament Tee Time

10 a.m. Arts and Crafts booths open

11 a.m. Community Feast at the dance arbor

11 a.m. INFR Tour Rodeo, Short Go-Top 10. Classic Dummy Roping, Facilitated by Casey Cummins, TBA

12 p.m. to 2 p.m. 3-Man Hand Game Tournament registration opens and at Handgame Arbor. 4 p.m. 3-Man Hand Game Tourney begins at Hand Game Arbor - Single elimination

1:45 p.m. Drum Roll Call

2 p.m. 4th Grand Entry-Invocation, Flag/Victory song, Welcoming by the Festival royalty and Miss Shoshone-Bannock

· "Outgoing 2014-2015 Festival Tzi Tzi Princess Loren Ann Hooper-Girls Tiny Tot All-Around Dance Special (Ages 0-6), Traditional

· Contest Dancing: Juniors, Teens, Super Seniors, and Golden Age

· Mrs. Watson Honoring and Giveaway, Sponsored by the Watson Family

· "Giving Back to the People" Southern Women's Buckskin and Cloth Special In Honor of Delicia "Saucie" Dann

· Outgoing 2014-2015 Festival Princess, Ontario Ari-wite, Teen Girls Fancy Shawl Special, Sponsored by the Ari-wite and Plentywounds Family

· Keeping Tradition Alive-men's Fancy Feather Special (16+), In Honor of Nakeezaka Suloostu Jack, Sponsored by the Abrahamson and Jack Families (Finals)

· Contest Dancing: Adult, Sr. Adults, Jr. Adults Special Dances-

· Special Dance Categories: Jr./Teen (17 and under) Owl Dance and Team Dance, Adult (18+) Owl Dance and Team Dance

· Winners Announced, Retire Flags





## Tribal elder

# Cliff Houtz attributes his success to elders before him

By **ALEXANDRIA ALVAREZ**  
**Sho-Ban News**

Cliff Houtz will be 89 years of age this November and shared he is grateful for all the elders who help to contribute to the man he has become.

He may have barely gotten through second grade, but had a lot of school of hard knocks the whole way.

"Long time ago your word was good, you didn't have to sign contracts when dealing with people. Sarah Pokibro's word was as solid as anything that was written on paper. Today they have to see it in black and white, but back then your word mattered," said Cliff.

He is the youngest son of Effie Diggie-Houtz and Herbert Eugene Houtz. He had two older brothers Donner and James. For a brief time, he had a little sister who only lived a few months before tragically passing away. She was placed in a suitcase and it was Peter Jim and Marie who buried her close to Ernest Littlejohn. After his aunt Nessie passed away, the suitcase was dug up and placed with her and unfortunately there was no headstone, and as a result, it disappeared.

His mother Effie was a gifted seamstress and by measuring only a person's shoulders could make an entire dress for them. She went to school at Haskell Indian Nations in Kansas, and Carlisle Boarding School in Pennsylvania. She worked at a shop in the Chamber of Commerce in Blackfoot where she made a lot of shirts, beaded buckskin dolls, and often sold them in Sun Valley. When she had time, she would also tan hides.

Cliff's father had sheep and a checkbook that could buy any sheep when he became 18 years old. Traveling on trains where they mixed passenger cars and sheep cars was common, which was how Herbert and Effie met.

Growing up, Cliff shared he learned the most from his mother's dad Charlie Diggie. Because white people couldn't spell Dee-ath, which means hunter in Shoshone, they changed his last name to Diggie. After Cliff's mother died, he moved in with his maternal grandparents, while his brother moved in with his paternal grandparents Carl and Evelyn Houtz.

Cliff said Charlie taught him Shoshone, while his grandmother Peabah taught him Bannock. He would fondly call her teh-cah-go, which was a Bannock word; he assumed it meant grandmother in Bannock.

"My togo taught me how to survive, and I could listen to all the old people speak in Ban-

nock — the Bannock language is more fluent than Shoshone. The old people inspired me, and would pack me with them across the creeks. One of the most important things I learned was to listen, children were not heard, but taught to listen. I think today's youth need to listen more and have more respect toward elders. I've never met a perfect person, perfect dog, or perfect horse, but I have met a lot of good people, good dogs, and good horses," shared Houtz.

Cliff said he has always been a hardworking man. In his youth he quickly learned the importance of horsemanship.

"The first horse I ever rode was a horse name Dosa-ti, meaning white ass! But he was a buckskin colored horse. We took him to the pony race at the fair and he would win regularly. He wasn't very tall and one day I rode him to the store using only a ear bridle. The store I went to had a tying rack, and after I tied him up I went into the store to buy candy. When I came out he had rubbed his bridle off and was gone. So I grabbed his bridle and walked home crying in the snow. My horse went home by himself," he continued. As he got older, he grew close to his cousin Ernie Racehorse and would work together. He shared another story that he could vividly recall with his cousin Ernie.

"Charlie had a buggy and a team with a white horse named Ah-goo-ha and a grey mare named Ah-vee-yah and we hooked them up to a buggy and he told us to go with him. So we sat in the front seat with him, and went to Blackfoot and we tied our horses up on the hitching rack. We walked up to a store and it was called By-Bi's and it was half a block from the corner of Snowballs, halfway up the alley. And we would go in and the old man would say Hinni ya-su-oo-why- meaning what do you need? And my grandpa would say guchu dukoo, and goso yuhu, and wooda tu-pe-yahn- which means syrup, and



**Cliff and Shirley in 1956.**



**Cliff and Shirley in 2015.**



**Cliff Houtz is known as an excellent horseman and lived his life as a hardworking man, rancher, and cowboy.**

he would give him a whole list and the man would write them down. The old man would say ossen-oo-yose-hunni haa- and we would walk over there from across JC Penney to the bank, and a man would come out and say what do you need Charlie, and he would hold out his thumb out and up that indicated he wanted to borrow money, and he would show him a sign for the notes and how much he needed to borrow. He had a leather coin purse that had bills on one side and coins on the other side, and then we would walk back to the store where he put the things we needed in boxes. The boxes weren't very big but things didn't cost that much either- like coral oil would only cost a few cents. We carried the boxes to the buggy and we headed for home, and when we was on our way, the store manager would tell





# Leona Houtz: Education & positive attitude make happy life

**By ALEXANDRIA ALVAREZ**  
**Sho-Ban News**

GIBSON — Leona Broncho-Houtz was born in the area 85 years ago.

Her mother Lizzie Marie Martin-Broncho informed her that her father, Alfred Broncho, and his helper had built a small tent made of willows and canvas as a birthing hut for her to be born in.

"My mother stayed in this hut while giving birth, and my hutsii' (paternal grandmother) was a helper while birthing. She said that was the old Indian tradition in the olden days," said Houtz.

Her family lived with her grandma when she was a baby and described the home as a good size home. Lizzie told her that her grandmother always had someone hired to do the family cooking and they were always daiboo dainapehs, or white males.

"Mom said that there was this one Greek cook who thought I was cute baby with a little bit of fuzzy hair, and would always pick me up and throw me in the air, and catch me. Mom was afraid he might drop me, so she always tried to keep me away when he was around," laughed Houtz.

As time passed, Alfred Broncho purchased his mother's home and that is where Leona and her five siblings would grow up — they are Vernetta, Delphina, Alberta, Elaine, and Lyle. She also had a half brother named Sylvester "Buster" Jim.

Leona's childhood was much differ-

ent than the lives of children today. Her father had a band of sheep, some horses, and cattle that had to be tended to and it was the responsibility of the children to assist their father. Being the oldest child, Leona mostly assisted her mother at home and helping to raise her siblings.

The wild haying season was in the early fall. Her family would move and camp in the Bottoms along with the sheep. In their free time, Leona shared the kid's rodeo on the horses during free time, but spent most of their time helping the family through hard work.

After the haying season was over, the family would move back to their home and prepare to go to school in the Blackfoot School District. She grew up speaking Shoshone fluently and continues to speak it with her sister Delphina, along with other family members.

When Leona was 21 years of age, she met her husband Cliff Houtz and has been married for 64 years — an accomplishment that can seem rare in today's world. Together they have two children, Clinton Houtz, and Shirley Houtz-Alvarez. She has three grandchildren, Brittinie, Alexandria, and Blake Alvarez, and expressed her pride in not only her children, but grandchildren as well.

She encourages her grandchildren and youth to work hard, and to continue their education. She also stressed the importance of keeping up with today's world and keep a positive attitude.



**Leona Houtz at age 23**



**Oldest grandchild Brittinie**



**Youngest grandchild Blake**



**Middle grandchild Alexandria**



**Leona, Cliff and Clinton Houtz**



**Leona and Wahnii**

## Cliff Houtz continued

us to look into the boxes, and we would see two little wieners in there and we would be happy eating our wieners coming home," said Houtz.

He worked a variety of jobs in his lifetime, but what he became known for was a rancher and skilled horseman. He spent a lot of time watching horses and dogs, learning to read them. He often was a hired hand for ranchers, and one of the biggest drives he was a part of was when a man named George Jensen hired him. They had to bring cattle from Challis to Blackfoot, which took about two weeks.

Cliff met his wife Leona Broncho during the fair when they were young and have been married for 64 years. He has two children, Clinton Houtz, and Shirley Houtz-Alvarez. He has three grandchildren, and is proud of each of them. He described his first granddaughter Brittinie as being imprinted to him and the two have always close sharing a special bond.

When Brittinie is home for a visit from the Air Force, he enjoys going into the hills with her. His second granddaughter Alexandria has always been a late bloomer, but he never worried about her, knowing she would find her own way, and that he has no doubts she can do what she sets her mind too. His last grandchild was his grandson Blake who grew to be a man he is proud of and inherited a lot of his horsemanship. Blake is married now to his former rodeo partner, Bailey whom he adores. He never worried much about his grandkids even though Alex and Blake were constantly wrestling and fighting in their youth.

"I'm proud of my children and my grandchildren, and I have always taught them to protect themselves at all times. And to always be there for each other, and to never fight over anything, and to love each other," concluded Houtz.





# Joe Farmer: Veteran, rancher & loves the mountains

**By LORI EDMO-SUPPAH**  
**Sho-Ban News**

ROSS FORK — Shoshone-

Bannock tribal elder Joe Farmer, 86, has been a rancher his entire life and has been all over the mountains in Ross Fork.

He was born June 2, 1929 at the old hospital in Fort Hall to Ollie Farmer and Minnie Snipe Farmer. Joe had five other brothers McCarthy, Walker, Wenego, Davis and Taylor who died in infancy. His sisters were Maurita, Inez and Eunice. He attended Ross Fork Day School in his early years but his dad didn't let him go further on in school because he believed he was too sickly so Joe helped his dad on the ranch

where they also rode steers.

His family on the paternal side came from the Camas Prairie area. His grandmother was Maddie Camas and his aunt was Minnie Camas who was Captain Willie's wife. Another sister was Agnes Camas. They told stories of having many horses that went towards the Snake River to drink from the Camas Prairie and were hit by a train. The railroad officials advised they had to travel to Pocatello to get payment for the horses so they traveled along the Snake River and ended up in the Fort Hall Bottoms where they stayed with their grandfather. There was lots of traditional handgames going on so they just stayed in Fort Hall.

Joe said when spending time in the mountains they would dig Indian carrots or "yampa" and pick chokecherries. He added the Seaman family used to move back by Henry where they would stay the summer hunting rockchucks and getting yampa. He remembered going out on a wagon to the area when he was 6 or 7 years old. He always wanted to go check it out again but his family doesn't have time.

When he was a young man he used to rodeo and ride bareback. He rode in the Pocatello Frontier Rodeo and the Warbonnet Roundup in Idaho Falls. He was even a rodeo clown once and they threw him in the barrel, he chuckled. Joe also went to local rodeos in Soda Springs and Bancroft. His wife Verla said he also enjoyed trick roping as a hobby. When his nephews Deloyd and Curtis (both deceased) competed in rodeos, he and his wife Verla would be on the road with them.

Joe served in the U.S. Army from 1952 to 1955 stateside during the Korean Conflict. He was stationed in Seattle where he worked with ammunition and dealt with bombs. He said the happiest day was when he got discharged. His father Ollie was a scout and helped the cavalry in Wyoming breaking horses for them. His nephew Blaine Farmer was also in the Armed Forces and now his grandson Julius Morgan is in the U.S. Navy.

Joe worked for the Shoshone-Bannock Tribes as a plumber with the Sanitation department under the late Abner Hevewah for 14 years until he retired at age 66. He said they had to replace a lot of faulty septic systems on the reservation because the galvanized pipe had to be replaced with plastic.

Joe has eight children — four boys Sidney, Joseph (Jake), Monroe and Roman, along with four girls Rosemary Devinney, Wendy, Darla and Jamie. He also raised Spencer Pubigee and Aaron Pubigee.

Joe's daughter Wendy said her father's teachings are his love for family,

horses, cattle, rodeo, along with culture and traditions. She remembers him being a hard worker — after his regular day at work he would come home and work in the fields. He would be up early irrigating, then onto cutting, baling hay when they would all come together to haul it.

He was a trapper too, Wendy remembered seeing his traps hanging in the garage — her dad and huutsi (paternal grandmother) would camp in the mountains even during the winter and would return with their hides to be stretched and sold.

She said her father loved his mother Min-



**Joe Farmer sitting on his tractor.**  
in Ross Fork.

Taking care of animals and farm work is what Ollie taught Joe. He ran the farm when he was young and helped put up the haystacks while his mom Minnie drove the team of horses. He said his dad used a big long pole with a cable on it to pull the hay up. They had cattle and a whole bunch of horses. "My dad used to have more horses back at Faulkner ranch but we lost all of them and don't know what happened to them."

His father Ollie was a range rider and was friends with R.W. Dixey, Joe Thorpe and Tom Cosgrove. "He used to help them cut cows — he was pretty smart," working with cows, Joe said.

His father also taught him to always take care of the animals, never let them starve and make sure they're fed. He tells his kids the same today. He has a few cows and horses — grazes them on land behind his neighbor Colleen Edmo. Joe's son Roman checks on them and also irrigates.

He reminisced about a lot of old cowboys back in the day. He also recalled going up on horseback to the Chief head on the mountain with Grant Marshall and Cleve Racehorse. "We'd sit on the rock and sing songs," he continued. There was a graveyard on a hill near there where there was a big crack in the rocks and old teepee poles still standing that may have been used to slide a deceased body on. It was a scary place. His partner got scared when he heard someone whistling at them so they took off.

He used to run his cows back in the mountains so he would ride horseback to check on them, leaving in the morning from Ross Fork, pack his lunch then later start back around 3 p.m. and get back by evening. One time when he was riding by the second Big Springs he felt something watching him so he turned around and it was a big cougar. "It scared me, I had a little .22 on me so I took off up the hill," on a green broke horse.

Joe said his father taught him how to break horses as they were always doing something outside. His father would lead him around and sometime lose his rope so the horse would start bucking just to see if Joe would stay on. "He just did that to me," he laughed. They had a big corral up by Joe's brother Davis place

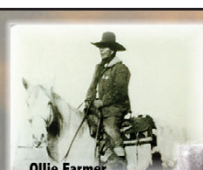


**Joe with his grandson Julius & great grandson Reavs.**





George Metz &amp; Ollie Farmer



Ollie Farmer



Maddie Camas



Minnie Camas



Minnie Snipe Farmer

nie and would always take the kids to see her in her cabin in Ross Fork. He built her a small one-room house from the ground up with a wood stove in there. Joe and other Farmer relatives always made sure she had wood.

Wendy's older siblings and cousins had a story about a deer that her dad fostered. He rigged up a bottle for it and the deer was just like part of the family. Some of the kids called it Bambi and one year it even made an appearance as Rudolph.

She remembers him taking them on mountain drives, when her mother would fish. They would also go to rodeos with him recalling the Mackay rodeo where there was also an all women's rodeo where he wanted her sister Virginia to participate but she didn't think she did. "As kids we used to play with our broom sticks acting like we was in the rodeo, parading and sometimes I would make my broom horse act up — how silly now that I think of it but it used to make him and our mom laugh," she continued.

When her girls Taylor and Joi decided to run for Miss Shoshone-Bannock, they both went to him for advice. They both did their traditional talents before him and he listened as they spoke Shoshone helping them say the words correctly. "He was their go-to in asking, how do you say I love you and of course there is no word for love in the Shoshone language but he would give them his best in saying "ne zahn da nuusunga" — I feel good about you."

He's shared songs with her kids and I can say they are truly blessed to be able to sing with him and listen to his stories. He taught Taylor the skeleton song and the story that went along with it that she shared for her Miss Shoshone-Bannock talent. He was also very proud of Taylor when she was crowned Miss Indian World 2014-2015. In him vision and predictions from the beginning, he knew she had it in her to win.

Wendy said in taking pictures with him, he would always say, "We need to dress up with our beadwork — that's the way to be. "I love my dad very much, he's a wonderful father and grandfather to me and my kids, he's told us he's very proud of my kids and all they have done," she said. Taylor, Joi and Myke all share with him where they have gone, places they've been or going and it's always melts my heart to see him smiling with pride. "In my reflection, he was willing to take on the responsibility of filling that father role to my brother and sisters — I can remember a lot of good times of happiness with him."

His daughter Darla said she's very proud of her Adah Joseph Farmer Sr. and all he represents to the tribal community that is a father, brother, grandfather, elder and veteran. Her love for horses, rodeo, being outdoors and to remain humble comes from him. "Ever since I can remember, he has always been a farmer/

rancher who had us all working in the alfalfa fields and caring for our horses and cattle," she said adding she cherishes the memories of family branding, eating together and family fellowship.

His faith in our traditional ways and beliefs attributed to her decision to enter the Sundance, since he was a Sundancer back in the 60's. "I gave him my picture my Mom gave me of him and Everett Weiser after they completed a Sundance," she continued.

He came to the Sundance grounds when she was dancing and now that ne duah (son) Julius is a dancer too, I think he tries to make it to the Sundance for him too. Now days because the dust is so bad, it limits his ability to enjoy the songs and dances. She remembers going to rodeos. As she grew into adulthood she remembers taking him to Energy Solutions Arena in Salt Lake City to watch his favorite bull rider at the time Wiley Peterson but unfortunately Wiley was injured but they went anyway and loved it. She has pictures of him visiting with Donny Gay when they were calling each other "Old timer," which brought a big smile to his face.

Her father enjoyed family gatherings in Ross Fork for special occasions as he shared a special bond with his mom and older siblings Eunice Fisher, McCarty and Davis Farmer. He remains close to his cousin Kenneth George as he worried about him if he doesn't see anyone going to check on him. "He's a quiet guy and I believe that comes from living such a long life and memories are all he has to think back on," she said.

Darla remembers him being adamant about his tools in his garage at their old house, as he loved to fix things.

She said he enjoys dressing up either in western or beadwork for pictures. "My Adah is getting up there in age and it makes me feel good when he tells me how proud he is of my kids for doing something with their lives, especially ne duah Julius. He said there isn't very many men who answer the call to serve our country anymore, so he is always asking how ne duah is doing and where is he stationed at now."

Darla said he loves it now that he has zozo's (great-grandkids), "My grandson Reavs Ollie is named after ne gunno Ollie Farmer and also for ne duah, Julius Oliver Morgan. I was very blessed to be able to have my Adah, ne Duah and ne Cagutsi all in one picture and he sure had such a happy smile on that day."

She is very grateful for her step-mom Verla and her younger siblings who take care of him on a daily basis. "His teachings will live on through me, my kids and my grandkids and I am very proud to share with my family."

Jamie Farmer, his youngest daughter, said her fa-



Joe Farmer on horseback.





## Joseph Farmer



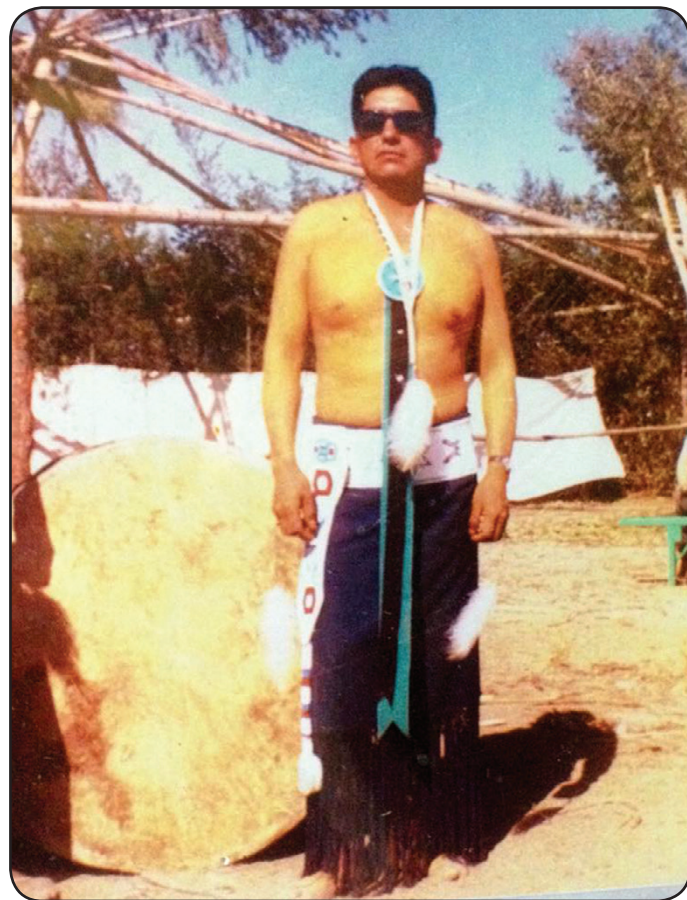
Above: Jamie Farmer with her father Joe. At right: Joe in his younger days as a Sundancer.

ther has taught her so much from cooking, to fixing things around the house — electrical work, dry walling and painting to ranch duties — doctoring horses and cows, roping and leatherwork.

Joe shared with her how her grandma Minnie would use Native plants for healing and he showed her. "Now I use some of those ways," she said. He even showed her how to do beadwork.

He also taught Jamie about the Sundance that was passed on to him from his aunt Kate Farmer who took care of him when he was young. "He loves listening to Sundance music and Native American Church music."

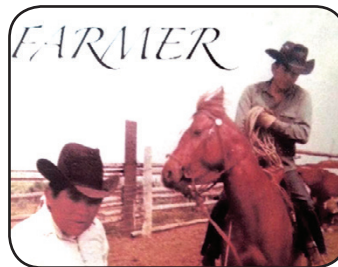
And he loves his rodeo — talking about when he used to ride and he has some crazy stories. She recalls riding with him to the Mormon day rodeo in Bancroft with Kenneth George as they shared memories. "But don't let him



get around Town Hall because the stories never stop," she joked.

Jamie said her dad has been a great father, teacher, disciplinarian and a great hero. "He's just a great all around guy. He may be a little old now but

he has a great heart and has done a whole lot of great things for our family and friends from all over Indian Country."



The late Deloyd Farmer (left) and Joe Farmer branding cows.

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- to identify and solve problems, express thoughts and feelings,
- to increase self-confidence
- to develop literacy, numeracy, problem solving and decision-making skills.

For more information,  
contact Shoshone-  
Bannock Tribes  
Head Start 239-4500  
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Simplot/Mission Rd.  
Bldg. #45 West.

Family Size	Gross Yearly Income
1	\$11,770
2	\$15,930
3	\$20,090
4	\$24,250
5	\$28,410
6	\$32,570
7	\$36,730
8	\$40,890

Following items will need to be provided: UP TO DATE IMMUNIZATION RECORD, STATE CERTIFIED BIRTH CERTIFICATE, SOCIAL SECURITY (Child & Parent), INCOME VERIFICATION, TRIBAL I.D. or certificate of Indian



**FREE Bus Rides  
during the Festival,  
local area ONLY**  
**Transit Dispatch  
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# Delicia Dann's Southern Women's Buckskin & Cloth Special honors her beadwork and also gives back to the people through song and dance

Southern style — Graceful and glamorous

FORT HALL — Delicia Saucie Dann is sponsoring a Southern Women's Buckskin and Cloth Special in honor of her beadwork being featured on the 2014 Sho-Ban News Festival magazine representing Indian Relay.

She was honored and is giving back to give thanks for the opportunity.

In November 2013, she was in a tragic accident a day after burying her uncle when she suffered a fractured ankle, tailbone, 10 broken ribs and the most devastating of all shattering the left side of her face. She was in a coma for a few days (doctors told her family she may not survive) and when she came out of the coma, she woke up thirsty — dreaming of drinking water straight from the Snake River.

During her recovery many of her relations in Fort Hall and Oklahoma prayed for strength and healing through sweats and Native American Church. She believes she recovered through prayer and faith without any physical therapy.

"I was fortunate and blessed to have 'Earth Angels,' former Miss Indian World Taylor Thomas and Miss Indian Nations Alexandria Alvarez, along with Ruben Littlehead, who inspired and gave me strength through my beadwork," Dann said, as they

wore her beadwork as they traveled throughout Indian Country.

She wants to pay tribute to her southern people the Numunu (Comanche's) and Southern Utes. "As a young girl, I was initiated to dance southern style during the Ute/Comanche peace treaty in Ignacio, Colorado 1977. My grandfather the late Jimmie Dann Sr. (Shoshoni) took part in the peace pipe ceremony with the late Ed Yellowish (Comanche), and the late Edward Box Sr. (Southern Ute). After the ceremony I was blessed with their prayers and fanned down in the sacred tipi," she continued.

This year at Gathering of Nations she participated in the outgoing MIW Taylor Thomas' giveaway — the Shoshone-Bannock way our Warbonnet dance. "I wore my father's — the late Duane Wahtomy's warbonnet. (It was my first time I had ever been to the gathering)." She said it was so "amazing" — "My family and I accepted that special moment, as coming back into the circle.

So it is now the time to give back to the people through song and dance.

She is welcoming all southern women buckskin and cloth dancers 18 years and older to participate in the honoring. She has chosen 10 of her northern people to hand pick a southern dancer of their choice to be awarded during this event.



Delicia "Sauci" Dann in her southern style dress.

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# Ramona Walema encourages youth to dream big

By **ROSELYNN WAHTOMY**  
**Sho-Ban News**

**FORT HALL** – Ramona Walema has done much during her life. She's been an educator, a rancher, a minister, a storyteller and an actor.

She was born at the old hospital in Fort Hall to Charlie Bell (Bee-vah-zone) and Annie Bitt Bell (Pah-uh-zuh-puh), both Bannocks, making Walema a full-blood Bannock herself.

She had fifteen siblings all of whom have passed on. Ramona went on to have five children of her own. She was married to Theodore Walema in 1987, until the time of his passing.

Her father was a rancher, who owned 300 head of cattle and 100 horses among several other animals including ducks, rabbits, and chickens. Ramona was her dad's little tomboy. She was often by his side helping him pile the hay into stacks along with her sisters and helping him run cattle.

At one time, she was a good roper and trick rider. She was quick and used to jump on and off the horse with ease and even stand upright on them. Back then she describes herself as nothing but skin and bones.

"It was fun," she recalls while laughing.

Her mother was a gardener and housewife. She canned goods. She was a traditional woman who weaved, tanned hides, beaded and made willow boards. Her parents were storytellers and passed down all of their traditional teachings to their children.

When Ramona was little her father would take her into the mountains on horseback and make her study the plants, those used for arthritis and certain ailments. Ramona recorded the traditional uses of plants and their names in the Bannock language and documented them on DVD. Ramona says not many people today know much about them.

While growing up Ramona paid attention. As a kid she was taught to listen and sit down when elders were present.

"I respected the older people, but today the young people don't respect," she says.

Ramona's parents always stressed

the importance of education. She began working as a teacher's aide at Tyhee Elementary for about seven years. When JOM offered her an opportunity to go back to school she took advantage of the opportunity. It wasn't easy for her, because she wasn't young anymore, but she did it.

She always told herself, "I'm going to make it." That mantra is what motivated her to succeed in education. She strived to earn her Bachelors degree in University Studies and later went on to get a Masters in Botany.

Ramona taught traditional arts at Sho-Ban Jr./Sr. High School for many years before she retired. She taught Bannock for the Bannock Language Group.

One of Ramona's most memorable accomplishments was being selected for the Governor's Award in February of 1990 for her support in Art Education. Her students who nominated her wrote letters to the governor making the prestigious award possible.

The power of prayer is especially dear to Ramona and she has witnessed miracle after miracle with it. True to her spiritual beliefs, she became a minister by starting Bible College back in the 1950's in Phoenix. She soon attained her Doctor of Divinity Degree in Ministry. She was on the air for 37 years in a radio program on Sundays on KWIK 1240 AM.

Ramona has made several appearances on television in a Fort Hall Casino advertisement, on Public Television and on the big screen in the movie "Into the West." At one time Ramona's father was also in a movie that was shot on location in Jackson Hole.

Ramona is currently working on writing a book of her stories and it will be used as a teaching tool in the classroom.

Even though she's retired she keeps herself busy talking and laughing with people. She enjoys spending time with her family and teaching them the ways she was taught growing up.

The message she wants to bring across to the young people, "If I can do it, you can too," she says. "Dream big."



**Ramona Walema and her parents Charlie Bell (Bee-vah-zone) and Annie Bitt Bell (Pah-uh-zuh-puh), both Bannocks.**







## Tribal elder



# Towersap shares language knowledge

By ROSELYNN WAHTOMY  
Sho-Ban News

FORT HALL — Language is very important to Zelphia Towersap and it's something she's passionate about teaching the younger generation.

She defines language as not only the background of the Indian people but their destination, without it they are white people.

Zelphia has taught the Shoshone and Bannock language classes at the Language and Culture Department for the past couple years. She formally taught at the Shoshone-Bannock Jr./Sr. High School and had other jobs here and there.

She grew up knowing both languages; although it was something she too, took for granted while she was young, thinking it would always be there. As she got older she observed more and more people don't know the language.

In her class she asks how many people know many words in the language, with a few raising their hand. When she asks how many people know at least one word the majority of people raise their hand.

"They know one word and they're proud of it."

Zelphia grew up in the Gibson District. Her father was John Pokibro, a Bannock, and cement worker. Her mother was Josephine Sandy Pokibro, a Shoshone from the Boise area; she was a homemaker. Her stepfather was Russell Pokibro, a rancher. She has one half-brother and one half-sister.

Her parents shared with her traditional teachings, of Indian wisdom, Indian way of thinking, songs, prayer services and ceremonies. She learned from them by looking at their past and listening to them and living the way they did. They were her role models.

She had an aunt that used to take her and showed her the Bannock ways.

She remembers living with three old Bannock male relatives, every night they use to tell legends. One time Zelphia said she wanted to tell them a story and she did, word for word. They were surprised.

She went to day school in Ross Fork, elementary school in Fort Hall and graduated from Blackfoot High School. She went on to attend Idaho State University; although she didn't graduate she pursued a degree in elementary educa-

tion and would've liked to teach math or English. Teaching is something she enjoys and understands the problems students have in school. She is a firm believer in the phrase, "No child left behind."

She was married to Leroy Towersap, from their union came four children; Garth, Mark, Yvette and Gwen, each of them accomplished in their education, both scholastically and traditionally.

"I'm happy for my children, they learned," she said.

She feels these days discipline is lacking in kids, because parents don't know how to say "no" to them when they are doing wrong. Their problems only seem to get worse as they grow up.

She encourages the tribal people to get up and do something, say something, instead of just flowing with the river, not knowing where they're going.

In her spare time, Zelphia enjoys beading, favoring the old style geometric designs. She has made coin purses, moccasins and this and that, she says. One day, when she decides to retire, she hopes to do more.

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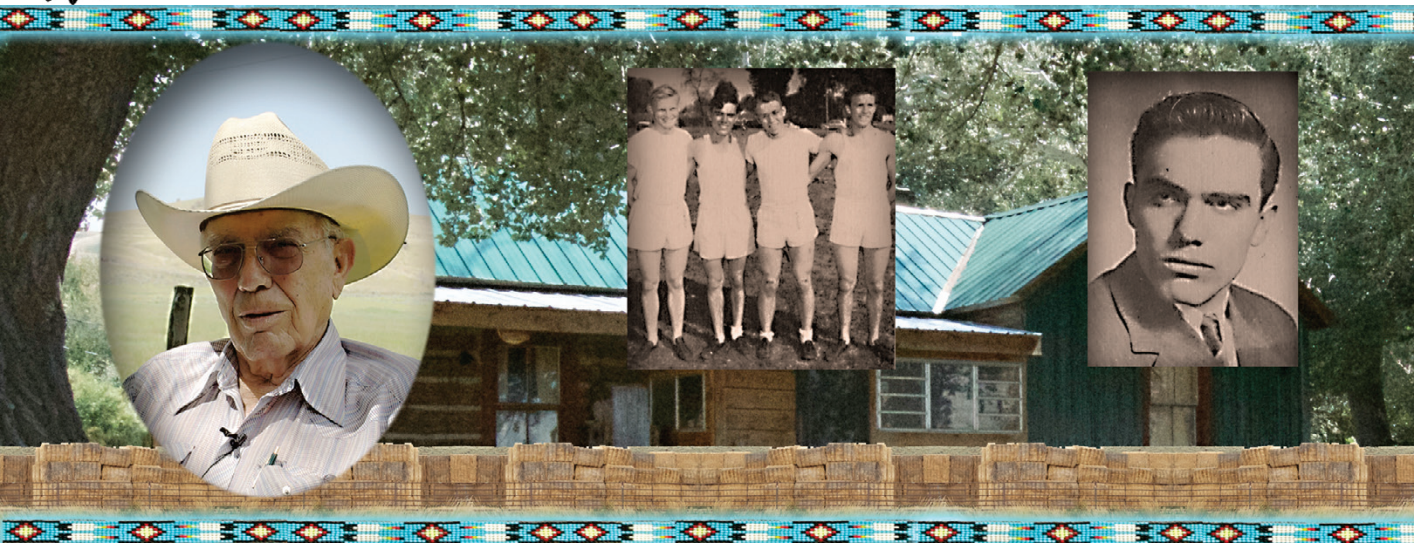
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## Harold Twitchell tells about his cowboy ways and pride in his heritage

**SARA BRONCHO**  
**Sho-Ban News**

LINCOLN CREEK — "I'm proud of my old time relatives, I'm proud to be part Indian," said Harold Twitchell, Shoshone-Bannock elder.

Harold, 82, was born in Blackfoot at the old Parsons hospital now the Colonial Inn in 1933. He is the first generation of an original allottee. His parents were Harold Twitchell and Elizabeth Yandell having one sister, Cherrill Twitchell who is mother to Wes Jones.

His maternal, or Indian grandparents were Jeff Yandell and Elizabeth Parker Yandell who are buried in Ross Fork cemetery. Jeff's Cabin Creek is actually named after his grandfather. On his white side his grandparents were William and Edna Twitchell who once owned Twitchell Meadows purchased from BIA in the 1920s and then sold back and that's why it's named Twitchell Meadows. His father grew up there on a ranch and his mother and her family would regularly travel through the area and that's how they got acquainted.

When Harold was growing up his grandma Yandell would talk Bannock and Shoshone to him all the time as a little kid. Yandell Mountain is named after his grandfather Jeff.

"I darn near had to learn English," he remembers when he first went to school. She passed away while he was in the first grade and furthermore lost the language part of his life.

"I'm proud of my heritage," and said once in a while he can still pick up on the language.

Harold began his education at Lincoln Creek Day School that still stands next to the Community Center. When winters were hard he remembers staying there when the roads were bad. He also mentioned that their first bus driver was Barney Eschief and also Joe Teton later. Harold went there to school for three years till they were moved to town, as the schools consolidated. The Indian kids had a hard time in town.

"We had to knock the shit out of them every once in a while," he smiled.

"That's something I hate, is the word prejudice. I do not believe we should be prejudice towards anybody we're all people and we all have

feelings, and what our ancestors did we can't control that. We can't be responsible for our ancestors for what they did, but we can be responsible for us," he said. Things got better as he went into high school.

"We proved our worth because we was better athletes," and that is a way the Indian kids earned respect. Some of the children he grew up with in grade school and high school were Caroline Teton Racehorse, Mike Tavashee, Ray Pahnemah, Edwin "Ingny" Ingawanup, Nina Kaiyou, Maryanne Thorpe, Alvin Coby, Amy Dixey and Eldean George were some kids he remembers. They would play marbles and sometimes get in fights, but he said while Eldean was standing there he didn't have to worry since she had his back.

Sylvester Matsaw, Richard Dixey, Vernon Racehorse, and Buddy Hugues were all on the football team and they were 10-2, and "that is why the team was so good," he said because of all the Indian boys on it.

"I miss the athleticism," he said and "I could really run."

Harold was the quarterback for the football team for two years at Blackfoot High School. He was active on the mile long track team that won state setting a record in 1952, the same year he graduated.

He went onto college at the University of Idaho and he regrets not going further in college. Harold was on the rodeo team for two and a half years while in college and rode bareback and bulls, but said he got hurt worse in football more than ever riding any animal. He said they went to a lot of rodeos competing in California, University of Wyoming, and after college played around with the rodeo scene, mainly bull riding but tried everything, saddle bronc, bareback riding, team roping, but thought it was "dumber than hell to get on a horse and get off him going a hundred miles an hour, that's a good way to ruin your legs," he said.

Being a cowboy at heart, Harold would sit in class thinking "why am I sitting here listening to that old zoogoopot when I could be making money at a rodeo," so he took a semester off.

Harold ended up getting drafted in 1956. He went to Fort Lewis, Washington for basic training. They were tested in the Army and he showed promise in an unlikely area.





"I scored real high in electronics and hell, I couldn't even spell it." He got shipped to the top of a mountain in Seattle, Washington to a missile base during the Korean era.

"I learned, the more I learn the better off I'd be" and he became a crew chief of the basic training camp and had also been an instructor. He worked in the control zone and learned tracking radars, learned computers and became crew chief of a 22-man missile outfit. Any time he'd get away from the base he was off rodeoing with a couple Texans he'd befriended, and "we'd take their money," he said about the rodeos they'd win at.

During his time in the Army he'd hear guys saying they were part Indian.

"They'd say I'm Cherokee, they all said that. Well hell half of them didn't even know where the Cherokee nation was. I'd laugh. I'd say well, I'm Bannock and I know where my people are." He stayed in the Army and completed his two years.

Harold was anxious to get out of the Army and back in the saddle.

"I was getting out, I didn't want to stay there. I had some bulls to ride," he said.

He had been to many big rodeos, Caldwell, Boise, Idaho Falls, Pocatello, in Oregon, Washington, Wyoming and more. He said it was "chicken one day and feathers the next," which meant one day a guy had big money, and the next day he was broke.

He traveled with the late Savior Hernandez of Blackfoot who was a good bull rider in those days. Harold was affiliated with a ranch, broke horses, and has always been a cattle owner.

After the Army he became a BIA range rider for Unit 3 Stockman on the reservation.

He was then elected President of Unit 3 and was in charge of everything pertaining to the range. Unit 3 is the largest range on the Fort Hall Indian Reservation and consists of 114,066.64 acres. He worked with Red Perry, Bill Sharp, Orville Denny and "I knew all those old Indians."

He remembered one miserable time doing round up at bottoms in rain and sleet at the end of October. They were holding cattle and owners would cut their stray cows out, as everything was done on horseback. He said an old timer Indian named "White Necklace" rode up to him and asked him if he'd went to college. He answered yes and that wise guy said "good, learn how to do this" as they were just sitting there in the rain. He laughed.

He's spent many days back in the hills under the sky and was at peace there.

When Harold began as a range rider he only remembers one white guy on the reservation with cows, which has changed drastically.

"We don't have enough young people in the cattle business. In Unit 3 there's only seven of us Tribal members left. I would like to see more young

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Indian boys become interested in the business of raising cattle." One doesn't pick it up over night, they've got to get experience, know how to doctor and take care of them. "Experience is education," he said.

Harold has experience driving an 18-wheeler from West to East. He has lots of stories traveling as a trucker crossing many state lines and on those long journeys as soon as he'd see the mountains near Cheyenne, Wyoming he knew he was in the west, he was home. He holds a great love for his country and the land he lives.

"I would never sell my ground, never," and "I think our tribal members within the families have to keep it, because it's a legacy too."

On his land he catches glimpses of wildlife from time to time. He's counted 36 sage hens dancing and seen moose, deer, and 150 head of elk in their field. He was a hunter and reminisces of spending hours and hours on horseback in the hills.

"Anything worth owning, is worth taking care of." If you own land take care of it, keep it he emphasized. Near his ranch is the old Fort Hall military base and Cold Creek down the road, which he said was misspelled and is supposed to be Cole Creek named after one of the soldiers that was actually buried up on the hill across, just north of his ranch.

I've owned cattle all my life and have 250 head but has owned more. He has one son named George Wayne Twitchell who lives next door to him who works the ranch now where Harold's grandfather built his

cabin in the 1900s.

"I broke a lot of them to ride," he said about his horses. One of the horses he broke was called "Miller" and his granddaughter went to the Indian National Finals Rodeo in 200 on him. He also had a real good cow horse that would duck and dive although he was "spooky as hell." He could cut cows well. One time while herding up the cows, one cow jumped out and his horse "Blucker," ran and herded it back in all by it self as he watched from afar. He laughed because he said afterwards the horse began jumping all over mad.

"I could rope anything on him." Horses are a huge part of running a ranch and there was a lot of hard work involved. Aside of his ranching he also worked in Blackfoot.

Harold worked at American Potato, now Basic American for 35 years retiring from there as a Shift Superintendent in 1995.

After retiring he enjoys his patch of heaven —his ranch and is very proud of his son, his grandchildren — they are educated and doing good for themselves. They are Billie Jo Hill, Chantell Dail, Justine Wilson and Brianna Brown, along with six great grandchildren.

Harold's advice for the youngsters are "Work hard, do what's right, any anything worth doing is worth doing right. Be honest about everything and don't drink too much."

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## Dixey children initiation into the dance circle Thursday, August 6

FORT HALL — TayaAvy Dixey initiation into the dance circle is Thursday, August 6.

Her family is sponsoring a junior girls jingle contest for 6 to 9 years old. First place is a bike, Pendleton suitcase and \$100. Second place is a Pendleton suitcase and \$75. Third place is a Pendleton suitcase and \$50.

Her brother Dorrian Joseph Dixey is also being initiated to the circle and the family will be having a small giveaway.

TayaAvy and Dorrian are the children of Skyler Dixey and Darsyl Posey.

At left: TayaAvy Dixey poses with her little brother Dorrian Dixey and both will be entering the dance circle at the Shoshone-Bannock Festival.



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# Ingawanup left reservation but

## *Encourages importance of education & not to*

By **LORI EDMO-SUPPAH**

### **Sho-Ban News**

FORT HALL — Louida Ingawanup, 83, believes her main value is carrying on the Bannock language and despite living away from the Fort Hall Indian Reservation for over 30 years; she still hung on to her Bahnahqwat yaduenah (Bannock speaking).

The language is slowly dying because our own children know few words but she still has hope as one of the Bannock teachers still instructing those wanting to learn. When she was growing up she only spoke Bannock.

Louida was born in 1933 on the Fort Hall Indian Reservation in the old hospital to Roy Ingawanup and Annie Esther Teton. She and her siblings grew up in the Lincoln Creek District. Her brothers include Frank Tukemitz (a half brother), Nelson who was in WWII and never returned, Edwin (Ingie) and Rod, along with James Ingawanup (who was also a half brother.) Her sisters include Iva, Venus, Marie, Doris and Florence. She is the last of her family members.

Louida recalled Iva was the oldest and she did all the canning and cooking — she laughed when she remembered Iva tried to make wine out of chokecherries once. Venus and Doris worked in the shipyards in Portland, Oregon during WWII as welders. They stayed in the barracks until the big flood occurred in Vancouver.

Her maternal grandfather Oliver Teton had a little cabin by the Blackfoot River and he had long, gray braided hair. She remembered him sitting on the side of his cabin working on moccasins. He also sewed gloves and other items.

Her mother Annie said their family wasn't really from Fort Hall — they were put here by the dugwahu (soldiers). They came from the Weiser, Boise area — the Indians were scattered. "Dad used to say you got relatives in Warm Springs, Oregon," she said. Her mother remembered they were told to get out of the valley because the dugwahu was coming, along the way Jesse (Annie's sister) was crying and their mom told her to be quiet. They came along the Snake River and that is how they came to be in Fort Hall.

Louida attended school at Lincoln Creek Day School but switched to Blackfoot schools.

Back then the winters were far worse and the snow would get deep so she and her siblings would often miss school because of road conditions. As a result, some were sent to Chemawa Indian School in Salem, Oregon until about fifth grade. "I wasn't by myself, my sisters were there," she continued. When she would come home from Chemawa she would speak Bannock all the time, as it's her first language. She learned English when she first attended school. She also understands the Shoshone language. She remembered when Florence graduated from Chemawa, their mother Annie wanted to go see the "big water" (ocean) so they went to Coos Bay and it scared her, she said she didn't want to go any further.

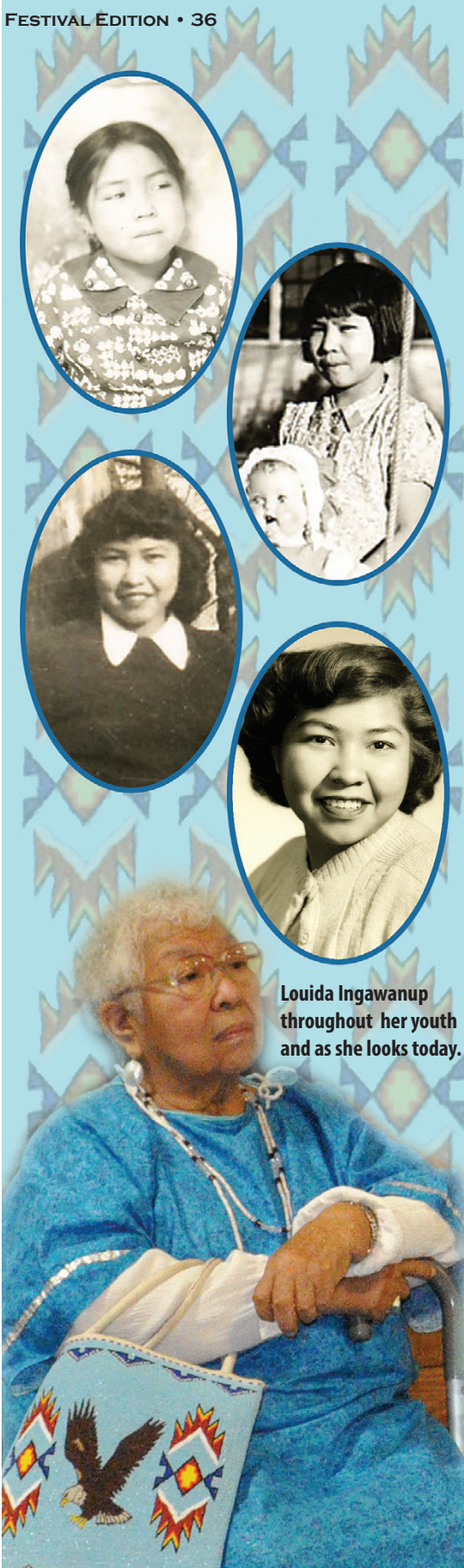
After Chemawa, Louida attended Blackfoot Junior High then Blackfoot High School where she graduated from although she didn't get to attend graduation because her father passed away. After that she went to Haskell — was there two or three months but got lonesome and came home. It was the late 50's and her mom didn't want her to marry anyone from Fort Hall so she went to go live with Florence who was working in Portland.

Fellow tribesman George P. Lavatta was in Portland and he helped her find a job. She said she met a lot of nice people and had odd jobs here and there. She worked for a doctor and then met her husband Homer Unger Jr. in a cannery. He was a logger and was half white and Siletz Indian. They ended up living in Washington in Pepell that's near Centralia and Chehalis.

Louida has four children Janet, Rebecca, Verna and Duane and after her husband passed away from cancer in 1977, she continued to live in Washington working at a rest home for 14 years, then the Sisters of Providence Hospital for eight years until she retired and moved back home in 1988.

She decided she didn't want to rent houses anymore and every time she came home to visit she put her name on the housing list but became discouraged. She had savings so she ordered a manufactured home and paid for everything in cash. She leased some land from her brother in law Franklin Wheeler and that is where her house sits. "The house is

**Louida Ingawanup throughout her youth and as she looks today.**





# carries on Bannock language

## *forget where you came from*

all mine," she said and she can do what she wants.

After being home a bit Louida said she got bored being retired. Ernestine Werelus called upon her to help with the Fort Hall Landowners Alliance until grant funds were depleted. She enjoyed working there because she was able to visit with other tribal elders such as Frank Papse Sr. and Walter Nevada (both deceased) and speak the language.

She also served on the Tribal Election Board starting in 2002 when she decided to retire again. "As the years went by my health was getting the best of me," with a bad knee and shoulder. She continues to teach the Bannock language, however and enjoys it.

Louida reminisced the olden days are all gone and it wasn't like it is today. She grew up in a home free from alcohol and drugs. She said peyote was different and her mother advised her not to touch it because if you do wrong with it, it will backfire. "I'm not against it, it wasn't for me," she continued. She tried beer and whiskey, as she grew older but never tried drugs. "I don't quite like it (drinking)," she said because she's witnessed how it's impacted many families and "It's not good for us."

She's observed nowadays families aren't as close as they

used to be. "We used to visit relatives," Louida said recalling when she was a little girl they would drive on wagons to visit family. They used to go as a family up in the mountains to pick chokecherries and get wood.

She remembers the teachings her mother taught her about going into the "moon house" for 30 days after giving birth to a child and not eating certain kinds of food. In addition, she was taught not to take a newborn anywhere for about a month because the baby has to grow, a mother needs to bond with the infant and not expose to any contaminants. Young mothers were taught to breast feed and use cloth diapers. Her father also taught her how to take care of herself when getting sick. "I always thought Dad was a medicine man," because he could cure colds and advise what plants to use for sickness.

Louida and her siblings were all raised in a cradleboard and she was taught how to put her babies the correct way in a board saying the knees need to be wrapped real tight in a blanket and put the arms tight. "I tell my daughters that's how we were raised," she said.

Today she enjoys playing bingo in her spare time and being outdoors in her yard keeping

everything nice. "I enjoy meeting people and in my younger days I liked going to powwows," Louida continued.

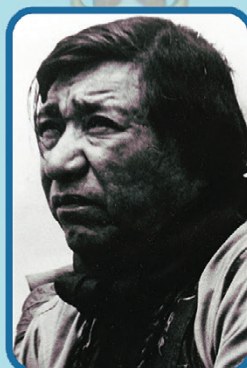
She enjoys watching her Teton brothers in rodeo and relay racing as they all grew up riding horses. She also likes watching TV and attending cultural gatherings.

When asked who inspired her growing up she replied her sister Venus because she had the determination to do anything — working just as hard as a man having cattle, raising alfalfa, doing farmwork and on the sidelines she would be sewing.

She also looked up to George P. Lavatta because he was always trying to help the Indians on the rez, "He went out of his way to check on us — he was a good guy."

In giving advice to young people she said the most important thing is education also, "Don't forget where you came from — your family, traditions." She added, "The main thing is getting along with people, relating to other nationalities and be yourself."

Louida said it feels good to be back — she appreciates and values being on the reservation more. "Being on the outside is a whole different world because you have to go by more rules and regulations."



Louida's parents, Roy Ingwanup and Annie Esther Teton.



Louida shows a dress her mother made.

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## Wayland Large to host Men's Traditional Shoshone Style Dance

Greetings,

My name is Wayland Large and I am of the Eastern Shoshone people, "those ones over the mountain" as my Sho-Ban brothers and sister would say.

I will be sponsoring a Men's Traditional Shoshone Style Dance Special age 21+ in Honor all Our Veterans at this year's 52nd Annual Shoshone-Bannock Festival. I come from a Veteran family and am very proud of it! My father, Lawrence 'Ab' Large served in the U.S. Army and my aunt Irene Large was part of the Women's Army Corps (WAC) which was the women's branch of the United States Army as a nurse.

I have always believed because of the service and sacrifice of our veterans, past, present and future is why we have what we have today. I would also like to remember our ancestors who fought to maintain our way of life and traditions.

Furthermore, the reason why this special is focusing on a specific style – Shoshone – it is important that we teach and maintain our identity as an Indian nation. To teach our youth our culture & traditions empowers our future! I hope by having this special it will teach our Shoshone youth the beauty and strength of our dance and people. It is also my hope that those visiting Shoshone & Bannock country will learn something unique and enlightening about our dances and way of dress.

So at this time I am inviting all dancers to participate and dress appropriate for this Men's Traditional Shoshone Style special. I would like to thank the Festival Committee and the Shoshone-Bannock Tribe for allowing me to have this dance for our newee people. OOS!!

*Large invites men 21 years of age and older to participate  
in the Traditional Shoshone Style Dance Special*



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*Tribal artist*

# Kira Murillo: Culture influences aspiring tattoo artist

By ALEXANDRIA ALVAREZ

Sho-Ban News

FORT HALL — At the age of 22, Kira Murillo is quickly becoming one of Fort Hall's most talented tattoo artists, and was recently featured in Native Max Magazine for her aspiring and signature style.

Murillo's tattoo style incorporates influences from her Shoshone-Bannock Culture, indigenous art, geometric patterns, and designs. Her inspiration comes from all things — from the people she meets, to the places she sees, each draw emotion and feelings that influence her creativity. Then comes Murillo's favorite moment: the elated reaction people give her after a tattoo session is complete.

But Murillo isn't just limited to tattooing, since the age of 14, Murillo has been making her own powwow outfits, and has expanded her artistry into parfleche belts, parfleche armbands, and has begun dabbling in T-shirt designs. Her parfleche collection was recently showcased during the 40th Northwest Indian Youth Conference during the fashion and talent show.

Murillo credits her parents and Shoshone-Bannock Jr. and Sr. High School for playing a huge role in helping her to find her passion. As a child, Murillo was always amazed with her father, Mark Murillo, who would draw on anything and everything. To this day, he is still one of best artists she knows. She began to get serious about her art when she became a freshman in high school, and gave thanks to the art classes that were offered and helped her grow as an artist. Kira began learning how to do contemporary art on canvas, and traditional art forums such a painting on hides, buffalo skulls, and making flutes. One day a student asked her to design a tattoo for them, and soon more students began making requests.

"I designed a couple of them before doing one for myself. At 16 years old I wanted to get a tattoo; I still remember the day my mom told me 'come on, bring your drawings'. My first tattoo was a butterfly. After that I became obsessed, and started watching all the tattoo shows. My favorite was LA Ink with Kat Van D. One of my goals is to meet her one day," said Murillo.

After graduating from high school, she began following her passion and decided to test her skill as a tattoo artist and went and bought herself a tattoo starter kit. Even though she had no idea how to use the tattoo machine gun and accessories, Murillo then utilized her younger sister Mia as well as herself as practice. Seeing her daughter's passion, Carlie then showed her a television show called Tattoo School on TLC and asked her if she wanted to go there, and without a doubt, Murillo said yes. From there, Murillo and family began fundraising by selling cupcakes, making dresses, and belts. Within a few months, she had raised close to \$5,000, and began attending the Tattoo Learning Center, Tattoo School located in New York in July 2012.

"It was the best experience of my life. When I finished, I came back to my job and began doing tattoos out of my house, and more and more people started coming to me. That's when I decided that's what I wanted to do with my life," said Murillo.

Towards the end of 2013, Kira walked into Ponzook Tattoos and was immediately asked to do a tattoo on the spot by owner Titus Ponzio who wanted to see what she could do.

"And boom. I was employed! I officially became employed in February 2014, and that's where I am. I learn new things everyday here," she continued.

If she's not busy at work tattooing, Murillo can also be found as an instructor for Fort Hall Zumba, working with different mediums of art, and working on powwow outfits, or parfleche belts. Murillo credits her mother Carlie for teaching her how to do sewing and belt making, and by the age of 14, she began making



Kira Murillo



A parfleche set created by Kira Murillo



Two elaborate tattoo pieces that reflect Murillo's style

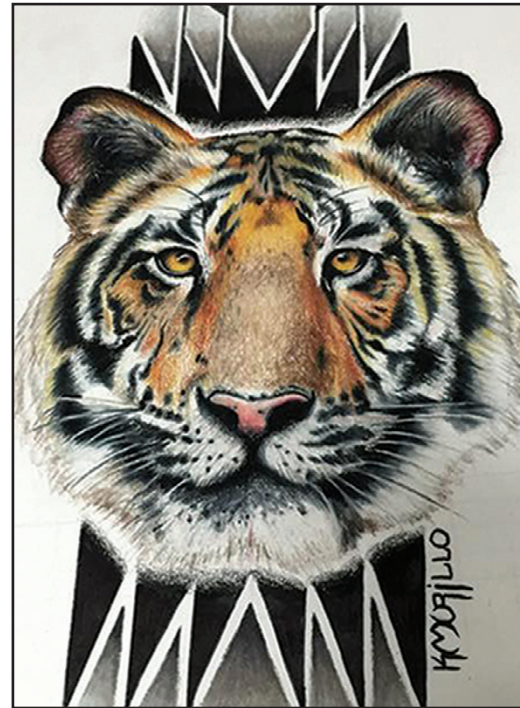




## Kira Murillo



Kira Murillo showcased her parfleche belts and cuffs during the 40th NWIYC in March.



A tiger piece recently done by Kira Murillo.

outfits for herself.

"The parfleche belts was just an experiment at first. The first one I made was for my little cousin, and she still rocks it. Once I put it out there, that I could do them, I got a lot of responses and inquiries. So today I have my work worn by a lot of dancers I really admire," said Murillo.

She shared that she doesn't feel like she has much downtime because even in her quiet moments she is thinking of more things that she can do such as traveling, going to new powwows, and seeing new things. She never imagined that at 22, she would be a tattoo artist, and completely in love with what she does. Her future goals are to have her own shop one day with her family, since they each play a big part in what she does.

"I just have to say if you want something, do it. Don't let anyone hold

you back. Put your mind to it, and you really can do whatever you want," concluded Murillo.

She is the daughter of Carlie Tissidimit and Mark Murillo. Her maternal grandparents are Donny Jim and Annette Pond. Her paternal grand parents are Casey Sr. Murillo and Nancy Eschief Murillo.

She grew up in a household of six and is the oldest of four children. Her sister Mia, stepsister Brailey and stepbrother Keenan, along with her mother Carlie and stepfather Lance Tissidimit.

This year she plans to have a Festival booth, and encourages people to come and say hello. People can also follow her Facebook page Kira's Designs, or see her at Ponzook Tattoo shop located in Pocatello on Fourth Avenue and East Halliday street.



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# Ponzo: Father's inspiration helped him become an artist

*Titus expresses self on living canvasses as owner of Ponzook Tattooz*

By **ALEXANDRIA ALVAREZ**  
**Sho-Ban News**

**FORT HALL** — Since ancient times, indigenous people around the world and in the Americas have sought ways to beautify their surroundings.

In the Americas some tribes would turn to adorning themselves with shells, animal hides or teeth, make beautiful pottery, or having elaborate hairstyles to express his or herself. Tattooing was another way used by tribes as a form of expression — in that spirit, one could say that Titus Ponzo is continuing that legacy of beautifying the world around him by expressing himself through ink onto living canvases.

Throughout his life, Ponzo's father (the late Stacy Ponzo) has influenced and inspired him to be an artist. In his youth he recalled watching his dad sit at the table doing sketches while listening to peyote music. Ponzo would also watch his dad work on motorcycles and design artwork into the body of a motorcycle wherever he could, embellishing them with eagles, skulls, or feathers. His father also kept an abundance of art magazines such as Easy Rider, Iron Horse, and an array of tattoo magazines that were always on the table and accessible to young Titus, as he too picked up a pen and paper. His love for art steadily grew into his teen years, and after discovering how to do tattoos, he began doing tattoos for family and friends, and after awhile Ponzo began receiving requests to do tattoos for other people, which lead him to the decision to become a tattoo artist.

"I've always been infatuated that I could make pictures into the skin, it's starting with nothing and ending with something beautiful. The more you do the better you improve, and each time your learning. Even as you're doing a tattoo you might find a little trick to do something that you didn't know you could do, and things just keep getting more beautiful. I was 11 years old the first time I did ink on myself, and it just never stopped," said Ponzo.

Today, he is the owner of Ponzook Tattooz, which he named after Chief Ponzook. It was because of Chief Ponzook that Titus and his family shares the name Ponzo from. Ponzook means river otter in Shoshone, or old man of the river according to Ponzo. He shared in his experience, he has encountered setbacks but has always remained un-



**Titus Ponzo and Danielle Rodriguez**

wavering thanks to his mother Deanna Preacher, and his wife Danielle Rodriguez, in his commitment to succeed and has been in the game for nearly a decade. He credits his wife Danielle Rodriguez and his mother Deanna Preacher for pushing him to stay on the right track.

"I did try the workforce and to do something else for a time, but I'm an ink slinger, and I got to do ink," he said.

"My mom has been the best mom ever, she's always been supportive and has been an inspiration to be as far as keeping my life on track, and my wife always pushed me in the right direction. It's beautiful. Who knows where I would be without them. They gave me a lot more to think about," said Ponzo.

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## Tribal artist



**Inside of Ponzook Tattooz**

**Ponzo owner of Ponzook Tattooz poses in front of his store with employees from left: Douglas Broncho, Kira Murillo, Owner Titus Ponzo and Cedar Ponzo**

Currently, Ponzook Tattooz employs three other artists who work for Ponzo: Douglas Broncho, Kira Murillo, and his son Cedar Ponzo. Cedar shared that being the youngest tattoo artist has been a little more difficult, but that he learns from everyone, and like his dad who admired his father's art, Cedar fell in love with tattooing and hopes to keep the family business going and progressing.

Broncho who has worked on and off with Titus shared the first time he came looking for a job, Ponzo wanted to see his work on the spot, so Broncho used his brother as a canvas and got the job. He shared working

there has helped him grow as an artist and as a person, and that he loves the business. Kira Murillo has been with Ponzook Ink for a year and a half, and like Broncho, was put to the test on the spot, and also utilized her sibling as canvas to prove her passion. She shared it has been a great experience for her, and has learned something from each of the artists and is completely in love with her job.

"The main thing that I wanted to do was to get off the rez and make it. I'm following my dream. Young people should follow their dreams. Learn about it, and take steps to become better at whatever you want to do. Some dreams are hard to reach, but don't ever give up," said Ponzo.

Indeed tattooing may not be for everyone; tattoos are often pieces inked for a lifetime for those who endure a few minutes or hours of pain to have their skin inked.

Ponzo said it best when he said he enjoys both big or small tattoo projects, but finds his greatest satisfaction from those trusting in him to make something extraordinary that they will treasure for a lifetime. He welcomes people from all walks of life to visit Ponzook Tattooz located in Pocatello on Fourth Avenue and East Halliday Street.

His business hours are usually from noon until 10 p.m. Ponzo can also be found on Facebook under his personal page Titus Inksta Ponzo, or under Ponzook Tattooz.

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